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John Bronson

University of Southern Maine

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Work-study students busted for fraud

Ice hockey makes a clean cut

Yogurt vindicated

Disobedient deviants detained
IN BRIEF

UNIVERSITIES PERMITTED TO BLOCK MILITARY RECRUITERS OVER DISCRIMINATION ISSUE

Under the First Amendment, universities may now block military recruiters without losing federal money, as reported by Adam Liptak on November 30 in the New York Times.

According to Liptak, the ruling found recruiters could be kept off university campuses due to First Amendment rights, which allow educational institutions "to protest the Defense Department policy of excluding gays from military service."

It is unclear if this will affect any USM policies regarding recruiters on campus. According to USM President Richard Pattenneau in an email "It is way too early to forecast the meaning and impact of this complex decision."

COMMITTEE TO MAKE RECOMMENDATION FOR NEW DEAN

A 15-member search committee will finish sifting through applications and plans to recommend a candidate for the position of Dean of the College of Arts and Sciences on December 20, following final weeks.

According to Betty Lou Whitford, dean of the College of Education and head of the search committee, the committee reviewed approximately 75 applications.

The CAS Dean’s Search website (http://www.usm.maine.edu/decb/CAS_Dean_Search_2004/CAS-deans-search.htm) lists the top four candidates, each of whom will give a presentation at the Glickman Family Library between November 29 and December 10. The website also includes the curriculum vitae of each candidate.

PORTLAND UNIVERSITY TO OFFER ANONYMOUS HIV TESTING

Portland’s Department of Health and Human Services Public Health Division and University Health Services have partnered up to bring anonymous HIV testing to the Portland Campus.

Students can access the testing every other Monday at the UHS offices on the Portland Campus from 10 a.m. to noon.

“There are more and more young people who are testing positive across the country,” said Noel Bonam, Portland’s program coordinator for the HIV/STD program. “It’s important for young people to know their status."

For more information call Portland’s University Health Services at 780-4211.

BUSINESS STUDENT RECEIVES AWARD

Andrei C. Adams, a student at University of Southern Maine, received the Beta Gamma Sigma scholarship for his superior performance in the study of business. Beta Gamma Sigma awarded Adams, a resident of Lowell, ME, a $1,000 scholarship to continue his education in 2004-2005.

In its continuing tradition of recognizing student excellence in the field of business, Beta Gamma Sigma and its member deans will award more than $100,000 in scholarships in 2004-2005, the largest amount ever awarded by the honor society within a single academic year. Since 1988, the Society and its member deans have awarded nearly $900,000 in scholarships to outstanding business students.

Scholarship recipients are chosen from colleges and universities around the world who embody the ideals set forth by Beta Gamma Sigma: honor, wisdom and earnestness.

Briefs compiled by Joseph R. Thompson

DEMOSTHENES’ CORNER

Demonethes (;Di-mai-thēz; “Dem”) 384-322 B.C. A smooth talking public figure shockingly and, historians assume, falsely accused of accepting a bribe.

USM has a variety of illustrious speakers coming here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space.

FEATURED SPEAKERS

Governor John Baldacci will be speaking at the Holiday Inn By the Bay on December 16 from 7:40 a.m. to 9 a.m. This breakfast address continues the tradition of the Governor's International Community Breakfast. Each year since 1995, the governor of Maine has used this opportunity to discuss with a large audience Maine's international connections and plans for the future.

The Governor will discuss the impact of his 2004 fall mission to Germany and Italy and the importance of establishing relationships with businesses and international dignitaries to promote trade beyond Maine's borders. He will also address international security and tourism issues.

Joining Governor Baldacci will be Richard Coyce, president of the Maine International Trade Center, who will speak about “The State of International Trade”.

For more information contact the World Affairs Council of Maine at 780-5383.

Chancellor Joseph Westphal will address the USM Student Senate on Friday, January 28 in the Alumni Reception Room of the Gorham Ice Arena at 11:00 a.m. Students, faculty and staff are all invited.

Westphal will speak on several issues that have arisen this past semester regarding the UMS Board of Trustees the Chancellor and the merger of UMS and UMA.

This recent leg of Westphal’s appointment as chancellor has been tumultuous with several governing bodies throughout the university system discussing and in some cases passing, votes of no confidence in him, the BOT and the USM Strategic Plan.

UPCOMING SPEAKERS

Monday, December 6

Boys of Men and the Cumberland Legal Aid Clinic present, “The Legal Rights of Teens,” 7 p.m., University Room, Glickman Family Library, Portland, free and open to the public, www.usm.maine.edu, 774-9994.

Tuesday, December 7

Women’s Resources Center “Talk the Silence” Film Series, “The Hours,” 11:30 a.m. to 1:30 p.m., Women’s Center in the Woodbury Campus Center, Portland, free and open to the public, 780-4084.

Wednesday, December 8

Maine Neighborhoods: Building Strong Communities Annual Conference, seminars, workshops, keynote address by Lewis Felsen.

see CORNER page 15

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News Editor Joseph R. Thompson can be contacted at freepress@usm.maine.edu

NOU. 9
A suspicion of marijuana use was reported on the second floor of Woodward Hall.

A student in Upton-Hastings Hall said that there was a person preaching in the courtyard and that the person’s rhetoric was disturbing gay and lesbian students.

NOU. 11
A Woodbury Campus Center custodian said people were throwing a sign around in the parking lot. The subjects were identified and stopped.

Graffiti was found on the wall outside the Upton-Hastings Hall laundry room.

NOU. 12
An employee of the USM card office received a threatening message on her voice mail.

A person’s money, prescription, checks and textbook were stolen from their bag while in the computer lab.

MARIJUANA SMELLED FROM A ROOM IN DICKEY WOOD HALL.

A USM student was arrested in Concord, N.H. for possession of alcohol by consumption. Several marijuana plants were also found in his car.

SOMEONE’S BOOK BAG WAS STOLEN FROM THE WOODBURY CAMPUS CENTER.

see LOGS page 15
Maine recycles week: Mission USM

**Anna Tibudell**
**Contributing Writer**

The University of Southern Maine’s Office of Environmental and Economic Sustainability defines sustainability as “the ability of current generations to meet present needs without compromising the ability of future generations to meet their own needs.” This plays itself out in the way the university recycles its waste, efficiency of energy use, and oil resources.

Dudley Greeley, coordinator for the O E E S, began a special effort to improve recycled waste collection at the USM during the week of November 8 to 15. Greeley said the purpose behind the initiative is his goal “to design systems that improve the University’s recycling rate.”

Students may have seen the displays promoting the week posted in the Woodbury Campus Center in Portland insisting that “If you aren’t buying recycled, you aren’t really recycling.” Greeley proposed that members of private USM places their recycling waste bins by the door of their offices.

“Facilities staff won’t have to hunt around behind bookcases and under desks to find waste baskets hidden away in staff offices,” he said.

The proposal encouraged USM to carefully sort non-recyclable and recyclables into designated bins. Greeley pointed out improperly separated waste can turn into a major, unexpected, expense—averaging $150 per ton.

“Most university employees do a great job directing material to the proper bin,” he said.

If a bin contains too much non-recyclable waste, Facilities staff will place a printed note on the bin and leave it un-emptied. “The employees then have the choice of dumping their own waste and recyclables in containers provided in the hallways, or they can do a better job of source separating and the material will be picked up on a subsequent day,” Greeley said.

The Office of Sustainability encourages students to participate in counting waste found in containers and producing a brief report. USM students and staff can look for the initiative to be tested in the coming weeks ahead by “trial” departments.

Should a department wish to be involved in the test run, contact the Office of Sustainability’s coordinator, Dudley Greeley at dgreeley@usm.maine.edu or call 780-4384.

**Richard Smart**
**Staff Writer**

The yogurt used in the parfaits in the USM cafeterias no longer contains gelatin. According to Chris Kinney, Food Service Director of the Portland campus, Hood, the manufacturer, stopped using gelatin in the yogurt 5 or 6 months ago. Federal regulations did not require Hood to update the ingredient list of their product immediately said Kinney.

Kinney went to Aramark’s corporate purchasing department and asked them to find vegetarian friendly yogurt. Shortly after Hood contacted Kinney’s superiors via email, notifying them the yogurt ingredients had indeed changed from what was on the label.

“One found as one went up the ladder, they had made some changes,” Kinney said. He also said he still looks forward to finding some way to highlight health conscious foods or serving alternative diets.
Aaron Venskus
Staff Writer

The College of Education and Human Development’s Southern Maine Partnership received the 2005 Richard Wisniewski Award for Excellence in Teacher Education. The award, established in 1999, is given annually by the Society of Professors of Education. The Southern Maine Partnership consists of thirty-five schools in the state and places an emphasis on how teachers can best provide equity for all students in the classroom.

David Ruff, the co-executive director of the SMP, said the group hadn’t expected to win the award. “We knew that we had something unique, but this isn’t an award you apply for, which makes it special. Looking at past winners, we share certain elements in common with them but there are things about our program that make it unique.”

While there is no money reward, Ruff, who has been with the SMP for 11 years, including two years as the co-executive director, said this award is more important than money. “It’s a strong endorsement of what we do here and the manner in which we do it. We don’t look at this as something that will radically change the way we work. We place a large emphasis on reciprocity with the teachers, and certainly, any issues that they may have are addressed. We evolve that way, but our core beliefs of equity and rigor in education won't change.”

“We just look at it as an endorsement of the work we have always done. We’re not going to change.”

SMP co-Executive Director
David Ruff

The Partnership provides many ongoing activities such as “Dine and Discuss” evenings, which are workshops on relevant material, followed by dinner and informal discussions. There are also meetings geared toward the administrative aspect of education, including superintendent and principal’s meetings.

Ruff did not foresee any great expansions within the program due to this recognition. “We just look at it as an endorsement of the work we have always done. We’re not going to change.”

The award is named for Richard Wisniewski who served as president and treasurer of the Society of Professors of Education. The SMP will receive the award this April at the American Educational Research Association in Montreal.

Aaron Venskus can be contacted at freepress@usm.maine.edu

David Ruff is the co-executive Director of the Southern Maine Partnership, the organization that is receiving the Richard Wisniewski Award for Excellence in Teacher Education.

Student Senate knocks Red Cross policy

JOSEPH R. THOMPSON
News Editor

The Student Senate passed a proposal which resolves the donor eligibility as set by the Food & Drug Administration and the Red Cross as being discriminatory against homosexual men. The decision will not prevent the Red Cross from collecting blood on the campus. Almost all present voted in favor of the resolution. Senator John Gagnon voted against the proposal and Senator Adam Mirmelli abstained.

Any time a person gives blood he or she must answer the question “are you a male who has had sex with another male since 1977, even once?” If the donor answers yes, he can’t donate blood or platelets.

“There is no legitimate reason, in my research, why this policy is still intact in blood donation,” said Senator Bossie when explaining the need for the resolution to the senate. “I am, of course, not in favor of banning the Red Cross from campus.”

Senator John Gagnon tried to block consideration of the motion but was overruled by Senate Chair Ezekiel Kimball. “I don’t feel that this concerns USM,” he said after the meeting.

Student Senate deems policies set forth by the United States Food & Drug Administration and the American Red Cross pertaining to blood donor eligibility as discriminatory. The Senate Senate deems policies set forth by the United States Food & Drug Administration and the American Red Cross pertaining to blood donor eligibility as discriminatory. The Senate Senate deems policies set forth by the United States Food & Drug Administration and the American Red Cross pertaining to blood donor eligibility as discriminatory.

The Resolution:

… The Student Senate deems policies set forth by the United States Food & Drug Administration and the American Red Cross pertaining to blood donor eligibility as discriminatory. The Student Senate will advocate for a blood donation process that is fair to all students regardless of sexual orientation, as current policies violate the Student Senate’s Mission Statement and the University of Southern Maine’s Diversity Plan. Likewise, the Student Senate urges the University of Southern Maine to reiterate its opposition to discriminatory practices and restate the continued need for all organizations on the university campus to treat all individuals in a fair, equitable manner.

Joseph R. Thompson can be contacted at treepress@usm.maine.edu
**Merger angers UMA staff**

**MOLLY LOVELL**

Since news of the University of Maine at Augusta merging with the University of Southern Maine, student and faculty members at both campuses have been discussing both benefits and concerns. The faculties of the two universities have met officially for discussions.

There has been dissidence about the merger among UMA faculty. Perhaps the most public objection to the merger was the vote of no confidence in Chancellor Joseph Westphal.

Ken Elliott, chair of the UMA Faculty Senate says it’s not so much the merger faculty members don’t like; it’s the Strategic Plan as a whole. Jon Schlenker, chair of the Faculty Assembly said, “they looked at eleven models for this Strategic Plan and chose one. What happened to the other ten?”

Charlie Lyons, president of UMA is confident though that this merger is the right thing for the people of central Maine.

“I’ve been for this merger from day one,” he said. Two years ago, UMA that became primarily a baccalaureate degree school. Just as UMA was about to take their plan to the Board of Trustees, the Strategic Plan along with the merger presented itself. Right now the division between baccalaureate and associate degrees offered at UMA is half and half. Students will still be able to get an associates degree because UMA is going to share the campus with Kennesbec Valley Community College and gradually transfer associate degree programs to KVCC. The college is Augusta’s equivalent of South Portland’s Southern Maine Community College. “People get too concerned about associate degrees,” said Lyons.

He also pointed out that people could go to a community college to get an associates degree cheaper than getting one at a university. “Why would we continue to be a competing associate degree institution, charging double the tuition? If you ran a business like that, you’d do business,” said Lyons.

Lyons believes some of the resistance from faculty comes from UMA’s desire to do it themselves, but he said there was no way that UMA could have done this with out USM’s help.

“UMA’s faculty says they’re grieving. They are feeling this profound sense of loss and anger and they want to be listened to, but they’re not ready to have discussions yet,” said Lyons. Lyons said he and USM President Richard Pattenaude are not pressuring faculty. On January 25, Westphal will make a ‘state of the university’ address to the legislature to report progress. “It would be very unfortunate to say that UMA faculty never participated,” said Lyons.

Lyons has assured faculty no one will lose their job. “I guarantee you, no one will lose their job. I guarantee that UMA faculty will be represented,” said Lyons.

Students will still be able to be a competing associate degree institution, charging double the tuition. “That’s what the faculty are feeling this profound sense of loss and anger,” said Lyons.

Charlie Lyons, president of UMA

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**Student Senate recognizes new BSO groups**

**JOSEPH R. THOMPSON**

UMS’s 33rd Student Senate voted to approve the constitutions of three new student groups on Friday, December 3. In the same meeting the senators passed a proposal to change the name of the Women’s Studies Student Organization to the Gender Studies Student Organization.

The University of Southern Maine International Nursing and Social Services Organization (INSSO) received approval first. Senior Heather Addor, a nursing major, spoke about the need for the organization and how students participating will help raise funds for programs like the Dominican Outreach Program. The Senate approved the creation of the group with little discussion.

Circle K received words of praise and support from Seniors Joshua Chaisson, Andrew Bossie and Jeremy Collette before being unanimously approved. The Kiwanis Club of Pullman, Washington opened the first Circle K house in 1936. The Kiwanis sponsored the house as a fraternal organization until 1947 when, according to the Circle K International web site, it “transitioned from a fraternity to a service-oriented organization.”

Sophomore David Colson, political science major, represented the three founders of the current reincarnation of the College Democrats at the Senate meeting. “It’s been an idea that has been floating in my mind for the past year,” he said before the Senate vote.

“The big purpose is to get people involved. I don’t think it really matters if a person is a democrat or a republican,” said Colson when asked if there were any bipartisan plans to work with the College Republicans over the next semester. The College Democrats came to the senate with over 30 interested potential members.

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**GORHAM TOWN ISSUES**

1. BAD TRAFFIC
2. BAD COFFEE

Gorham Town Office
70 Main Street
Gorham, ME 04038

The annual winter celebration that highlights our love for light and darkness from diverse religious traditions of the region—now comes new purple tradition, longest—two of the year.

**Celebrate Christmas, USM!**

**Love, Dead Dog**

A delicious variety of coffee, tea, espresso & desserts

the gorham grind
18 south street
(207) 839-3603

Open
Tuesday-Saturday 7 am-6 pm
Sunday 9 am-1 pm

Merry Christmas, USM!

[Image 110x86 to 230x293]

[Image 489x496 to 771x588]
**Book Buy Back**

Cash for Your Textbooks!

Bucks for Books! Your reward for being our customer. USM Bookstores will give you one bonus buck for each book you sell back to us. Bonus bucks are good toward your textbook purchase of Wintersessions or spring 2005 books at the Portland and Gorham USM Bookstores!

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**December 6 - 17, 2004**

**The USM Bookstores**

**Portland Bookstore**
Woodbury Campus Center 780-4070

**Gorham Bookstore**
Brooks Student Center 780-5476

**Lewiston-Auburn College**
Lewiston-Auburn College 753-8520

**Portland and Gorham hours:**

Monday-Thursday: December 6-9 8am - 4:30pm
December 13-16 8am - 7pm
December 10&17 8am - 4pm

Friday: December 11 10am - 2pm

Saturday: December 11 10am - 2pm

**Lewiston-Auburn College hours:**

December 6-10 9am-4pm
December 13 9am - 7pm
December 14 9am - 4pm
December 15 9am - 7am
December 16&17 9am - 4pm

Bucks for Books offer valid at the USM Portland and Gorham Bookstores only. Picture ID required.

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**1Buck**

Worth One Buck for Textbooks

Receive one buck for each book you sell back

Bucks for Books offer valid at the USM Portland and Gorham Bookstores only.

This coupon will expire February 1, 2005
One Thanksgiving, when I was 9, I had been up with my cousins all night the night before, so I was wicked tired. I fell asleep at the table with my face flopped in the food.

When I first came to USM I went to the Advisors and told them I wanted to throw concerts, so they directed me toward media studies... I really wish someone had told me then, "Hey! Take business, that's a business," but it wasn't until last year, when I took a marketing class that I really became interested in business.

You're a senior, almost done, so what would your advice be to the first year student who is trying to pick a major?

Basically talk to people in different majors... if you have a specific interest or a certain occupation in mind I would go to talk to those people in that occupation and ask them how they got there, what classes they took and even what kind of schools they went to.

I think a lot of people might have a problem with just walking up to someone and asking those kind of questions. Is there any way to meet people with information their willing to share in a more laid-back environment?

Clubs work. They're a good way of meeting people. If you really know what you want to get into there's most likely an organization on campus for it. Internships also, a real internship. Go into the field you want to and actually check it out for yourself.

How?

You just gotta go look at the companies.
The Free Press thanks our newest staff members

End of the semester reflections

John Bronson
Executive Editor

The end of the semester is a time of reflection on our triumphs and on our lost opportunities. I came into this job as enthusiastic as a puppy. I thought I would go full speed toward every goal I thought was reasonable. Since this job has been so many unknowns it is basically akin to trying to navigate in a messy room with the lights off. I pretty much fell over every possible piece of furniture and knocked all the delicate stuff on the floor. At least, it feels that way. Some of my days have left me feeling that I’ve stood up and spat out this semester. I’m wondering if I’m going to fail one of my classes. I’ve been tired, in a way that feels that way. Some floor. At least, it feels that way. Some days I’ve been able to navigate the many unknowns it has contributed to the Free Press and the class fee.
Above: Charlie managed to illustrate a story about online file-sharing network meant to run this week. What is amazing is how he generated a symbolic landscape that precludes the usual, easy depictions of computer monitors, globe-trotting wires or even the veiny-necked visage of Lars Ulrich. The file folder passing between them is so sinister, you wouldn’t know it’s actually a bittorrent of Britney Spears’ latest video.

Right: A story about the internet’s effect on the election did run (Nov. 15, page 4), but because of my negligence, it didn’t connect with Charlie’s excellent illustration. I’ve been told it’s a reference to one of the more prominent images in Fooley Cooley, a cult Anime series. We’ll have to ask Charlie if the iconic resemblance is a coincidence, or if we’re going to get our asses reamed by the whip-sawing tentacles of angry Japanese publishers.

The sadly neglected genius of Charlie Ashlin
Clean yourself up, clean up your environment

As a USM student, you are part of a community that is taking responsibility for its impact on the environment. The advantages of a solar powered heating system are huge. By taking partially solar heated showers, we are reducing CO2 emissions and setting an example for our community and colleges nation wide. We are taking steps to make sustainable living a reality.

Once the new Abromson Community Education Center is finished, (you know, the building attached to the parking garage) USM will have taken a huge step (while leaving a smaller ecological footprint) toward sustainability and that is a reality. This building will be powered with 100 percent renewable energy. One hundred percent renewable energy! Energy from wind power and a geothermal heat pump system, along with a photovoltaic array are planned for the new building. The carpet will be recyclable, the paint non-toxic, the lighting energy efficient and the wood partially salvaged. Of course, since this is a university, there will be several large educational exhibits showcasing the beauty of our state and constructive ways to preserve and maintain it. Once completed, USM hopes to achieve a rating of silver (or gold) from the US Green Building Council’s Leadership in Energy and Environmental Design (LEED) program. There are many reasons to be excited about being part of an environmentally responsible campus. There are also many ways to become involved, whether it be attending a meeting, recycling this newspaper, or simply taking a shower.

Jackie Ichachon can be contacted at freepress@usm.maine.edu

THE FREE PRESS EDITORIAL POLICY

The Free Press is a weekly student-run newspaper paid for in part with Student Activity Fee monies.

The Free Press has a gender neutral language policy.

Editorsials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.

Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press.

Guest commentaries will occasionally be solicited or accepted from knowledgeable members of the University of Southern Maine community on topical issues and may not exceed 750 words.

Letters to the editor are welcome. Letters must be dated, include the author’s full name, school year or relationship to USM, phone number for verification and may not exceed 300 words.

Anonymous and/or illegible submissions will not be published.

Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.

The last couple of days have been seasonably gray and wet here in Southern Maine. Some may say we’ve had it coming. I think you’ll agree that the weather has been unusually pleasant this fall. It seems we’ve had more sunny days in a row than we’re normally allotted. This is good news not only for you “winter blues” and SAD sufferers, but also for the Sullivan Gymnasium. No, I’m not alluding to the doves of committed athletes or the 40 panel solar-thermal water heating system on top of the building. Did you know that USM has maintained this renewable energy system for over 20 years? Twenty years! That’s something to be proud of.

This specific type of environmentally-friendly heating system is one of the most widely used sun-powered systems in the world. You as may have guessed, those big panels on the roof collect energy in the form of sunlight which is then converted into thermal energy (hence the solar-thermal part). This energy is in turn used to heat the water that all you ambitious athletes and dedicated gym-goers use when you shower up after a vigorous work out. You probably thought you were just maintaining good personal hygiene, but what you were really doing was taking part in a worldwide quest to keep our planet healthy.

During the summer, almost all of the shower water used in the Sullivan Gymnasium is heated with solar energy. That’s free energy, available to all, that isn’t taxed, isn’t destructive and isn’t difficult to find. While those 40 solar panels simply sit there, soaking up the sun, a special heat transfer fluid works its magic. This fluid is heated by the panels and then pumped through a system of tubing. The tubes run into the building, through a heat exchanger, and into both of the gym’s large water storage tanks. There the water sits in the storage tanks as heat is transferred from fluid to water: convection at work. This fluid cycles continuously from roof to storage tank. When the weather turns cold, like it is now, this system still adds BTU’s to the water, thereby decreasing the use of fossil fuels that would otherwise heat all of the water all the time.

As a USM student, you are part of a community that is taking responsibility for its impact on the environment. The advantages of a solar powered heating system are huge. By taking partially solar heated showers, we are reducing CO2 emissions and setting an example for our community and colleges nation wide. We are taking steps to make sustainable living a reality.

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Jackie Ichachon can be contacted at freepress@usm.maine.edu

FootPrint is a weekly column about environmental issues produced by USM’s Office of Environmental and Economic Sustainability.
How to kill brain cells without drugs: Writing a novel in one month

JAKE CHRISTIE

CONTRIBUTING WRITER

I am the worst kind of writer. I am the kind of writer who calls himself a writer, but never makes time to write. I am the kind of writer who can prattle on endlessly about ideas for books and screenplays, but never actually sits down to write one. I am the kind of writer who thinks that the difference between a first draft and a final draft is a run through the spell-checker on my computer. These are flaws that I freely admit. Despite years of my telling people, “You know, I’m a writer, that’s what I want to do with my life,” every indication pointed to this never ever actually happening. With the amount of motivation I had (none), I was destined to become another starving artist who blames the publishing industry for his failures, while instead of actually creating a work of art I would be playing video games and trying to avoid going to creative writing class.

Then I found out about NaNoWriMo.

I know what you’re thinking. “NaNoWriMo?” you think. “Jake, what does that mean? It sounds like a drug that I would get advertisements for in my email.”

NaNoWriMo is not, however, something that will increase your sexual longevity, enlarge certain organs, or lower your mortgage payments. It is an abbreviation for National Novel Writing Month. National Novel Writing Month was created by a Californian named Chris Baty and it is quite easy to summarize: in the month of November, write a novel of 50,000 words or more, beginning 12 a.m. November 1 and ending at 12 a.m. December 1. 50,000 words in 30 days. A novel in one month.

A challenge where output counts more than quality. A challenge where you only have to work for one month. A challenge with the mantra, “Don’t get it right, get it written.”

This was my kind of challenge.

I signed up for NaNoWriMo during the last week of October, thought up (a very) rough outline, and sat down the morning of November 1, excited, optimistic and already thinking about gargantuan movie deals. It didn’t look impossible. 50,000 words in 30 days averages out to about 1,700 words a day, which is about 70 words an hour. That’s not that difficult, is it?

Answer: Yes it is. Dear God, yes it is. I now understand why novelists get paid so much money for books that are exponentially longer than 50,000 words. Writing a 50,000 word is hard work and writing a good one must be near impossible. I wouldn’t know. This isn’t a good novel.

The book I wrote, however, a 55,000 word adventure novel with trips to three countries, more slayings than you can count on one hand, a sex scene and a college that bears striking resemblance to USM, was written in 30 days. Every word. There are spelling errors, plot holes, pacing problems, grammar snafus and a host of other problems that would give any editor a migraine. But it is done. For better or for worse, I did what I never would have otherwise been able to do: I wrote a novel in 30 days, thanks to NaNoWriMo.

And it is done. It has been said that climbers scale Mount Everest “because it’s there” and writers write because “it isn’t there.”

In my $5,000 word book, “The Angel Del Oro,” at least, I’ve remedied that problem. It is there now. The first half of the novel is on-line at thejakechristiestory.blogspot.com. If you like what you see, please buy the full print version for a measly 10 bucks. That way, I will never have to torture myself into writing a novel again.

Well, at least not until NEXT November.

Jake Christie can be contacted at jason.christie@maine.edu

Debbie does Portland 70’s porn classic re-emerges as musical

BOB BERGERON

CONTRIBUTING WRITER

For as long as there have been folks making movies, there have been folks filtering other folks getting it on. And since the American household was invaded by the VCR in the 1980’s, the porn industry, once a purveyor of poorly shot, plot-less fare intended for stag parties and “specialty” movie-house release has evolved into a billion dollar concern. Technology, it seemed, had finally caught up with the sexual revolution.

“Pornography” has assumed a cultural respectability that would surprise our grand-parents. Gone are most of the archaic Victorian-era standards of “proper” conduct, (a fancy way of saying that in the dark-ages one was required to experience sufficient guilt over any sexual activity not related to procreation). In the short time it took us to get from Playboy magazine to XXX cinema, sex became fun. This change in cultural perception was certainly evident Saturday night at The Stadium, (Congress St. Portland), which presented “Debbie Does Dallas: The Musical.”

This theatrical spoof of the 1978 porn classic is in its second week of a run that will see it performed each Saturday through December 18. Based on an Off-Broadway production developed in October 2002, and staged here in town by interActors Inc. this send-up tells the story of Debbie and the “jobs” she and her cheerleading friends undertake so that she can afford the trip to Dallas that will allow her to become a Dallas Cowboy Cheerleader. The troupe that played to a packed room Saturday night did campy and fun with perfect aplomb and yet were raunchy enough to satisfy any of the audience members’ need for the titillation offered by the movie. (There was no shortage of brassieres, midriffs and joystickers to satisfy the audience’s more prurient interests.) Surprisingly, there was also a sweet poignancy displayed in the vocals of the musical’s lead, Tanya Whitman, in the role of Debbie, providing depth to a character that could have just as easily been one dimensional.

The musical, directed by John Bryson, with songs composed by Andrew Sherman, drew largely from the script of the movie, detailing the girls’ creation of Dallas: The Musical.”

TICKETS to “Debbie Does Dallas: The Musical” are $15.00 and The Stadium offers a full menu of sports-bar fare during these performances. Anybody looking for a fun, frisky Saturday evening date should find this hour and a half to be a good investment. Pre-recorded Wah-wah pedal guitar appropriately accompanied many of these risqué numbers, re-creating one of the most obvious clichés of the genre.

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DAVID MILLARD SOUT IDAHO

French: Joyeux Noel et bonne Annee

German: Frohe Weihnachten und ein frohes neues Jahr.

Arabic: I’D Miilad Said ous Sana Saida.

Bob Bergeron can be contacted at freepress@usm.maine.edu
Student artists find inspiration in children’s books

Richard Smart

Staff Writer

When Susie Bock thought about starting the “Sacred Tongue” exhibit, one of her goals was to inspire students to create their own children’s books. The exhibit, which began on December 3, features a collection of children’s books, some of which are ancient. The works on display include “Chicken Girls” by Minzy, “Twice Upon a Time” by Rachel Nimon, and “Small is Found” by Dominique Matteozzi. The collection also includes pieces from the seventeenth through the twentieth centuries, with works ranging from English and American literature to German paper artwork.

The exhibit will be on display from December 3 to January 14 in the Goodale classroom. Each of her students were required to choose two books from the collection, then they each made seven books of their own, all inspired from the illustrated children’s books, some of which are ancient.

“Twice Upon a Time” is the exhibit that has arisen from Edith C. Rice Children’s Literature Collection. Each of her students draw inspiration from the collection and make their own books. The exhibit is a great way for students to see the many different styles and mediums that are used to create children’s books.

The class voted on the best two pieces from each artist and these pieces are a broad spectrum of art, all created as a book of some style. The student crafted books range from star books (so named for their appearance when seen from above), accordion books (guess, pop-up books and actual books that have been modified somehow. One of my favorite pieces is by Dominique Matteozzi and is titled “Sacred Tongue.” This book is a collection of pages of text molded into the shape of underwear, which look surprisingly sturdy. The inside of the book is a visual tour of the stories that inspired the artists. Don’t expect the art to be placed next to the books that served as its inspiration because that is not always the case.

One obvious exception is “Small is Found” by Rachel Nimon. It’s an accordion book that zooms out from an insect to reveal that it is resting on the chest of the imperturbable Pooh Bear while Piglet hovers nearby. On the last page we see a person pointing at Pooh. My instincts tell me this person is not Christopher Robin, or at the very least, not the Christopher Robin I know.

The Edith C. Rice Children’s Literature Collection was donated in 1998 by Susan Adams. It was started by her mother, who wished to see it kept as a whole wherever it went. The books are a collection of English and American children’s literature from the nineteenth and twentieth centuries.

The exhibit will be on display from December 3 to January 14. Richard Smart can be contacted at aikidoka247@yahoo.com.

Battle of the Bands

Chris Rishin

Contribution Writer

They can dance if they want to, if they don’t, nobody in Gorham will. On Thursday the 18th in the Portland computer lab there was dancing o-plorently as four unidentified men stroked right on in with a boom box and did a shirtless boogie to the unt-unt-unt of techno. Party Boy would be proud of these intrepid few who were out for some good times or he might sue, hard to say, but what I can say is that at least there was getting-down getting done somewhere that day because I was also privileged enough to see the BATTLE OF THE BANDS later that night on the Gorham Campus, in the Student Center where the caffeine is great. They should have just stuck to dancing out French fries and tater-tots cause there was just a lot of painfully aphetic, pre-21 folk there that just couldn’t give a damn. Now, now, don’t get me wrong there was some random displays of people actually having a good time, but as a whole there was more bickering about the rules of the battle, the BATTLE OF THE BANDS that is or, either the occasional (twice by my count) drug/alcohol induced jam-band twirler, or the almost obligatory pseudo-punk/emo almost mosh-pit that one of the bands managed to incite.

So why is there so much fun happening in Portland rather than Gorham? Well, I think we all know the answer to that question don’t we because there ain’t nothing to do out there man and even if some folks from Portland did want to see what’s going on out there, if they don’t have a ride and well, they’re screwed, because the last bus out of Gorham on any given Thursday is 10:20 p.m. on the dot and the BATTLE didn’t get done battling until well after midnight. It’s even worse for the people living in the Gorham hood because they can’t come in-town and hangout, see a show, or anything else for that matter that runs past 10 p.m. or they’re sleeping on the street.

Hey, how about some buses that run a little later when special events are going on than that run later than 10 p.m., huh? You mean to tell me USM can build a gigantic garage complete with a little bridge spanning that street, but they can’t front some cash for a few buses? When they said USM had a split campus they weren’t kidding.

To be fair, the folks who put on the BATTLE OF THE BANDS should be given their props because it could have been great. Yeh, there may have been some mixed and unclear rules about play-sets and the like, but lets try to do something proactive in a sea of apathy. It’s not their fault almost no one from Portland made it, or that most of the folks that did show up looked like they were waiting for a puppet show. The blame goes to every Dorito chompin’, cable watchin’, lurch that’s content to just let other folks go ahead and do all the thinking and planning for them so they do Gorham to move any farther than the couch. No, no...not you, the other lump.

Charles Rishin can be contacted at freepress@usm.maine.edu.
Student playwright scores with November/December

Jen Blood

STAFF WRITER

Each semester, USM students write an original play as part of a playwriting course taught by Professor Walter Stump and one of those plays is chosen for production the following semester. This time out, that play is “November/December,” written by theatre major Chris Gyngell. “November/December” opened Friday at the St. Lawrence Arts and Community Center, to an enthusiastic—though sadly diminutive—audience. “November/December” follows the lives and loves of four college students over the course of the months of November and December (hence the name).

Set design for the show, done by department chair Charles Kading, is effectively minimalist, consisting solely of a series of slate gray platforms placed at differing angles. The backdrop is also rendered in dark tones, with three intersecting lines representing (I’m assuming—I could be wrong) the changing relationships between the characters.

Kudos to costume designer Jodi Ozimek for April’s wardrobe, from the spiky boots to the leopard-print coat; the choices are not only perfect for the character but also just generally chic and a lot of fun. But why does Russ put on support hose when he gets out of the shower? Isn’t he supposed to be twenty? Those are my Dad’s socks.

Throughout the performance, junior Jason Cook showcases his impressive comedic timing and range, delivering some great lines with a sarcastic bite that effectively tempers the dramatic temperament of the other characters.

Sophomore Stacy Strang, the only female in the cast, does well in her role as the provocative April, delivering the character’s rare moments of vulnerability with the depth necessary to earn some sympathy from the audience—no small feat, since she’s pretty much a ‘ho through the entire play.

Junior Jeff Provencher plays the lovable schlub Russ—in writing this, I realized that I don’t know if he’s supposed to come across as a lovable schlub. But I suspect that’s what the bagged peanut butter sandwiches and slightly overzealous poets read their work (which is, of course, his work) at some point in the show—Gyngell manages to convey the soul of these characters through their words, and it’s fairly remarkable.

“November/December” runs for one more week—this one. That means ya gotta get your tickets now, kids. Performances take place at the St. Lawrence Arts and Community Center on Munjoy Hill, in fair old Portland. Call the Theatre Box Office at 780-5151 for reservations and information.

Above: Andy Sawyer as “Bax” and Stacy Ann Strong as “April”

Below: Jeff Provencher as “Russ” and Jason Cook as “Seth”

I ate a whole bunch of bald eagles down at my ranch! Then I cleared some brush.

Russ and Seth get incredibly high from one take of what I can only speculate must have been very high-grade ganja, to affect our characters so profoundly.

I won’t lie: Things get a little melodramatic at times. Fortunately, the fact that Gyngell establishes the characters as poets (with the exception of Cook’s character, who’s an actor) in their late teens/early twenties gives him a great deal of leeway in the angst department; I’ve never met a twenty-year-old poet who wasn’t teetering on the brink of self-destruction.

As a result, the drama serves as a way for these characters to effectively comment on situations we’ve all experienced at one time or another. Okay, perhaps we haven’t experienced them quite that profoundly, and—all right, we may not have experienced the whole swimming-with-Dad monologue (go see the play if you don’t get that), but who hasn’t been bludgeoned by unrequited love once or twice? Shut up—you have too.

With all that said, the wonder of this play actually lies in its words, a fact that I find incredibly refreshing in our verbally bereft world of instant messaging and reality TV. Gyngell’s script moves fluidly from comedy to drama; that’s an achievement unto itself. But, the playwright manages to do that with lines that are not only emotionally resonant, but are also insightful and true to each character’s individual voice.

Gyngell has three poets in this show, right? All three of those poets read their work (which is, of course, his work) at some point in the show—Gyngell manages to convey the soul of these characters through their words, and it’s fairly remarkable.

Jen Blood can be contacted at jenblood52@yahoo.com
Portland Iris
Profile of a beautiful system

Tim Holmton

In 2003 with the vision of providing intensively personalized reproduction services for artists with his business partner, Katarina Weslien, Barnum met Weslien at MECA where she is the director of the masters in Fine Arts program. MECA has serviced is USM's very own Iris portfolio glow with unlost original artwork. It is lossless. The digital images are printed, they come back deadened.

The ultra high resolution of the Iris prints on the absorbent paper allow a viewer to see what Barnum calls “the air” in the print; that is, space and depth on a two dimensional surface.

The Iris printing process captures the liquidity of the original artwork. It is lostless. The visual difference from the original is negligible,” Barnum said. Indeed, the prints in the Portland Iris portfolio glow with unlost luminosity.

Among the clients that Portland Iris has serviced is USM’s very own Jan Pinbeck, who printed a colorful edition of quilted, kaleidoscopic imagery.

They have also printed images by William Pope L. Pope hired a mall photographer to take photos of him in his underwear with bunny ears because he was confusing “eroticism". As I was wrapping up my interview with Jeff Barnum, he showed me some of the latest prints; huge reproductions made of Katarina Weslien photography, images of rocks in Tibet, dressed in the clothes of deceased Tibetans. Barnum’s daughter was playing such a large role in my recent misery. "Sounds fine," he replied, "but we don’t have a paper for the next two weeks, so your deadline is not until December 4th. "Well, dearest reader, I think you and I both know this is going to be different (and if you don’t, simply refer to the first paragraph and orientate yourself with my current location, otherwise known as the bath tub.)

I get concede on this two weeks ago? No. Did I begin to make notes last week perhaps? Of course not. I decided instead that keeping the hours and amounts of pie would be an appropriate way to spend my Thanksgiving break. So here, with piles of homework and newly acquired holiday pounds weighing me down. Oh and I’ve left the bath tub. In fact, since the last paragraph, I’ve partnered around my apartment, tried a terribly unpleasant smoothie-in-a-bottle and finished off a container of strawberry soy ice cream. Sigh. Lest you think I am a mere amateur and use only food as a distraction, allow me to assure you that I am an absolute pro. On this very, oh-so-rainy afternoon, instead of coming directly home after class, I took a detour and swung into the restaurant where I work, to see if anyone wanted to cover my shift for tonight so I could “work on my column.” Of course no one did, and the hostess that I asked looked at me and replied “Honey, I don’t even want to be working now.” Hmm. I wasn’t terribly surprised; this was the answer I was expecting to get. If that was the case, then I would not get paid. I would do laundry and ask anyway, you wonder? Well, I did it so that I could procrastinate while pretending to be studious. Of course, if I had simply spent that half an hour that it took me to go and instead actually, oh, I don’t know, WORK on my column, then it wouldn’t have been an issue in the first place. I have become so skilled at my ability to procrastinate that I have learned how to disguise it in order to not experience the guilty feeling that accompanies your run-of-the-mill, strawberry soy ice cream variety procrastination.

It didn’t start out this way. The semester meant beginning ways, with the conviction that I was going to stay on top of things this time. My certainty was as sharp as my new pencils. And, as always, my fervor dulled as quickly as my pencil tips (well, mine are mechanical so technically they never dull, but just go with the image). Wouldn’t you think I would have learned by now? I am a senior in college for freakin’ sakes. That means I have been in school FOREVER. I’m no novice kindergarten learning to balance and prioritize my demanding schedule of snack time and finger painting. I have been doing it for, let’s see, I’m 22 and started school at age 5 so that would mean…I have been in school for 17 years. So why haven’t I become a pro at making things easier on myself by not waiting until the last minute? No, its not so easy to put “works great under pressure” on my resume (although…now that I think of it), but it is because I spent more time learning how to become a skilled, guilt-free procrastinator.

But if you think about it, procrastination just doesn’t make any sense (although it does seem to make you fat, as I am beginning to notice): it is not as though by procrastinating, the work gets done faster, I mean, it doesn’t go away. The work only becomes more difficult and tiresome, because you know you have less time in which to complete it. It is a completely ridiculous, counter-productive behavior and next semester, my last, I swear, I am going to get one right. I am finally going to stay on top of things, get my work in order ahead of time and stick to a schedule. But first, I wonder if I have any more ice cream…?
LOGS continued from page 2
A vehicle parked in a Gorham lot was broken into and approximately 57 CDs were stolen.

A female in the Glickman Family Library was upset that a person was using a cell phone in her area.

Berwick Police arrested Cory Baker, 21, on a USM Police Department warrant for failure to appear for arraignment on a criminal trespass complaint.

Nou. 16
Cash was stolen from a person’s wallet in their dorm room in Portland Hall. The case is under investigation.

Sergeant Farr is investigating charges of a student harassing a professor.

There was a natural gas leak behind Gorham’s Ice Arena at 5:38 p.m. The building was evacuated and Maine Natural Gas contacted.

Nou. 17
Victoria Antipina was issued summons for possession of alcohol by a minor and for criminal trespass.

Nou. 18
Police served a female in Dickey Wood Hall criminal trespass paperwork and with orders to cease harassment.

Nou. 19
A loud group of people was yelling in the courtyard of Upton-Hastings Hall at 1:10 a.m. An officer dispersed the crowd without incident. A similar complaint was made at 1:51 a.m. The new crowd was dispersed without incident as well.

Someone threw a water bottle at a sorority as they were marching outside.

Nou. 21
Graffiti was found on the door of a room in Portland Hall. The case is under investigation.

A male claiming to be a USM student attempted to gain entry to a Deering Avenue home.

A woman and young child live at the residence and were shaken up because the man was reportedly loud and threatening. The man then said he had the wrong house and that he was intoxicated.

An off-duty Gorham police officer was almost struck by vehicle before it almost hit two other vehicles. Police looked up the license plate and found the owner of the vehicle to be a USM student who lives off-campus.

Nou. 22
USM police received word of a possible sexual assault on campus. Few details are known except that the parties involved may know one another.

USM police do not believe this is a threat to the campus community.

An arcade game was broken into in the Brooks Student Center. There are no suspects and the amount of money stolen has not yet been determined.

Nou. 23
A person leaving the Glickman Family Library was spit upon by a person outside.

An RA found a marijuana pipe in Dickey Wood Hall.

Nou. 28
Construction debris on the top floors of the Science building blew down and slammed into the glass on the building.

CORNER continued from page 2
conference closed by Governor Baldacci, 7:45 a.m. to 5 p.m., Holiday Inn By the Bay, Portland, $35, 773-4336.

USM Environmental Science Department and Maine TREE Foundation seminar, “Tree Power: One Answer for a Sustainable Energy Future,” panelists include Robert Rice, UM; David Field, UM; Eric Kingsley, Innovation Natural Resources Solutions; Eric Dumond, Boralex Inc.; 7 to 9 p.m., Rooms B&C, Woodbury Campus Center, Portland, free and open to the public, refreshments served, 780-5390.

Sunday, December 12
The Latino-Hispanic Student Association of USM is hosting La Posada (Hispanic Christmas Celebration). Join the LHSA on December 12, 2004 from 4-10pm to begin celebrating this holiday season. The event will take place at the Woodbury Campus Center, 35 Bedford Street, Portland. Entrance cost $5, or $3 with a Student ID. For more information, call 264-1606.

To place a listing in Demosthenes’ Corner send an e-mail to freepress@usm.maine.edu. Be sure to have the word “Demosthenes” in the subject line.

“Ok, for the life of a simple dog, I might prefer to be a dog, if only I could live.”
- From “Out of Dog, Dead” U.R. Nest

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Every year, Kappas from all over the country combine efforts on a community service project. Last year was a letter writing campaign to raise money for St. Jude's Hospital in Virginia. It was dropped as a national activity, but Kappa Iota and other Greek organizations at USM decided to do it anyway. This year, Kappas are making blankets and collecting books for kids in group homes.

Since last week the girls from KI have been manning a 50/50 raffle table around campus. They hope to raise money for sorority member Ciccolella’s sister, who has muscular dystrophy.
a USM sorority

When a new member of the sorority joins, the KI girls celebrate by marching all over campus singing songs. Reactions of other students vary from angry to supportive. When asked why they joined a sorority, some girls said it was because they wanted to have a cohesive group of friends and they were interested in community service. "I wanted to be a part of something..." said Therault.

Weekly dinners are another way that the girls try to spend time with each other. When asked if there are ever problems between girls within the group, everyone laughed. "Of course, there are always going to be group problems," said President Therault. To deal with this, every once in a while the girls have a "lock-in" in which they spend the night together, talking about any problems they have and participating in bonding games.

Even though KI doesn’t have a house, they make an effort to spend as much time as possible together. After their business meetings on Monday nights, some or all of the girls get together to watch their favorite TV shows.
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USM Winter Session

December 27, 2004-January 14, 2005

COM 284 Film Appreciation
COM 420 Communication and Cognition
CON 216 Emergency Response
COR 119F Illuminated Autobiography
COR 152J Environmental Issues
CRM 215J Criminology
CRM 320 Film and Social Order
EDU 100 Exploring Teaching as a Profession
GEY 100K Physical Geology Lecture
GEY 101K Physical Geology Lab
HTY 122I U.S. History 1800-1900
MAT 105D Math for Quantitative Decision Making
MAT 120D Introduction to Statistics
MES 284 Film Appreciation

POS 104J Introduction to International Relations
SOC 307D Statistical Methods for Social Research
SOC 312 Inequality and Power
SOC 346 Family Violence
THE 170F Public Speaking
PSY 101J Introduction to Psychology
PSY 333 Psychopathology

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LAC 111 Microsoft Word
LAC 112 Microsoft Excel
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LAC 114 Powerpoint
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Jack Duffy

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heart-comic #16

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ARIES (March 21 to April 19) That change in holiday travel plans might be more vexing than you’d expected. But try to take it in stride. Also, it couldn’t hurt to use that Aries charm to coax out some helpful cooperation.

TAURUS (April 20 to May 20) Your Bovine strength helps you deal with an unforeseen complication. And, as usual, you prove that when it comes to a challenging workplace situation. Stay with it.

GEMINI (May 21 to June 20) Although a romantic theme dominates much of the week, all those warm and fuzzy feelings don’t interfere with the more pragmatic matters that you need to take care of.

CANCER (June 21 to July 22) Best not to ignore those doubts about an upcoming decision. Instead, recheck the facts you were given to make sure nothing important was left out. A weekend surprise awaits you.

LEO (July 23 to August 22) No time for a catnap — yet. You might still have to straighten out one or two factors so that you can finally assure yourself of the truth about a troubling workplace situation. Stay with it.

VIRGO (August 23 to September 22) Now is the time to give more attention to a personal relationship that seems to be suffering from a sense of emotional neglect. Provide that much-needed reassurance.

LIBRA (September 23 to October 22) It might be time for a family council. The sooner those problems are resolved, the sooner you can move ahead with your holiday preparations. Don’t let the opportunity pass you by.

SCORPIO (October 23 to November 21) Take some time out to give more attention to a personal matter you might have neglected.

SAGITTARIUS (November 22 to December 21) Cheer up. That unusual circumstance that might faze most people can be handled pretty well by the savvy Sagittarian. Look at it as an opportunity rather than an obstacle.

CAPRICORN (December 22 to January 19) Someone you believe has hurt you rather than an obstacle.

AQUARIUS (January 20 to February 18) Prioritizing is an important part of your pre-holiday scheduling. Try to give time both to your workday responsibilities and those personal matters you might have neglected.

PISCES (February 19 to March 20) With the vestiges of your anger about that painful incident fading, you can focus all your energy on the more positive aspects of your life, including that personal situation.

BORN THIS WEEK: You have a way of bringing your own strong sense of reassurance to others and encouraging them to hope.

Answers to Nov.15 puzzles

COOL CHARACTERS

Aries

AROMA (March 21 to April 19) That change in holiday travel plans might be more vexing than you’d expected. But try to take it in stride. Also, it couldn’t hurt to use that Aries charm to coax out some helpful cooperation.

Taurus

TAURUS (April 20 to May 20) Your Bovine strength helps you deal with an unforeseen complication. And, as usual, you prove that when it comes to a challenging workplace situation. Stay with it.

Gemini

GEMINI (May 21 to June 20) Although a romantic theme dominates much of the week, all those warm and fuzzy feelings don’t interfere with the more pragmatic matters that you need to take care of.

Cancer

CANCER (June 21 to July 22) Best not to ignore those doubts about an upcoming decision. Instead, recheck the facts you were given to make sure nothing important was left out. A weekend surprise awaits you.

Leo

LEO (July 23 to August 22) No time for a catnap — yet. You might still have to straighten out one or two factors so that you can finally assure yourself of the truth about a troubling workplace situation. Stay with it.

Virgo

VIRGO (August 23 to September 22) Now is the time to give more attention to a personal relationship that seems to be suffering from a sense of emotional neglect. Provide that much-needed reassurance.

Libra

LIBRA (September 23 to October 22) It might be time for a family council. The sooner those problems are resolved, the sooner you can move ahead with your holiday preparations. Don’t let the opportunity pass you by.

Scorpio

SCORPIO (October 23 to November 21) Take some time out to give more attention to a personal matter you might have neglected.

Sagittarius

SAGITTARIUS (November 22 to December 21) Cheer up. That unusual circumstance that might faze most people can be handled pretty well by the savvy Sagittarian. Look at it as an opportunity rather than an obstacle.

Capricorn

CAPRICORN (December 22 to January 19) Someone you believe has hurt you rather than an obstacle.

Aquarius

AQUARIUS (January 20 to February 18) Prioritizing is an important part of your pre-holiday scheduling. Try to give time both to your workday responsibilities and those personal matters you might have neglected.

Pisces

PISCES (February 19 to March 20) With the vestiges of your anger about that painful incident fading, you can focus all your energy on the more positive aspects of your life, including that personal situation.

Born this Week: You have a way of bringing your own strong sense of reassurance to others and encouraging them to hope.

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The genius of Belichick

Aaron Venskus
Staff Columnist

Is there anything more entertaining than watching Mike Martz self-destruct on the sidelines? The noted Civil War buff who masquerades as a football coach looked like he had just been hurled back off of Little Round Top by the 20th Maine when the St. Louis Rams were abused by the New England Patriots on November 9. It doesn’t take a Joshua Lawrence Chamberlain, or a Joey Lawrence for that matter, to confuse Martz. Bill Belichick’s utter dominance over Martz in that game was an illustration of why Belichick is the best at what he does: he thinks outside the box.

The notion that Adam Vinatieri would take the snap and fire a pass to Troy Brown never crossed Belichick’s mind. If the head coach isn’t thinking about these possibilities it’s reasonable to expect that his players aren’t. It’s the attention to detail and the appreciation for the excruciating minutia that separates Belichick from the faceless retreads that NFL owners continue to rehire by the bushel. If Belichick is playing chess, what is everyone else playing? Hungry Hungry Hippo?

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On the season.
The contest with a 3-2 decision, improving their record to 3-2-1 overall to withstand any pressure for the remainder of the game and USM won sophomore netminder Brad Shirley (Hanover, NH). Beckles was able as freshman Brett Kapteina (Stamford, CT) put a shot past Williams Marc Santuccio (Gloucester, MA). Junior Ryan Wright (Eliot, ME) tied in half for the Huskies with a rebound goal off a shot by sophomore in control. Sophomore Bobby Siers (Mt. Prospect, IL) cut the lead grabbed a two-goal lead in a span of 25 seconds to put the Ephman in Gorham. This is the first time USM has defeated Williams Ephman in Brunswick on Tuesday where they took on Men’s Basketball @ Western Connecticut. Women’s Basketball: The Huskies dropped their third game of the season on Tuesday when they hosted the White Mules of Colby College who blanked the Huskies 4-0 in a non-conference match played in Gorham. Sophomore forward Jennifer McAl eer (Dublin, NH) scored two goals and added an assist for the Mules. Freshman defenseman Marissa Mullano (Wallingford, CT) and senior Mallory Young (Hanover, NH) scored the other two goals for Colby. Freshman netminder Genevieve Triganne (Pointe Claire, Quebec) had 15 saves for the White Mules while her counterpart, Southern Maine sophomore goalie Jen Arno (Westford, MA) had 35 saves on the night. Colby moves to 2-1-0 on the season, while USM drops to 1-3-0.

Sports Briefs
A quick look at the past week in USM athletics

Women's Basketball:
The USM Lady Huskies staged a comeback bid in the second half but were ultimately held off by Bowdoin College on Tuesday evening, 63-55. The Polar Bears took over the #1 national ranking and are now 4-0 on the season, while USM drops to 2-2. USM was held scoreless for much of the first half, missing their first 14 shot attempts. They finally got on the board at 7:54 when freshman Trisha Sylvain (Weare, NH) made a free throw. Junior Meg Myles (Auburn, ME) had 17 points and freshman Amanda Bryant ( Lewiston, ME) had 10 coming off the bench. The Huskies hosted Eastern Connecticut State University on Saturday (after press time) in their first Little East Conference match of the season.

Women’s Ice Hockey:
The Huskies dropped their third game of the season on Tuesday when they hosted the White Mules of Colby College who blanked the Huskies 4-0 in a non-conference match played in Gorham. Sophomore forward Jennifer McAl eer (Dublin, NH) scored two goals and added an assist for the Mules. Freshman defenseman Marissa Mullano (Wallingford, CT) and senior Mallory Young (Hanover, NH) scored the other two goals for Colby. Freshman netminder Genevieve Triganne (Pointe Claire, Quebec) had 15 saves for the White Mules while her counterpart, Southern Maine sophomore goalie Jen Arno (Westford, MA) had 35 saves on the night. Colby moves to 2-1-0 on the season, while USM drops to 1-3-0.

Men’s Basketball:
The Huskies traveled to Brunswick on Tuesday where they took on the Polar Bears of Bowdoin College in a non-conference match. The Polar Bears featured five players ending the night in double digits as they handled the Huskies by a score of 86-70. Junior Kyle Petrie (Iowa City, IA) had 18 points and eight rebounds while freshman teammate Andrew Hippert (Spencer, MA) added 18 of his own. USM seniors Mike Francoeur (Somersworth, NH) and Jason Levecque (Westbrook, ME) had 18 points and eight rebounds while freshman teammate

Statistics:
3 games
4 goals
2 assists
0 penalties.

Recent highlights:
“I had two goals and one assist against Wesley. I was injured in the Salem game, so I’ll be out until after Christmas.”

Do you have any pre-game rituals?
“I have a bunch of little rituals before the game. At home and on the ice. Little things like stepping over manhole covers and taping the door on the way out.”

What is your favorite thing about USM athletics?
“Right now I would have to say the training staff. They’re really helping me out with my injury and my rehabilitation.”

Any other words?
“We’re going to be doing pretty good the next few years. Support and fans are always welcome.”

Quote from Head Coach Jeff Beaney: “Chris brings lots of offensive skill to the team. His love for the game is contagious among the rest of his fellow players. He truly does love hockey. We cant wait for him to be back after the holidays.”

Recent highlights:
Chris Sparkes
Sport: Ice Hockey
Hometown: St. John’s, Nfld
Year: Sophomore
Major: Business
Position: Forward
Uniform #: 7

‘Husky Hero’ adds a ‘Sparke’ to an already electric Husky lineup

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Sport Schedule
Upcoming athletic events for the week of:
12/6 - 12/13

Day Date Team Opponent/Event/Location Time
Wed. 12/8 Women’s Basketball @ Colby College
Wed. 12/8 Women’s Ice Hockey vs. Bowdoin
Wed. 12/8 Men’s Basketball @ Colby College
Wed. 12/8 Wrestling vs. New Hampshire
Thu. 12/9 Men’s Ice Hockey @ Southern New Hampshire University
Fri. 12/10 Women’s Indoor Track @ Bates Invitational
Fri. 12/10 Women’s Ice Hockey @ UMass Boston
Sat. 12/11 Wrestling vs. Roger Williams/Plymouth State/WNEC @ RWU
Sat. 12/11 Women’s Basketball @ Western Connecticut
Sat. 12/11 Men’s Ice Hockey vs. UMass Dartmouth
Sat. 12/11 Women’s Ice Hockey @ UMass Boston
Sat. 12/11 Men’s Basketball @ Western Connecticut

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Sports Editor Joe Bilancieri can be contacted at 780-4084 x5 or joseph.bilancieri@maine.edu
USM men handle Plymouth State

Huskies escape the wrath of the refs with a solid 4-1 win

JOE BILANCIERI
SPORTS EDITOR

USM men's ice hockey team dominated Plymouth State College (PSC) on Tuesday while overcoming the loss of leading scorer Chris Sparkes (St. John's, Nfld) due to a high ankle sprain and handling the Panthers by a score of 4-1. Additionally, the discouraging residuum of almost 30 penalty calls seemed to have no effect on the Huskies' game throughout the night.

Sophomore Brian Collins (Reading, MA) and freshman Mike Stevens (Dover, NH) each had a goal and an assist in front of a medium-sized crowd of about 150 spectators at Gorham.

The Huskies scored early in the first, capitalizing on a Plymouth State boarding penalty. Sophomore Mark Carragher (Charlottetown, PEI) got the rebound on the right side of a wide open net off a nifty give and go play by junior classmates James LeBlanc (Dorval, Quebec) and Ryan Wright (Elm, ME). Minutes later freshman Brett Kapteina (Stamford CT) rang the post on a breakaway as USM continued to apply heavy pressure on Plymouth State freshman goaltender Karl Helgesson (Lerum, Sweden). The Huskies dominated all facets of the game in the first period, outhustling, outhitting and outshooting the Panthers 12-9 at the free press 6 December 2004

interim.

The Panthers stepped it up in the third, applying steady pressure on USM freshman netminder Ryan Sullivan (Newton, MA). Sullivan kept Plymouth State off the board for most of the game until a scrum in front of his net produced a rebound to freshman Chris Cadiex (Nashua, NH), who put the puck into a wide open net as Sullivan was down and out. Less than two minutes later a Plymouth State player illegally kicked the puck into the net, but was unable to fool the referees and the goal was called back, much to the chagrin of the Plymouth State bench. This was the only light the Panthers would see for the remainder of the game.

USM goaltender Ryan Sullivan dives for a puck during a warmup drill as sophomore defenseman Brett Yancey skates by. Sullivan made 25 saves to gain his first win of the season.

Nadal, and Freshman Mike Scott continued to apply heavy pressure to the USM bench minor, giving the Huskies a two-man advantage. Just 30 seconds later freshman defenseman Dane Marshall (Yarmouth, Nova Scotia) put a shot on net off a pass to the point from senior Eric Kent (Newburyport, MA). Collins was in perfect position to redirect the shot right between the legs of Helgesson, who had no chance to make the save.

Senior forward Erik Kent attempts to split two Plymouth State defenders in their game on Tuesday night.

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USM head coach Jeff Beaney, “he didn’t give them much to shoot at tonight.

Stevens’ goal came at about the 17 minute mark, dashing any hopes of a Panther comeback. Stevens also assisted on an empty net goal by Erik Kent with just 32 seconds remaining in the contest.

The Huskies kept their composure (for the most part) throughout the game and were able to capitalize on the power play when they needed to.

“The key to our power play is to stay spaced out and choose the right time to shoot,” said Beaney.

“We have two groups we rotate in on power play situations.”

Senior captain John Lounsbury (Winthrop, MA) commented after the match on the physical, penalty-ridden game and his team’s play throughout it all.

“The head referee was at the game tonight, so they were calling it pretty tight. There were some bad calls, and also some make-up calls that probably shouldn’t have been made.” He continued, “Sullivan played incredible tonight, but this is a team game, it’s not one individual player, it’s the entire group.”

The Huskies have certainly proven they know how to play as a team: 17 players have figured in the scoring thus far in the early stages of the season. They now stand at 2-2-0 in the conference and 3-2-1 overall. Plymouth State falls to 2-4-1 overall on the season.

photo by Mike Barden

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