

3-2001

LG MS 06 Cruikshank Feminist-Lesbian Publications Collection Finding Aid

Siobain C. Monahan

Follow this and additional works at: http://digitalcommons.usm.maine.edu/lgbt_finding_aids

 Part of the [American Studies Commons](#), [Cultural History Commons](#), [Lesbian, Gay, Bisexual, and Transgender Studies Commons](#), [Other Feminist, Gender, and Sexuality Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Recommended Citation

Cruikshank Feminist-Lesbian Publications Collection, Lesbian, Gay, Bisexual and Transgender Collection, Jean Byers Sampson Center for Diversity in Maine, University of Southern Maine Libraries.

This Article is brought to you for free and open access by the Lesbian, Gay, Bisexual, Transgender, and Queer+ Collection at USM Digital Commons. It has been accepted for inclusion in Search the Manuscript Collection (Finding Aids) by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



PORTLAND • GORHAM • LEWISTON • ONLINE

**UNIVERSITY OF SOUTHERN MAINE LIBRARIES
SPECIAL COLLECTIONS**

**JEAN BYERS SAMPSON CENTER FOR DIVERSITY IN MAINE
LESBIAN, GAY, BISEXUAL AND TRANSGENDER COLLECTION**

**CRUIKSHANK FEMINIST-LESBIAN PUBLICATIONS COLLECTION
LG MS 6**

**Total Boxes: 1
Linear Feet: 0.5**

**By
Siobain C. Monahan**

**Portland, Maine
March, 2001**

Copyright 2001 by the University of Southern Maine

Administrative Information

Provenance: Donated by Margaret Cruikshank in the fall of 1999.

Ownership and Literary Rights: The Cruikshank Feminist-Lesbian Publications Collection is the physical property of the University of Southern Maine Libraries. Literary rights, including copyright, belong to the creator or her legal heirs and assigns. For further information, consult the Head of Special Collections.

Cite as: Cruikshank Feminist-Lesbian Publications Collection, Lesbian, Gay, Bisexual and Transgender Collection, Jean Byers Sampson Center for Diversity in Maine, University of Southern Maine Libraries.

Restrictions on access: This collection is open for research.

Biographical Note

Margaret Cruikshank taught a women's studies course at the University of Southern Maine. She also teaches lesbian studies at the University of Maine at Orono.

Cruikshank's literary papers are housed at the Gay and Lesbian Collections of the San Francisco Public Library.

Description of the Papers

This collection is a series of radical feminist publications from the early 1970s. They were published in California, Baltimore, Washington D.C., and New York City, with a few from the Mid-West.

One title in the collection is *The Furies*, a well-known lesbian/feminist publication. There are seven issues in the collection, almost a complete run.

The Women's Street Theatre publication is a history of women through a communist historical perspective. It has instructions on how to make a cranky, a shoebox theatre, out of the issue.

Box	Folder	Description	Date
1	1	Ain't I a Woman?: a midwest newspaper of Women's liberation. Iowa City, Iowa: AIAW collective. v.1 no.13,14,17 (Mar 12, Apr 2, Jul 2 1971)	1971
	2	Dykes for an American Revolution. Washington, DC: Easter Day Press, 1971.	1971

Box	Folder	Description	Date
1	3	The Furies: Lesbian/Feminist monthly. Washington, DC. v.1 [no.1],3-6, v.2 no.2-3 (Jan, Mar-Apr, May, Jun-Jul, Aug, 1972; Mar-Apr, May-Jun 1973).	1972-1973
	4	It Ain't Me Babe. Berkeley, Calif. v.1 no.13 (September 4-17, 1970)	1970
	5	Lavender Vision: for the Lesbian community. Berkeley, Calif. v.1, no.2 (May, 1971).	1971
	6	Media Report to Women: what Women are doing and Thinking About the communication media. Washington, DC: Dr. Donna Allen publisher. (January 1, 1975, "monthly publication").	1975
	7	RAT [: Women's liberation]. New York City. [no. [14]-15,17,24) (Oct 6-27, Oct 29-Nov 18, 1970; Dec 17, 1970-Jan 6, 1971, Aug 2, 1971).	1970-1971
	8	Spectre: paper of revolutionary Lesbians. Ann Arbor, Michigan: Ann Arbor Revolutionary Lesbians. no.[1],3-5 (March-April, July-August, September-October, November-December, 1971).	1971
	9	Up From Under: by for and about women. NYC: Up from Under inc. v.1 no.2 (August-September, 1970).	1970
	10	Women: a journal of liberation. Baltimore, Maryland. v.1 no.2,4 (Winter, Summer, 1970)	1970
	11	Women: a journal of liberation. Baltimore, Maryland. v. 2 no. 1-2 (Fall-Winter, 1971)	1971
	12	Women & Art. NYC: Women and Art (Brooklyn: J&W Newsprinters). Summer-Fall, 1972.	1972
	13	Women in Distribution, Washington DC, 1978. Catalogue by group acting as a liaison between retail stores/libraries and publishers.	1978
	14	The Women's Street Theatre: This is Cranky. San Francisco, Calif.: People's Press, [1970-72]	[1970-1972]