

the free press

Excerpts from
Dunbar's speech
page 3

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Entertaining Things



Students react to
Gorham's "preacher."
page 11

Sportsy Things



Women's basketball
starts soon
page 20

Newsworthy Things



Excerpts from
Ambassador Charles
Dunbar's speech
page 3

USM creates new designated smoking areas

MICHELLE K. ALGER
CONTRIBUTING WRITER

Decaying leaves and cigarette butts carpet the ground next to a smoking receptacle behind Luther Bonney Hall. But next week prepare to see that smoking receptacle moved to a new "designated smoking area."

The University has created twenty new smoking areas, eleven in Gorham and nine in Portland. The new areas will have a bench or picnic table marked in yellow, a yellow smoking receptacle and a new "designated smoking area" decal.

These changes are part of a new "Life is Fair" campaign, an attempt to appease both smokers and non-smokers while satisfying the goals of the USM Tobacco/Smoking Policy. The creation of new smoking areas is a revision of the "fifty feet" policy, which stated you must be at least fifty feet away from any university building while smoking.

Pamela Clay-Storm, a nurse at University Health Services and a member of the committee responsible for changing the smoking policy in 2002, said, "our goal [was] not to oust people who smoke." Instead Clay-Storm said, "we tried to be conscious of being respectful to people who do and do not smoke. We tried to be fair."

Jane Coolidge, Director

of University Health Services, said, "In fairness to smokers, we created a spot where they can go to feel comfortable and have their needs met." Coolidge said after some assessment on campus UHS discovered "a lot [of smokers] walk out of a building and light up and walk to their car or their next class. Everyone they walk by has to deal with that smoke."

The new smoking areas allow non-smokers to move between buildings without having to worry about secondhand smoke. Coolidge said, "We tried to find areas convenient for people [who want to smoke] but allow others to avoid them"

As for enforcement, Coolidge said, "People are not going to get ticketed." She encourages smokers to "comply out of courtesy for others."

Clay-Storm reiterates this statement, "We don't want to be seen as the 'police'." She said the new policy is an attempt to "start to contain where people were smoking...try to move them away from doors and windows." She also said, "[University Health Services] are here to help people interested in quitting."

When asked about the new policy, Elisabeth Janes, a 23-year-old smoker and Art major, said, "I think it's fascist. I think that [the new designated areas] are out of bounds." She added, "They shouldn't make people



stand out in the rain. I think it's ironic their whole campaign is 'life is fair.'"

Christopher Reiling, a 23-year-old science major, seems to like the idea of new smoking areas, "I think 50 feet wasn't enough and isn't adhered to very well."

Reiling, who sometimes parks his bike behind Luther Bonney Hall, where many people smoke,

illustration by Katie Diamond

adds, "I'm not against smoking, I smoke socially." But, he said, "[the smoking] consciously annoys me. It's everybody's air."

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"Sorry, everybody. We tried."

JOHN BRONSON
NEWS EDITOR

The days following Kerry's concession speech were tough for 49 percent of the United States. With Bush referring to his narrow victory as a "mandate" and smugly enforcing a one-question rule at his victory press conference, there seemed no salve for the prospect of being ignored for another four years. A sense of disenfranchisement crept over the blue voters. It was all the more disappointing because things had seemed to be going so well. Faced with four more years of Bush, what was a liberal voter to do? Certainly no rational response would suffice. One man from Georgia snuck into the construction area at the former World Trade Center site and killed himself with a shotgun, apparently in an act of protest.

A Los Angeles student named James Zetlen also had a crazy idea: He built a Web site featuring a picture of himself holding up a sign that read "Sorry world (we tried) Half of America." Zetlen, a neuroscience student at the University of California at Los Angeles (USC), invited others to send their own apologetic pictures, which

he promised to post as well. He told his friends on several online message boards about the site. Late on November 3, sorryeverybody.com was born.

Word of the site coursed rapidly through the blog-o-sphere and by friends emailing each other—the online equivalent to word-of-mouth transmission. Dozens, then hundreds, of disappointed voters churned out their own remorseful portraits. On November 4, Zetlen's student account at USC, where the site was housed, was accessed 2.1 million times; 82 percent of the school's Internet traffic that day.

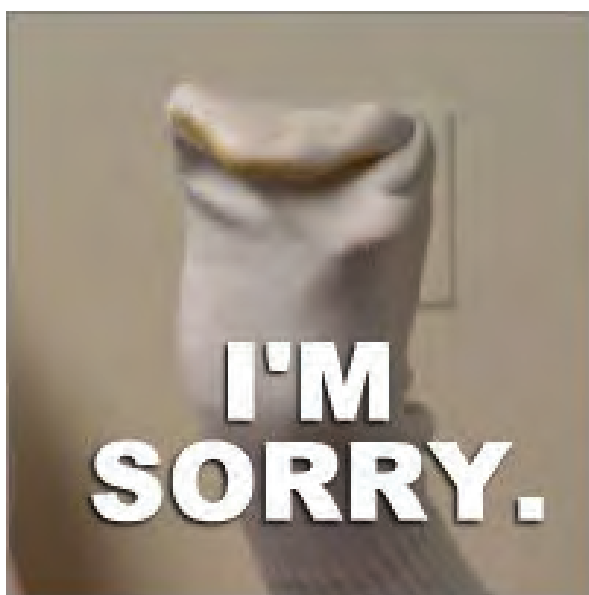


photo courtesy of www.sorryeverybody.com

The school's IT administrators cried uncle and removed his site. He moved it to a commercial hosting site. Before anyone knew what was going on, Zetlen was being interviewed by CNN, people were sending pictures from all over the world and at least one parody website had sprung peevishly into existence.

The place where Zetlen did most of his advertising, Dumbrella.com, is a coalition of web comics (including Achewood, which The Free Press syndicated last year). The site features a host of message boards where, as often happens in online forums, much of the discussion has nothing to do with web comics. A large community has sprung up on Dumbrella, with many friendships and even some marriages finding their inception.

When Zetlen's Web site melted down, a support staff sprung, fully formed, to help him move the site to a server that could handle the load. The contributors, which Zetlen has called his Nerd Herd, commandeered a public chat room where most of them have been hanging out for years and made it into their War Room.

The site is truly a phenomenon. At Sunday,

sorryeverybody.com contained 4040 pictures (double what it was on Thursday). Charitable visitors have contributed \$9860 to the cause. On average, 144,392 people visit the site every day. The site has put out a *terabyte* of data (that's 1,000 gigabytes). These numbers can only increase by the time you read this story.

"We have Fortune 100 companies that would kill for the type of traffic and exposure you have generated," wrote Jason Carter, an account manager at Rackspace, in an email to Zetlen.

It takes a lot of man-hours to manage all of this. The Nerd Herd is an international team of geeks hailing from California, Texas, Pennsylvania, Florida, Minnesota—one member lives in Germany. They all hold computer-related jobs or are training in that field.

Andy Warhol predicted that in the future, "everybody will be world-famous for 15 minutes." That turned out to be true, for the most part. It turns out, 15 minutes was too generous. On sorryeverybody.com, you too can step up for a *split second* of fame as the world scrolls past your picture. (There is the potential for longer-lasting fame: I've taped some of my favorites to my office door. And a cottage industry has cropped up around Photoshopping new words onto the

see Sorry
page 6

In Brief

WOMAN SEXUALLY
ASSAULTED

On Nov. 2, a woman reported to USM police a male acquaintance sexually assaulted her.

The detective on the case, Jim Daniels could not go into details because the case is still pending investigation.

Daniels did say, "This isn't a case of an unknown rapist on campus. It's not the type of case where you have to be careful walking to your car at night."

According to Daniels, if a case of sexual assault were reported to a city police department, they would not be obligated to investigate it. However, under federal law, when a sexual assault is reported on a college campus, that school's police department must investigate it.

The first step taken when a case of sexual assault is reported is to find out if it is recent and then to determine if the assailant is a threat to the community. According to Daniels, the case did not happen recently and the assailant is not a threat to the USM community.

PRESIDENT PUBLISHES
UPDATE

President Richard Pattenaude released his monthly update on November 10 about the changes

and developments happening at the USM campus. This update includes the USM/UMA realignments, corporate donations to different parts of the USM campus, calls for convocation themes and other "going ons" on campus.

To read the complete update, go to <http://www.usm.maine.edu/pres>.

GREEKS WRITE LETTERS
FOR CHARITY

Various fraternities and sororities sponsored a letter writing party to raise money for St. Jude's Children Hospital. According to Donna Ciccolella, from Kappa Iota, 2,248 form letters were addressed to friends, family and business, with personalized messages. Those at the event expect to bring in over \$3,000 for the hospital.

EGALITARIAN
ESTABLISHMENT EARNS
ENCOMIUMS

A representative of the Maine Tobacco-Free College Network will present the University of Southern Maine with an award for "Leadership in Tobacco Control." The ceremony will take place at 1 p.m., Thursday, November 18, at Philippi Hall on USM's Gorham campus.

Receiving the award for USM will be Joe Austin, dean of Student Life, Andrew Bossie, vice-chair of the Student Senate, Jane Coolidge, director of University Health Services, and Rebecca DeSantis, president of the Residence Hall Association.

The award presentations at USM and 22 other colleges in Maine are being held in conjunction with the 28th Annual American Cancer Society's Great American Smokeout.

USM's policy does not allow smoking in any campus facility, including residence halls, and limits outside smoking to designated areas only.

SPORTS SECTION

INTRODUCES NEW COLUMN

Aaron Venskus, a staff writer for The Free Press, begins a new column in this week's sports section. "It's very in-depth," said Sports Editor Joe Bilencieri, "it has a lot of things you're not going to hear on any sports channel, or sports talk radio."

Compiled by Joseph R. Thompson and Molly Lovell

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DEMOSTHENES' CORNER

Demosthenes (di-'mäs-th&-'nEz): 384-322 B.C. A Greek orator who used to put stones in his mouth and then talk to the ocean rather than paying for a public speaking class.

USM has a variety of illustrious speakers coming here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space.

UPCOMING SPEAKERS

Tuesday, November 16

Women's Resources Center "End the Silence" Film Series, "After the Montreal Massacre," 11:30 a.m. to 1:30 p.m., Women's Center in the Woodbury Campus Center, Portland, free and open to the public, 780-4996.

Wednesday, November 17

Sixth Annual Celebration of GIS Day, join faculty, staff and students to learn more about Geographic Information Science

featuring a noon-time brown bag lunch with Nick Wolff speaking on Gulf of Maine fisheries data and a 1:30 p.m. workshop on how USMGIS can help you incorporate geospatial technologies into your teaching or research, 9 a.m. to 4 p.m., Room 302, Bailey Hall, Gorham, free and open to the public, 780-5063.

"Memory, History, Diversity: Harvesting the Resources of the Sampson Center," featuring presentations of how the Center can be used by the Sampson Center Faculty Scholars from the African American Collection, the Lesbian, Gay, Bisexual and Transgendered Collection, and the Judaica Collection, 4 p.m. to 5:30 p.m., University Room for Special Events, Glickman Family Library, Portland, free and open to the public, 780-4275.

Thursday, November 18

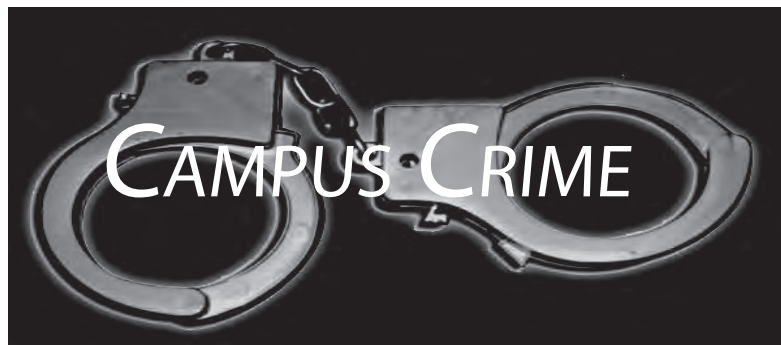
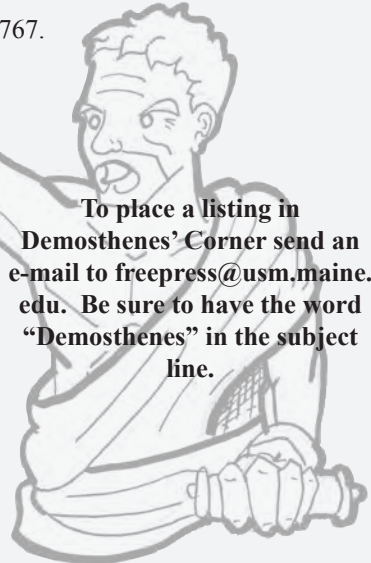
USM College of Arts and Sciences Faculty Scholars Forum,

"Digital Mapping Technologies and GIS in the Geosciences: A Maine Coast Perspective", Mark Swanson, 7 p.m., Glickman Family Library Special Events Room, Portland, free and open to the public, 780-4221.

Thursday December 2

Jennifer Finney Boylan, author of "She's Not There," will be speaking at USM's Lewiston-Auburn campus 4 p.m. to 6 p.m., in room 170. This event is sponsored by the Center for Sexualities and Gender Diversity. For more information call 780-5767.

To place a listing in Demosthenes' Corner send an e-mail to freepress@usm.maine.edu. Be sure to have the word "Demosthenes" in the subject line.



Painstakingly compiled by Molly Lovell and the men and women of the USM Police Department

Nov. 3

Someone lost a diamond ring valued at \$2,000 on the Portland Campus.

Nov. 4

A male subject was being violent in Upton-Hastings Hall about 11 p.m.

A person was injured when the wind blew a sign over which struck the person

Nov. 5

Police arrested a person for disorderly conduct in Upton Hastings Hall.

Residents were receiving harassing phone calls and had been for a few days.

Nov. 6

A person was stuck in the elevator at the Glickman Library. Apparently, the elevator had been breaking down all week.

Nov. 7

Brian Kelly, a 20-year-old male, was driving erratically over the grass in the area G-20 of the Gorham campus. Later that night police arrested Kelly on charges of disorderly conduct after causing problems on the second and third floors of Upton Hastings Hall.

Rooms in Robie Hall received harassing phone calls.

Nov. 8

Rooms in Woodward and Dickey-Wood Halls received harassing phone calls.

Ambassador Charles Dunbar addresses World Affairs Council of Maine: Less on what's upcoming, more on what needs to be done

JOSEPH R. THOMPSON

NEWS EDITOR

"I want to hear whether or not we're winning the war on terrorism," said Phil Caper, one of the 20 directors of the World Affairs Council of Maine (WAC). This was a common sentiment among the approximately 90 people who had come to listen to Charles Dunbar, professor of international relations at Boston University and former ambassador from the United States to Yemen and Qatar, address the WAC during last Tuesday's breakfast briefing titled "The War on Terror 2005-2008: Possible coming attractions," at the Double Tree Hotel in Portland.

Dunbar's speech did not specify what Americans could expect to see coming up in the war on terror if the current presidential administration stays its course. Instead he spoke on what he saw as the three biggest challenges the United States must overcome to ease tensions in the Middle East: "Squaring the circle," the upcoming "clash of civilizations," and how "to get the American people to follow and pay the price."

Following the question and answer period after the briefing, the ambassador received a plaque from the WAC as a token of their appreciation.

According to their mission statement, the WAC is a nonprofit, nonpartisan organization seeking "to develop an informed public, aware of the political, cultural and economic factors that affect international relations."

USM donates office space to the WAC. Through this arrangement, students at USM receive free or discounted admission to all events the Maine chapter hosts.

Previous international speakers include Gunter Wehrmann, the deputy German Consul, and Adel Al-Jubeir, the foreign affairs advisor to the crown prince of Saudi Arabia, and most recently Jean-David Levitte, the French ambassador to the United States.

More information about the World Affairs Council of Maine can be found on their website (<http://www.wacmaine.org>). The online calendar of events also lists any upcoming WAC events.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu



The World Affairs Council (WAC) of Maine welcomes Director Phil Caper on Tuesday morning.



Phil Caper introduced Ambassador Charles Dunbar to the World Affairs Council of Maine (WAC). Caper is one of the twenty directors of the WAC of Maine.



Ambassador Charles Dunbar.

photos by Erik Eisele

The following are excerpts from Charles Dunbar's speech to the World Affairs Council of Maine on Tuesday, November 9, 2004. During this speech Dunbar outlined what he saw as being the three biggest challenges facing the United States in regards to its relationship with the Middle East.

Squaring the circle:

"I would argue that in the President's war on terrorism that there is no country in the world, and I'm speaking really of every country great and small, that matters more to the United States than Pakistan and with whose government we must have a cooperative relationship with if we're going to be successful in the war on terrorism. I do want to say that I think the Bush Administration, the first Bush administration, has been quite successful in managing that relationship and I think that the situation in Pakistan shows how difficult it has been for us to develop that relationship and how difficult it has been for the Pakistan government to sustain. As you remember, the Pakistani strongman General Parviz Mosharraf decided early on to sign on with the United States shortly after 9/11 and the US decision to invade Afghanistan.

That decision by Mosharraf has been bitterly opposed. There have been several attempts on President Mosharraf's life, a very direct expression of how his policies are viewed by segments of the population. But he has stuck to it fairly well.

In the three years since we began this cooperation General Mosharraf has moved into a policy of taking control of what are called 'federally administered tribal territories' in the northwestern part of Pakistan, an area that has not been under formal control of the Pakistan government or of the Afghan government since time immemorial. The Pakistani show signs of moving heavily into this region and eventually bringing it under formal control. If and when they do I think it will be much more difficult for Al Qaeda to use this area as a base of operations."

How to get the American people to follow and pay the price:

"We will pay any price, make our military forces as large as they need to be in order to fight wars, and we have demonstrated that the American people are prepared to support that.

What I'm speaking of is giving our diplomacy the sort of muscle that it needs. One part of the muscle is large resources for development purposes. Very

frankly, to have money that can be spent over a long period of time, particularly in countries that are important to us.

To just give you some numbers of what I'm talking about: The Truman administration asked for 17 Billion dollars, got 12, and spent 11 billion dollars in the late 1940's and very early 1950's. If you inflate those dollars up till now we're looking at a figure of 137 billion dollars."

Clash of civilizations:

"I would contend that since September 12, 2001 the chances of Samuel Huntington's view that there will be a clash of civilizations between the United States, standing more or less for the western world, and the Muslim world has increased. This was a theory that I tended to debunk. I'm really now not so sure and I think that this is a problem that the Bush administration needs to look at with great seriousness as it determines how it is going to deal with the Muslim world for the next four years.

I think that the invasion/occupation of Iraq was a great mistake. I say that with some sadness because I believe no matter what happens to the United States is a result of our having done this.

I think the reason this was a mistake was not because of what it did to Iraq but because in invading Iraq we have created a second

pole, a lightning rod, for Muslim anger in the Middle East. The first pole, of course, is Palestine and the Israeli policies for Palestine.

We now have two focuses of anger, and the two blend in to one another as a focus of anger against the United States. We will get out with all deliberate speed. In the mean time we face a kind of hostility. And this hostility makes it very difficult for us to deal with these governments, governments that we must deal with if we're going to be successful in the war on terrorism. I think, not to belabor the point, the Bush administration has been terribly wrong in the way that it has approached the Palestine-Israel conflict. I say that with the full realization that I don't think even with the best of will to charge forward and get to a settlement they would have been able to do very much. But I think the point was it was important to look busy."

Behold the blog: the internet's role in Election 2004

ANNA TIDWELL

CONTRIBUTING WRITER

The Albert Glickman Family Library at the University of Southern Maine and several staff members at USM sponsored a panel lecture and discussion titled, "Did the Internet Influence the Election?" The panel spoke on the seventh floor of the library on Tuesday, November 9, at 7 p.m. Richard Maiman, professor and chair of the Political Science Department at USM moderated the discussion. Among the panel were USM professors Leonard Schedletsky from communication, Robert Klotz from political science, and Jerome Armstrong who is an internet consultant for political campaigns and the founder of www.MYDD.com, a political blog geared towards Democrats.

Armstrong served as the Internet advisor for Howard Dean's political campaign. He believed the Internet played a key role in linking supporters of any party together. He stated, "If this is an election about mobilizing the base, the internet is pretty good at that," and later added, "I don't believe the internet influenced the outcome between Bush and Kerry; it wasn't used to influence the outcome," he said, insisting the internet was used to mobilize a base of voters instead.

USM's Professor of Communication Leonard Schedletsky, offered a less generous credence to the Internet's influence. "I'm sort of the guy who's gonna fold his arms and say, prove it to me," stated Schedletsky. Schedletsky mentioned he does not deny the "tremendous" impact of the Internet in politics, but

urged the attendees to consider the evidence and be cautious. Schedletsky warned of an "echo chamber" on the Internet. People agree on issues inside an echo chamber—which can be an illusion. "You can also be in an illusion that it's more powerful than it really is," Schedletsky pointed out. "I'm wondering," he asserted, "Had Kerry won, would there have been a claim put out much more strongly that, yes indeed, the Internet did it? There's no question. The fact that Bush won should make everybody be a little more cautious about the influence of the Internet."

Robert Klotz offered his perspective as a political scientist.

"The Internet led us to talk about certain things, hence I see more of an effect than he [Schedletsky] might," Klotz told the audience. "I do see a significant

agenda setting affect and also reaching into the voting."

Richard Maiman, moderating, concluded the discussion by asking the panel members what they might

The fact that Bush won should make everybody be a little more cautious about the influence of the internet."

Leonard Schedletsky,
Professor of
Communications, USM

foresee as "untapped [internet] potential" for the next election.

Armstrong said "one of the things that's going to happen is,

people are going to learn how to use e-mail effectively and begin to integrate that effectively into the campaign." He expects that online efforts will begin, "Probably by March or April, we will see organizing for presidential candidates on the Internet, probably not by the campaigns themselves. The earlier you can get started on the Internet, the better you are."

Anna Tidwell can be contacted at freepress@usm.maine.edu

repress (rē pres/) v.t. to put down or quell
free press (f-rē pres/) v.t. to practice freedom of speech

write. your right.

USM faculty senate votes down chancellor motion

DIANE RUSSELL

STAFF WRITER

The USM faculty senate voted down a motion of "no confidence" in the Chancellor, according to an e-mail from Roxie Black, Faculty Senate Chair. The motion was voted on at the Senate's monthly meeting last Friday, November 5th.

The senate replaced the motion of "no confidence" in the Strategic Plan with a motion urging "the Chancellor and the Board of Trustees now work to mend relations, acknowledge the complexity and difficulty of the issues we together face, and move the implementation of the strategic plan forward in an open, collaborative, and collegial effort with all interested students, faculty, staff, and citizens."

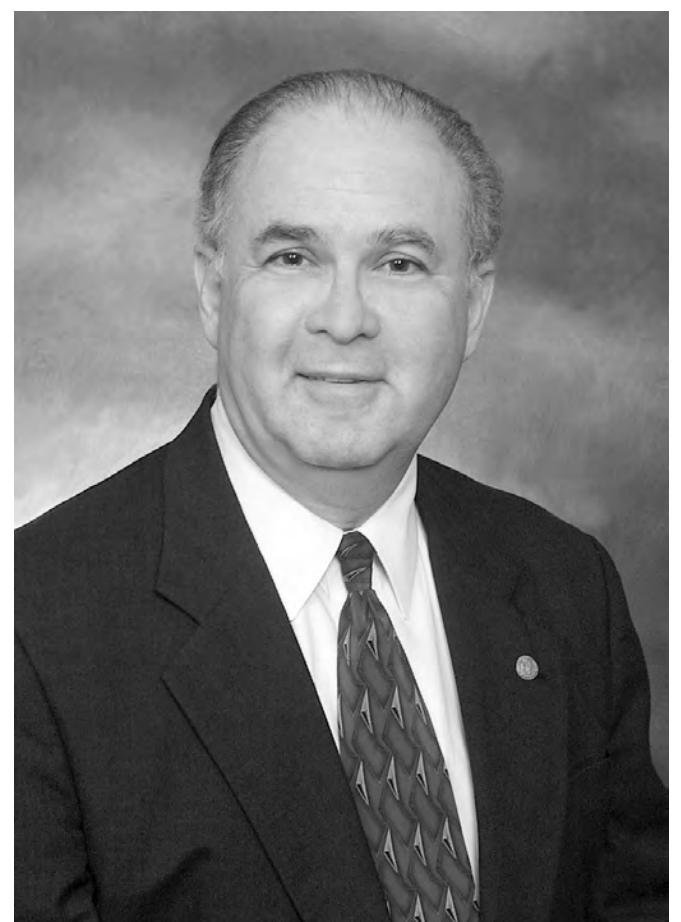
The third "no confidence" motion, this one in the Board of Trustees (BOT), also failed to pass. A motion outlining the inherent problems with the plan to merge UMA with USM replaced it. According to the motion "These problems are not insurmountable, but the process needs to be slowed down so that faculty, students, and administrators on both campuses can deal honestly with both the fiscal and the human situations."

Faculty members and students spoke out in a community commentary session just prior before a BOT meeting in September, urging board members to delay the vote and extend the scope of

people involved in the process.

Following a unanimous Board of Trustees (BOT) vote in September in favor of the proposed Strategic Plan, faculty members statewide began issuing motions of no confidence in both the Chancellor the Board of Trustees. The University of Maine at Machias was the first to pass motions of no confidence in the Chancellor and BOT. The Faculty Assemblies at the University of Maine at Augusta passed similar motions shortly thereafter. The University of Maine in Orono sent similar motions to committee for further analysis and recommendation.

Diane Russell can be contacted at freepress@usm.maine.edu



Chancellor Joseph Westphal.

photo courtesy of USM



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USM community could use more student involvement

RICHARD SMART

CONTRIBUTING WRITER

Between the experience and the connections often developed by being involved in a university community, some wonder why there are not more students actively joining student groups.

For Alex Steed, sophomore linguistics major, taking classes at the University is only one part of getting an education. He believes taking part in student groups is important to his education.

"I think some people think of it [classes] as resume building, but you can't say you're educated at a university if you just take classes." Steed said. Steed works at WMPG part time, has his own media company called Angioplasty Media, which is working with WMPG to release a double vinyl album and is working on starting a student group for political activism.

WMPG is an extremely visible part of the University, with listeners all over the Greater Portland area. James Rand, station manager of WMPG, said the radio station has one of the highest levels of participation on the campus. He credits the station's high visibility in the community and their policy of making it easy to participate as a DJ or otherwise. He said even though participation is good, they could always use more students and "Frequently we have programs people don't apply for, sometimes two or three."

When questioned about levels of student participation, Ezekiel Kimball, chair of the Student Senate said, "It isn't what it should be, but it's growing." He said USM faces

a challenge in student involvement, because it has a large population of non-traditional students who might be less likely to take as active a role in the University. Kimball also said USM should "Find a way to reward very involved students out of high school." He says many students who participated in high school come to the University and do not join student groups.

Time is also a problem for students. The Student Senate knows this as well as any student group as they are having a hard time filling

"I think some people think of it [classes] as resume building, but you can't say you're educated at a university if you just take classes."

Alex Steed, sophomore, linguistics major

empty seats on the Senate.

"We have people interested, but their schedule hasn't been compatible with ours," said Jeremy Collette, a student senator.

Joseph Austin, dean of student life, said for those who become involved in student groups the rewards are worth the work. "We know the more students are involved outside the classroom, the better they tend to do."

Kathleen Pease, coordinator of the student senate, said putting hard

work into a student group offers opportunities students who don't participate never get, be it meeting people or gaining experience as a leader. She said this year she has been organizing SOOT (Student Organization Officer Training) meetings to train student organizers in leadership, recruitment and financial responsibility skills.

Pease said student participation has grown over the past few years. She hopes this growth will continue over time. Getting students to join can be difficult though.

"It's an ongoing issue. Recruitment is one of the hardest things." Pease continued, "It's the students that do put in the work that get the rewards."

In an online survey conducted by The Free Press, 43 percent of those polled said they were involved in a student group, 43 percent said they were not involved and 14 percent said they were not students.

Richard Smart can be contacted at freepress@usm.maine.edu



The student involvement center in the Woodbury Campus Center provides information about student activities, groups, and events at USM.

photo by Iris Burke

\$100,000 donated to new Muskie building

RICHARD SMART

CONTRIBUTING WRITER

The law firm Chadbourne & Parke LLP has donated \$100,000 towards the construction of a new building for the Muskie School of Public Service, the University announced on Wednesday. The

"This generous gift from Chadbourne & Parke is not only a testament to Senator Muskie, but also reflects a growing nationwide recognition of the USM Muskie school's leadership role in public policy education and research,"

Richard Pattenaude, President of USM

firm made the donation in honor of Edmund Muskie, a senior partner at Chadbourne & Parke from 1981 to 1996.

According to a press release from the Public Affairs department, Charles K. O'Neill, the Firm's managing partner, said, "Over the years, the Firm's clients and its lawyers benefited greatly from Senator Muskie's wealth of experience and wisdom."


Chadbourne & Parke is an international law firm with offices the United States, Russia, Ukraine, Poland, China and the United Kingdom.

"This generous gift from Chadbourne & Parke is not only a testament to Senator Muskie, but also reflects a growing nationwide recognition of the USM Muskie school's leadership role in public policy education and research," said Richard Pattenaude, president of USM.

Edmund Muskie was one of Maine's Senators for 21 years. He has also been Governor and Secretary of State for Maine. He has received both the Presidential Medal of Freedom and the Congressional Distinguished Service Award. O'Neill described Muskie as "a man of great intellect, unwavering principle and utmost integrity. We were most fortunate and proud to have him as a partner in the Firm."


Richard Smart can be contacted at freepress@usm.maine.edu

Celebrate Children's Book Month at the USM Bookstores




20% OFF all children's titles in November at the Portland, Gorham, & LAC Bookstores

Join Kelly in the Portland bookstore for read-alouds:
Thurs., November 18 at 10 a.m.
Tues., November, 30 at 10 a.m.



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**Sorry,
continued from
page 1**

penitent signs.)

At its best, the site is zany, incongruous, bizarre. One woman writes "how can I make it up to u" across the region of her breasts not obscured by a bra. A sock puppet is sorry. There are several storm troopers and a Bobba Fett. One man poses with a quizzical expression and a sign that says "Voting 4 bush is like killing a puppy."

But most of the site, unfortunately, constitutes a procession of Internet clichés.

First, there are the LiveJournal coquettes. Portraits of forlorn boys and girls (most of the pictures are submitted by the highly coveted 18-25 age group) with their apologies Photoshopped into the empty space around their pouty lips and haunting eyes. Sometimes they include some of their poetry. Their poetry

could mollify the hard hearts of the most deeply jeweled war mongers. If only they would pay attention.

Then, there are the pet pictures. Is there any more staid tradition in internet publishing than the cute pet picture? And what could demonstrate more clearly the things people find most interesting about themselves that others could care less about: politics and pets? Throughout the site, droopy dogs and feisty cats apologize for their owners. A large portion of the pet pictures apologize on behalf of "my two mommies." There seems to be some kind of kooky trend here with lesbian couples and their pets. I know better than to get into it right now.

There are also a few pictures of babies and young children standing in for their parents. Actually, there are quite a lot of these. In one picture, three identical babies gape at the camera next to a piece of paper that says "Triplets care three times

as much," which is significant and interesting, apparently. The babies are either nauseating or adorable, depending on your temperament. (One Photoshop parody: "My parents suck! They made me do this!")

People pose next to their cars, their iPods, their guitars, with no shirts on. One senses that, for many people on the site, apologizing takes a back seat to the opportunity to shoulder one's way onto a famous web site. It is probably fair to say a lot of people submit out of vanity. It's a like watching people in the audience of game show looking at the jumbotron and waving at themselves. "Look, ma! I'm on the tee vee!"

Scrolling through the pictures, you are confronted by thousands of people watching you look back at you and the rest of the world. The whole enterprise reeks of exhibitionism, which is probably why the site is so popular with the LiveJournal crowd. A LiveJournal community actually emerged when sorryeverybody.com went down for most of November 6 for a server upgrade. It's full of girls and boys with perfect hair.

As such, the site perpetuates some of the common stereotypes the right holds toward the left. Zetlen pastes some of the hate mail into the

War Room every now and then for the Nerd Herd's amusement: "Each picture is some freak, pagan, goth, athiest [sic], dyke or fag who has no morals to begin with. Perhaps those that voted for Kerry were wrong and maybe that is why you are scared."

The reaction from right-wing bloggers ranges from bemusement to outrage. The hate mail continues to pour in and parody pages are multiplying: wearenotsorry.com, notsorryeverybody.com, sorryeverybodymyass.com and usaloveitorleaveit.com are all direct responses to sorryeverybody.com. Someone even started a site for reviewing the parody sites: notsorrynoteverybody.com.

"We're not responsible to the rest of the world for how we elect our president," says John Petersen, an attorney from Pennsylvania who runs notsorryeverybody.com which hosts an essay rebutting sorryeverybody.com and its own gallery of unrepentant voters. "I don't have a problem with people criticizing and disagreeing with the president. I take issue with the premise that the majority of American voters have something to apologize for."

Andy Clement, a systems engineer from Atlanta, Georgia, runs werenotsorry.com.

"I think [sorryeverybody.com] is great," he says. "Everyone should have an opinion." But Clement, whose wife voted for Kerry, says the United States has nothing to be sorry about. "It's our country, it's our democratic process. The expression 'sorry' assumes that we need to seek approval for everything we want to do."

Zetlen insists the site's premise flows from wholly benign intentions.

"The site isn't [about how] we *should* be sorry or *have* to be, but that we *are*," he says. "An apology is something you lay at

someone's doorstep that they can take or not, and it's none of anyone else's business." But text on the front page of sorryeverybody.com, written by Zetlen, reads: "we'll say we're sorry, even on the behalf of the ones who aren't."

It's that part of the equation which, if you voted for Bush, makes this whole silly mess your business. Say you're at a cocktail party, for instance, chatting with some people who fit your profile for sexual attraction and you think you're being perfectly charming. What if your buddy stepped in to apologize for the way you were acting? You might initiate a line of questioning: What were you doing, exactly, that required an apology? More to the point, where does your buddy get off doing the apologizing for you?

The issue taps into a crucial difference between the left and right: to what degree should America feel accountable to the world for its actions? Zetlen's apology is framed so that his opinion is built into the statement. It's as much a middle finger to the neo-con agenda as it is an embarrassed shrug to the rest of the world. It is a cunning swipe at the people that elected Bush and a critique of the war in Iraq.

But others in the Nerd Herd don't claim to apologize for the Bush voters.

Charles Vestal, a radio/TV/film major at the University of Texas at Austin, Texas started and maintains the site's PayPal account. "After an election, the group that doesn't win seems to disappear," he says. "In a way, the site is a way to let people know we're still here."

Zetlen says the site has indeed had that effect.

"More than half the email we get is from Europe. The gist seems to be that what we're doing is

see Sorry
page 14



photo courtesy of www.sorryeverybody.com

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MEET JOE STUDENT



ANGIE
CHRISTENSEN
22
POLITICAL
SCIENCE
JUNIOR

Is it difficult being a visually impaired student at USM?

Yes and no. Getting access to the texts (on CD) can be a problem, but the disability office does a nice job.

How do you take notes and write papers?

I use a portable computer that has a voice-output program called Jaws, like a shark. It's a problem when the professor says, "look at this here," so I use a note-taker as well.

Why political science?

I always thought political science was boring, but I took, a People and Politics class and got sucked in. Professor Maiman's to thank for that.

Is it hard getting back and forth to school?

Well, I live in Wintrop, get a ride to Lewiston and then catch a bus to Portland on Tuesdays. I go to class and stay with a friend until Thursday, then head home.

That sounds like a pain in the ass!

Kind of, but it's not that bad.

Is there anything you'd like to say to the masses?

Blind people rock! No. I guess I'd tell people that visually impaired people aren't any different than anyone else. I think people get kind of turned off by the concept. They shouldn't. I mean I'm just a regular student. Don't be afraid to come up and say "hi." I think a lot of people think all blind people are like what they see on TV, you know, like Ray Charles or Stevie Wonder. But not all visually impaired people sway back and forth.



photos and interview by Charlie Ashland

QUESTION OF THE WEEK



Dana Legel
Social Work/Sociology - junior



Aaron Boulter
Statistics - graduate student



Amanda Harris
Accounting/Finance - junior

Are you involved in any student groups? Why or why not?

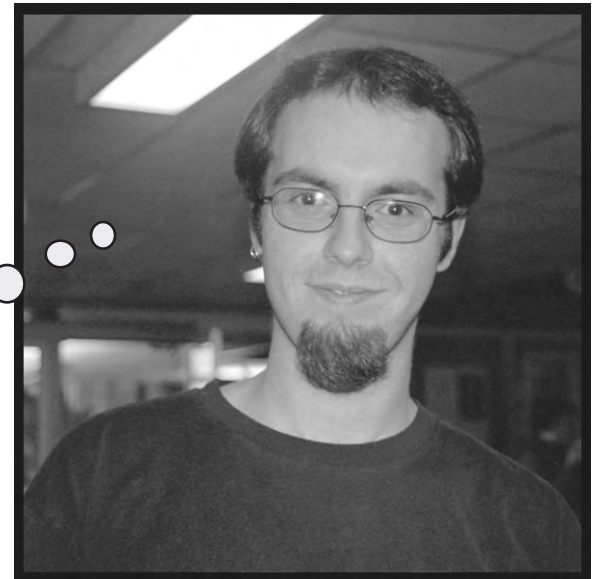
I'm involved in Circle K and Portland Events Board.

I'm not. This is my first semester here. I'm still getting my bearings

I am in the USM Chess Club and no, I am not a dork. I also volunteer at the root cellar, a group devoted to the people on Munjoy Hill and an after school program.

No, I just started here at USM and I'm a part time student

I'm in the play "Lysistrat;" a play put on by USM. Does that count?



Jared Flynn
Computer Science - sophomore



Travis Curran
Theater - freshman

photos and interviews by Joy Bennett

FootPrint is a weekly column about environmental issues produced by USM's Office of Environmental and Economic sustainability.

USM FootPrint

Student Senate vote gets governor's attention

SARAH FERRITER

CONTRIBUTING WRITER

On November 5, Governor Baldacci and the Maine Department of Environmental Protection presented the USM Biodiesel Partnership with an award for environmental excellence for contributions to public health and environment. CONGRATULATIONS USM! The award is displayed in a case in the Woodbury Campus Center to remind us of our remarkable achievement of working within our

means to affect positive change at the local level. Over the past year the USM community—staff, the student senate, students and faculty alike—made a conscious decision to work toward running a more environmentally responsible bus fleet. By opting to use biodiesel in our buses, we are hopefully facilitating the availability and sale of biodiesel to other would-be consumers in the Portland area.

The biodiesel campaign was a long process that involved making a commitment. I hope that time will tell that the coordinated

USM Partnership, which includes biodiesel suppliers and VIP Charter Bus Co., remains committed to the idea of growing the local market for biodiesel. The other side of this effort is conservation. The anti-idling campaign is still unresolved yet promises to reduce our overall emissions even more than burning biodiesel.

In the course of the campaign, which started over three years ago, I spoke with directly and helped educate literally hundreds of students about biodiesel. Most of the students I talked to didn't know much if anything about biodiesel. In addition to educating USM students, I also represented the USM Biodiesel Initiative at a national conference for climate change activism at Harvard University and a state-wide conference for students in Maine at the Chewonki Foundation last spring. I would like to think I connected indirectly with thousands more students through these events and through the two fellowships (EnviroCitizen and National Wildlife Federation) I had. The website I created for the Biodiesel Initiative is still active and full of information: <http://students.usm.maine.edu/sarah.ferriter>.

It's interesting to point out that Harvard University decided to switch its fleet to biodiesel last

spring and to compare what they are doing with what USM is doing. The decision at Harvard came from the top down. Their administration decided to allocate part of their multi-billion dollar endowment to build their own private biodiesel fueling station. Good for Harvard!

USM doesn't even own its bus fleet, let alone have the kind of resources it takes to construct a private fueling station. This is one reason that the "Partnership" is so special. The Governor's Award for Environmental Excellence should stand as a testament to the ability to accomplish great things by our openness and willingness to cooperate in order to realize common goals. Our ability to work together as a community gives me hope for the future. The strength of the students' voice gives me reason to hope for our democracy. The power to get biodiesel from three different suppliers within months of our decision (Union Oil, Irving Oil and Frontier Energy) gives me respect for our domestic market. Community, democracy, awareness and the economy are the means by which we have made such a remarkable change.

Improving health, strengthening national security and slowing the pace of global climate change are vital issues that can only

be tackled if people are willing to reach out to one another at the local level. As all of the stakeholders involved in the USM Biodiesel Partnership must know, the benefits of such actions will far exceed any minor risks involved. We are all aware that climate change is becoming increasingly evident, health concerns such as cancer and asthma are worsening and we are facing the prospect of more unaffordable wars over dwindling limited natural resources in the future.

By thinking about what we have managed to accomplish in our own community, we should feel empowered to continue to work within our means to find more innovative and collaborative ways for solving the world's problems. Unity and success are much more tangible at the local level. I look forward to seeing where the "biodiesel bus" takes our community in the months and years ahead.

Sarah Ferriter can be contacted at freepress@usm.maine.edu

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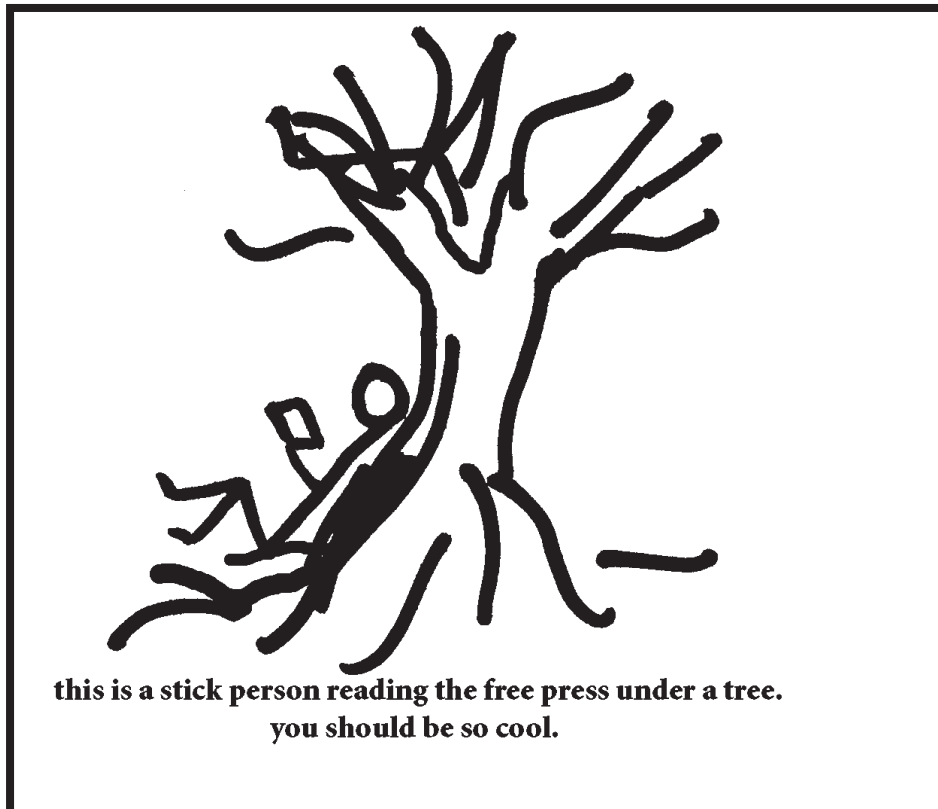
DEADLINE FOR ALL SUBMISSIONS IS THURSDAY AT 4 P.M. PRECEDING THE WEEK OF PUBLICATION.

I KNOW YOU SEE THIS SPACE,

USM Student

Who Should Be Working for Us.

THIS SPACE COULD HAVE BEEN FILLED BY THE ARTICLE YOU DIDN'T WRITE. NOW DON'T YOU FEEL BAD THAT I GOT TO FILL IT. COME WORK FOR US. MAYBE YOU WON'T HAVE TO LOOK AT JUNK LIKE THIS EVER AGAIN.



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Like a telemarketer calling at dinnertime, this is the

Arts & Entertainment

section of The Free Press

Why this isn't a preview of the Bill Street Songbook

JEN BLOOD

STAFF WRITER

This week, my esteemed editor (Tim, of the red hair and swanky ties) handed me a fairly simple assignment: write 800 words on the upcoming Bill Street Faculty Concert on November 19.

This is not that article.

I had every intention of writing that article (and no, dammit, this is not another 'the dog ate my article' story, so wipe that look off your face, Mister Never-Missed-A-Deadline-Ever). Anyway... So, I was going to write the article—in fact, was perfectly happy to do so—but then there was mayhem and sworn statements and, yes, smoke and sirens. In a frenzy, I shot off an email to Editor Tim, who was most sympathetic to my plight; he emailed back in an offhand way, saying "If you want to write an article on why you couldn't write the article, I'd print it."

So, (deep breath) this is why I didn't write the article on the Bill Street Faculty Concert.

First, a little background on My World:

I'm in grad school at USM and I'm a writer; both of these conditions lend oneself to a certain financial instability (I'm poor). Plus, I have a giant pooch (Moonshadow), and landlords aren't that amenable to giant pooches. So, between the poor thing and the dog thing, I don't live in the best neighborhood. It's not Harlem, but it's not Bel Air, either. The dark, winding corridors have a very distinct smell—sort of a combination of stale pot, garbage, and...well, rotting flesh—and my neighbors leave a little to be desired.

With the exception of my own, all of the apartments in my building are home to couples or families, all of whom have single-handedly destroyed any desire I may have had to ever develop a lasting relationship. Why would anyone willingly choose to live with another person, if this is the result? All of the couples in my building seem to really, really hate each other. Loudly. Venomously. Except, of course, when they really, really like each other—which they also do at impressive decibels and with much fervor.

Which brings us to the day in question: Wednesday, November 10. It started like any day in my universe, with the train. If the train were ever to derail, I would be the first victim; the tracks are just outside my bedroom window. I've gotten used to it, barely turning over in my sleep now when it goes cruising by, which it does frequently throughout the night. But my downstairs neighbors always seem to get up right around the five-thirty train; I haven't gotten used to my downstairs neighbors yet.

The downstairs apartment is kind of like a clown car, in that it houses an innumerable quantity of people, of all shapes and sizes. The only constant among them is a girl, about twelve or thirteen. We'll call her Claire. Claire plays the clarinet and the keyboards and she almost always has her hair in a ponytail. Really, she seems lovely—at least, by day.

That's just a trick, though. Because as soon as night falls, all hell breaks loose. And the pre-dawn hours are the worst; at about 5:30 two or three times a week, Claire tends to wander outside. Maybe she's gone to curse out the train for waking her. Maybe she just needs some fresh air, or a break from the clown-car apartment. Whatever the reason, 5:30 a.m. finds Claire outside, just below my bedroom window. And pretty much without exception, every morning at around this time, someone in the clown car apartment locks Claire out.

Why, you ask? Why would they do such a thing? How can people be so cruel?

I can't answer that. People are nuts, that's all I know. But Claire always searches for a reason; at 5:30, locked out of her apartment, standing below my apartment, she questions her tormentors. Relentlessly. With the subtlety of a foghorn. One of these wretched freaks is apparently named England. I know because for the first month

that I lived here, Claire shouted it beneath my window every morning. At first, I thought perhaps she hadn't discovered the wonders of AT&T—overseas calling can be tricky, I know, but there's a reason

three of Alias was cued up in the DVD player, and then there was a noise.

Not a little noise.

A crash. Followed by a series of screams. Naturally, I muted the TV, since what was happening outside my apartment seemed far more interesting. Lots of swearing, more crashes, more bangs and then a prolonged scream before the building went silent.

I'm not an interloper. I'm a writer—people live out their lives, I write down the crazy shit they do. I try not to get involved. In this case, though, my neighbor down the hall seemed to be getting her ass kicked. Her very pregnant ass. So, I called the cops. And the cops came and the loving boyfriend went berserk and there was much screaming and crying and many sirens; then, just when the frenzy had abated, sworn statements had been taken and people had dispersed, I noticed the smoke filling my apartment.

Unrelated to the crazed couple, apparently a fuse had blown (up), starting a small fire that caused no significant damage to the building except that now my computer smells like burned toast. And so does my dog. So, I gave up on responsible

journalism and went to my brother's house; since he is neither a student nor a writer and wisely chose to embrace capitalism early in life, there are no psychotic neighbors trying to kill each other there.

And that is why this is not a preview of the Bill Street Songbook. In closing, however, I will say that the Bill Street Songbook looks very promising. You should go—really. Provided I'm not killed by rabid neighbors seeking revenge, I will definitely be there. The concert will be held Friday, November 19 at Corthell Hall. For tickets and information, call (207) 780-5555.



This is the photo of Bill Street that we would have used if this article was about Bill Street.

I can't answer that. People are nuts, that's all I know

in. I keep meaning to take my young neighbor aside one day and give her one of those Hide-A-Key things that she could plant outside with a spare key. I'd even spring for the spare key.

Anyway, that's how Wednesday morning started.

I went to work because, since I'm a writer, I naturally must have a day job. I sell old postcards on the internet with my brother; recently, I've discovered that I'm allergic to old postcards. Or at least, the dust and mold on them. That's a whole other story, involving a lot of phlegm and a smattering of hives. So, tired and itchy and ready for a quiet evening of responsible journalism, I returned to my apartment.

Dinner was cooking, season

USM Arts Happenings for the week of November 15-22

Thursday, Nov. 18

The Brown Bag Lunch Discussion about the exhibit, "Broadening Horizons, Changing Viewpoints: Landscapes from the Burk Collection" presented by George Burk from 11:30 a.m. - 1 p.m. at the Art Gallery in Gorham. Free

Thursday, Nov. 18

USM/Fleet Youth Ensembles featuring the USM Chorale performs at 7:30 p.m. at the Merrill Auditorium. Cost is \$6 or \$3 for students

Friday, Nov. 19

A faculty concert, "The Bill Street Songbook," featuring Chris Van Voorst Van Beest, string bass; Ryan Parker, piano; Chris Oberholtzer, trombone; Les Harris Jr., percussion; The Atlantica Saxophone Quartet and the Maine Super Sax Project. The concert begins at 8 p.m. in the Corthell Concert Hall in Gorham. Cost is \$15 for the general public, \$10 for faculty and staff and \$5 for students.

Saturday, Nov. 20 and Sunday, Nov. 21

A musical, "Children of Eden," with music and lyrics by Steven Schwartz; based on the book by John Caird; directed by Edward Reichart at 8 p.m. in the Corthell Concert Hall. The cost is \$15 for the general public, \$10 for faculty and staff and \$5 for students. This show also plays Sunday at 5 p.m.

Sunday, Nov. 21

The USM Concert Band and the USM Wind Ensemble, conducted by Peter Martin perform at 2 p.m. in the Gorham High School Auditorium. The cost for admission is \$6 or \$3 for students.

Monday, Nov. 22

The USM Jazz Ensemble, directed by Chris Oberholtzer, performs at 7:30 p.m. in the Corthell Concert Hall. \$6 or \$3 for students.

Jen Blood
can be contacted at
jenblood52@hotmail.com

The pic is mightier than the sword

A gladiatorial contest

JON BLOOD

STAFF WRITER

A few weeks ago, my roommate Jake and I decided we needed a competition. Now, this was not to be just any kind of competition involving intellect or brute strength. We did not involve ourselves in any kind of physical challenges or battle of wits. Ours was a challenge to be judged by not only our peers but by America herself. A quest to reach over the boundaries of culture, race, and society and really show people who we truly were in 250 words or less and an accompanying photograph (in .jpg format).

That's right, folks. We signed up for HotOrNot.com.

This was to determine, indisputably, who between us was hotter, and on a scale of 1 to 10, which appropriate measure of hotness we each were to be attributed. We had done it. We had thrown our heaving, sweaty, sexy, nubile young bodies into the ring to duke it out, roll with the punches, hit below the belt, and many other boxing metaphors, all of which would determine once and for all: how shallow and superficial can we get in order to win the votes (and

pictures to post on the website! I was never going to win now! I took a few deep breaths and realized that I had a secret weapon. I had a digital camera at my disposal. I could pose in any way I wanted and take as many pictures as I needed until I found the most ultimately sexified picture known to man. But how should I pose? Should I pose holding my guitar? Would that look too cocky? How about with my shirt off? Would that look too desperate? How about holding my guitar *and* with my shirt off? No, no no, I'm going the wrong way with this. I've got it! Humor, I'll use humor! I must relate to my peers with my wonderful sense of humor! So, I took a box of Easy Mac and held it under my arm and glared at the camera passionately. The microwave-friendly meal advertised in my arms would set them off and evoke laughter. "Look at this guy," a scantily-clad, busty blonde will say to her equally scantily-clad, busty brunette roommate. "He's holding a box of Easy Mac. That is so funny and adorable. I'm going to give him a 10." My smile (disarming, yet sensual) would warm the hearts of these would-be raters and excite lust within their souls. Their index fingers will tremble slightly as they

We must steep ourselves in HotorNot.com lore, fully understand the difference between "hot" and its dreaded antithesis "not," and become masters in the advanced social science of HotorNot-ism.

hearts) of our peers?

Thus, the planning and preparation stage had begun. We searched through our computers and photo albums for pictures that conveniently hid our flaws in such a way that made us look irrefutably sexy to the untrained eye. So, I looked through my small collection of pictures and narrowed it down to only the most adorable and cutest of possibilities. Okay, so here's a picture of me with my high school diploma. Too educated! Here is one of me in the harbor. Too preppy! Here is one of me with a Hooter's waitress. Too drunk! What was I going to do? I didn't have any

try to suppress their innermost desires and slide the mouse up to click 10, only to wish that somehow they could click 11, the only truly fair score that I could receive. So, I chose this picture and uploaded it, mentally rehearsing what I would say when presented with the "Hottest of HotOrNot.com" award.

After posting our "picz" we decided that to fully understand what we were up against, we must steep ourselves in HotOrNot.com lore, fully understand the difference between "hot" and its dreaded antithesis "not" and become masters in the advanced social science of HotOrNot-ism.

A few hours after the official commencement of the battle of the ages, we had already sunk to the level of gossiping teenage girls. "Look at this one," I'd exclaim, "she thinks it's called FATornot.com" and we would laugh in our inane, phony way for a while, then we would begin to discuss last night's episode of the O.C.



Lukewarm pussy handler... hot or not?

I can't believe it happened! We used to be so understanding! There was not a prejudiced bone in our bodies! We loved people of all shapes and sizes; that was just the way God made them! We respected diversity! Valued change! Cherished queers! Tolerated women! Now we were prancing around making judgments about people we had never met. We could only see the black and white of things, the "hot" and the "not". We had rules to follow, which we had created ourselves. Like, if the young woman (ages 18-25) has drawn on the picture, that immediately loses points. If she has taken a picture of herself with another dude, we jealously lowered her rating. If her picture focuses solely on her rack, and she is otherwise an averagely plain-looking lady, her score is lowered, regardless of the quality apparent in the rack.

I started out at a respectable 8, and for a few days I kept up this momentum. But then the internet gods plagued me with incessant ratings of 1 and 2, and my score plummeted to a measly 5. That's right, I was now neither hot or not, I was merely room temperature. The people of this country had

told me exactly what they thought of me. "America!" I screamed, "Why you be playin' me like this? What did I ever do to mistreat you, baby? I never did you no wrong. I gave you yours, America," tears started rolling down my cheek, and I sobbed, "Now I just want...to get what's mine!" as I pumped my fist to the sky. My hopes and dreams

plan of battle. I needed something new, something with power, something that will grab peoples' attention and bend them to my will.

I needed to take another picture. Obviously humor was not working. So, I decided, I would need to find another tactic. A scheme that would be foolproof, something that would break through to any female and give me some of those sweet, sweet 10's. Like a junkie craves heroin, I craved that sweet release when somebody across this great country would kindly click a 10 when they came across my picture.

I pondered what would best allow me to relate to women and win their precious ratings. What do women like? I did some research on the internet, but "long, hard cock" was not something I could supply on this occasion, so I thought back to a conversation I had had with one of the three females I had ever spoken to in my life. Yes! That's it! Women love cute, furry, animals! I immediately googled "cute kittens" and took another picture of myself with my arm outstretched and then Photoshopped a picture of the cutest kitten in the world right onto my open palm, so it looks like the kitten is just sitting there tamely. I'm making a face that says "Oh, look at this most adorable kitten: so innocent, so pure. Won't you give me a 10?" The kitten is just sitting there in my palm looking so damn adorable and all, so I felt really good about this whole thing.

So the competition continues without a winner. We are in it for the long haul though, because nothing sums you up as a person quite like HotOrNot.com. Although I have given up most hope of ever achieving a 9.4, I can still have pride in the fact that I *did* eventually climb the ratings to a respectable 7.1, which is hotter than 68% of men in my age group. Yes, I have probably lost the competition with Jake and my honor is forfeit, but I believe I have learned a lesson through this ordeal. That lesson is: the internet can be a cold mistress, but she speaks the truth, so get used to it. I am proud of my 7.1. So ladies, here I come, and boy am I lukewarm!

Jon Blood can be contacted at jonathan.blood@maine.edu

In honor of Memory

The Wellsprings exhibit in Glickman

RICHARD SMART

STAFF WRITER

Mnemosyne is the Greek goddess of memory. She gave birth to the nine muses to whom Greek and Roman artists and scholars looked to for inspiration. Without her, there could be no memory, and thus there could be no culture. Without memory words would be forgotten as soon as they were spoken, stories could not be told because the beginning would be lost, and society could not advance, because none of the gains of our predecessors could be recalled.

The Wellsprings of Memory

is an exhibit in the Glickman library dedicated to the soul of remembering, and Mnemosyne is to be the patron goddess. The exhibit displays the work of six women artists from New England whose work has been selected from the Astrachan Collection, presumably by Gary Astrachan himself. The artists are: Camille Cole, Tanja Alexia Hollander, Buzz Masters, Merle Mainelli Poulton, Pamela Sienna, and Cheryl Warrick.

Cole's work uses a blend of colors and shapes to create feelings that are as varied as the human heart. "Alone at Last" creates the sense of a wilderness setting and the

solitude that naturally extends from that, while "Face to Face" shows two human beings conjoined at the arms, which form the symbol for infinity, against a dark background.

Hollander's photography is a series that looks as though it was taken through a window, or perhaps even the lens of the camera, that has been smeared in Vaseline. The subject matter seems to switch between what looks like impressionist images of small foothills in the distance, to the patterns that were formed in smearing the Vaseline, or whatever it is, on the window.

Warrick's solitary contribution to the exhibit is a 36" x 36" acrylic titled "Winter Garden." The border of the painting is framed by a mixture of leafy vines, and white, jagged, briar-looking entanglements that I thought of as the spirits of winter.



photo by Iris Burke

These same spirits, or some close relatives of theirs, had driven me into the library not moments before. The actual painting is a depiction of trees on the edge of either a pond

WELLSPRINGS
continued on next page

Loathing on Campus

Brother Matt speaks at the University of Sadomasochism

STEVEN NOYES

CONTRIBUTING WRITER

A crowd of nearly 50 students descended like a pride of threatened lions on an unarmed intruder.

I was walking to class, just getting out of work at the bookstore, when I heard a middle aged man shouting. It was Brother Matt. He looked like he came right off of a New York street corner. The classic protestor with a sign strung around his neck and a Bible in his hand.

started to arise. When Brother Matt shouted that every “potty-mouth[ed]” lesbian was going to hell, it caused a large stir that made the crowd grow even more. A girl on a cell phone said, “I’m a lesbian and this is my girlfriend on the phone.” Not even startled by this open announcement the speaker looked her right in the face, with a stare that I had seen millions of times throughout my young religious stint, and told her she would “be skipped across the lake of hell like a flat stone.”

officer leaning against the wall of Upton-Hastings Hall. This was not the first time Brother Matt had visited USM (or the University of Sadomasochism, as he liked to put it). The cop was only there to

“It is nice to know that the school can put on a free comedy act.”

USM Police

“keep the peace” as he put it, and to “enjoy the show.”

“The Crowd is playing right into his hand,” he said, “if they just walked away he would leave. But it is nice to know that the school can put on a free comedy act.”

An hour and 15 minutes later when I got back from my English class he was still screaming at the heathens. But it was a different crowd that had gathered. A girl was walking around with a sign reading, “You Know Nothing About Us! So Go Home!” I recognized her as the one who told him to shut up. She told me she could not do homework so she made this sign and even threw it at him.

The yelling moved from subject to subject, mostly revolving around the different headings on his sign. “Liars, Thieves, Lesbians, Sodomites, Potheads, and Idolaters.” The topic turned from masturbation to a long talk about homosexuality. He was given a condom, “con-dumb” as he preferred to call them, by a member of the crowd and opened it and begin saying that they are not safe for sex.

A girl came out of nowhere and joined the group but she came prepared. Charlotte came with her own sign reading, “I Love Pussy.” She stood next to the speaker following everything he said with retaliation and a degrading statement. Keeping in

We stood there in the deserted freshman parking lot for a few awkward moments when I said that I did not have the same calling.

made. But not everyone took his degrading statements with a grain of salt. A student came out of Upton-Hastings Hall yelling that she was doing homework and wanted him to “shut up.” The anger grew from there and I could feel a riot in the making.

About this time I eyed a police

perfect step for close to twenty minutes only leaving to buy a bag of ripe tomatoes to throw.

Charlotte later said, “I don’t think people understand that he isn’t going to listen. You can’t talk to people like that with any sense of reason.”

The show came to an end with

the last tomato splattering against Brother Matt’s sign and spraying my jacket. I followed Brother Matt and asked if I could speak with him for a moment. He handed me his last business card and said he

would not mind talking.

Matt Bourgault, his wife and his four home schooled children, make up Consuming Fire Campus Ministries which has been traveling for five years to 43 of the United States and a few other missionary trips out of America. We stopped in a patch of grass so he could



He is in the light

photo courtesy Nicole Hill

clean the tomatoes off his sign and clothes. We talked for the next half an hour about his military service, which he still continues in the National Guard.

Everything was going very “reporter-like” when Brother Matt and Terry stopped in an odd unison and Matt said, “I don’t believe you are here talking with us because you want to write about it. I feel that God is calling you back from your backslidden state.” I had told him I was once part of the religious scene (a confession that proved to turn on me). We stood there in the deserted freshman parking lot for a few awkward moments when I said I did not have the same calling.

Inoticed a Bush-Cheney sticker on his car and quickly changed the subject to politics. He had voted for the Constitutional Party but felt that Bush was God’s choice and would be better than John Kerry.

He offered me a ride back to my dorm, which I hesitantly accepted. He seemed insistent on showing some sign of friendliness though.

In the day that followed I talked with a few Christians who said that it was “those kinds of people who give real religion a bad name.” Non-religious people just laughed him off as a “zealot.” My brief encounter with this childhood flashback left me with a fear. A fear that these people, these zealots might spring up all over America and make us into a nationwide

Steven Noyes

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WELLSPRINGS
continued from opposite page

or a frost-bitten field. Warrick had also written: “Winter garden, the moon thinned to a thread, insects singing,” on the top and bottom of the painting. I was only able to decipher her handwriting through the use of a sign next to the painting telling me what it said.

Buzz Masters’ paintings seem to have a running theme of resonance within them. Appearing in a number of her works were images of a spiral, a small rowboat, and an orange pot. In “Conception,” Masters has painted the orange pot tipped over, with spilt water on healthy grass. The pot is located in the middle of a brick spiral. I blush at the idea of saying what I thought it meant.

Poulton’s paintings seem quiet and simple next to Masters’ on the left and Sienna on the right. Often only using a few colors, white is a popular one; the paintings seem to be understated. Poulton also likes to use what I thought of as a “books in flight,” motif in several of her works. Her paintings have a simple elegance to them that I admired.

Sienna’s work differs greatly from the other pieces in the exhibit. All of her paintings consist of an unknown object, wrapped in cloth and tied with string, sometimes with a skyline and sometimes not. It may sound boring, and a little odd, but her paintings caught my attention. I will not, however, disavow their being odd. My favorite piece of hers “Hot Fallout Corral” shows a cloth-wrapped object surrounded by a rope corral with a mushroom cloud rising in the background. Her paintings are different from the others in that she strives to be realistic and detailed, particularly in portraying folds in fabric.

The Wellsprings of Memory is on display on the seventh floor of the Glickman Library in the Unum Provident Reading Room. The artwork is on display until March 15 and it is free and open to all who are interested in taking a look.

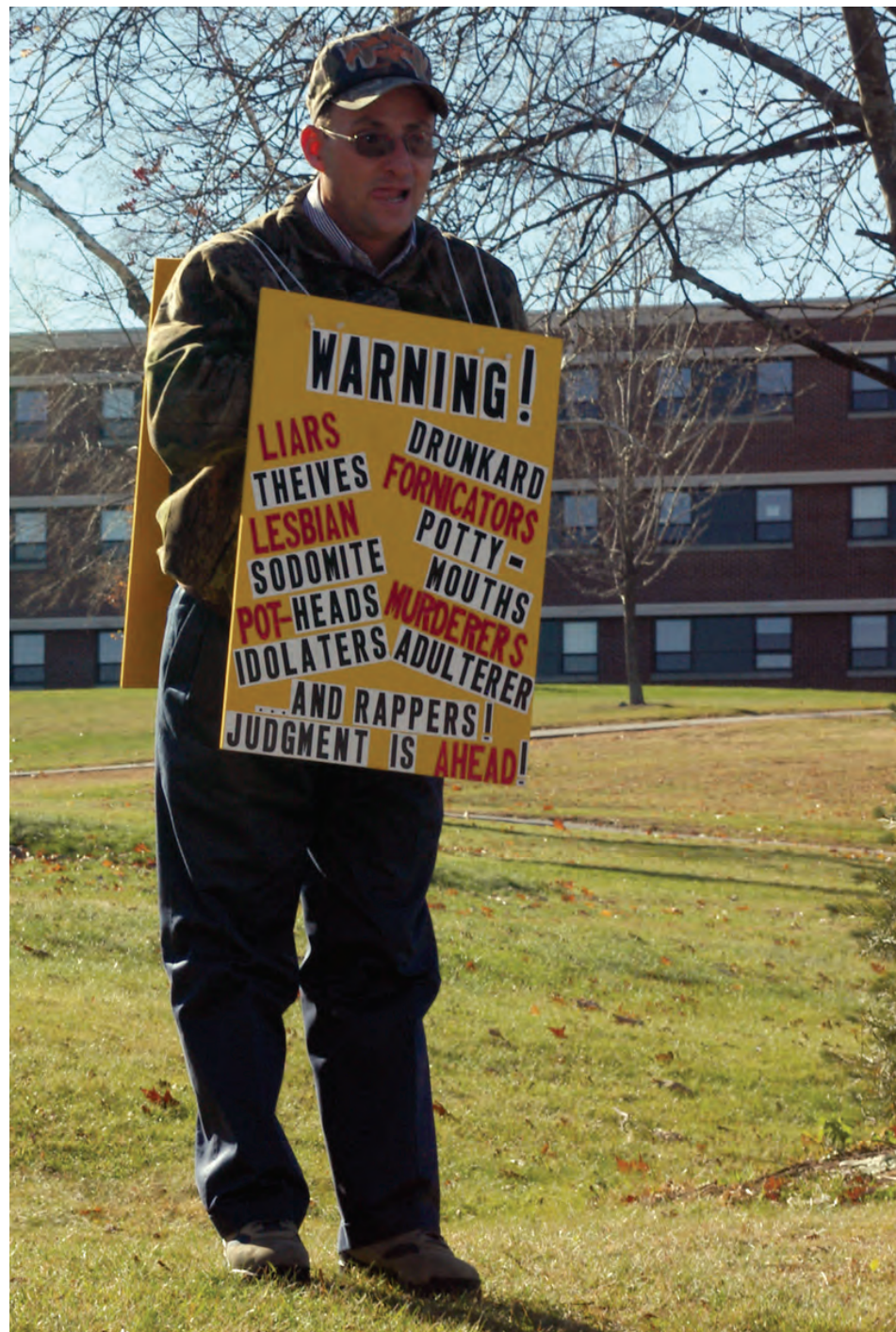
Richard Smart
can be contacted at
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Bronson announces pay raise for The Free Press Staff



“These guys are awesome!”

Bronson



Warning to rappers: judgement is ahead photo by Andrew Davis

He had just arrived and was warming up his vocal chords, on this icy November 9. Besides a man standing off in the distance, I was the first person to stop and listen to him.

The man in the distance came over and handed me a tract (a religious cartoon that tells a biblical story). These tracts tend to be very degrading to any non-Christian, from my experience, so I shoved it in my pocket to read later and started talking to the man who gave it to me. His name is Terry.

Terry told me that Brother Matt goes to campuses around the country making “Cannon fodder,” stirring students up by shouting that they are “whoremongers, drunkards, thieves, potheads, lesbians, gays, and rappers.”

Over the next 20 minutes, the crowd grew and confrontations

LifeStyle

MIRANDA VALENTINE

COLUMNIST

Running away to join the circus

It all started in one not-so-sunny morning class when my Professor announced that he wanted to do a "dialogue" exercise. Twenty sleep streaked faces stared back at him blankly as he eagerly prompted us to move the tables out of the way and form a circle. We begrudgingly complied, and soon faced each other in a misshapen loop.

"Ok, now we're going to go around the room, and everyone will check in."

More blank stares.

"What do you mean check in?" a fellow classmate asked.

in your head of being a carefree college student? The reason for this discrepancy, I believe, is the bizarre, mutant image of typical college life that is projected into our society by favorite 80's flicks like *Animal House* and *Revenge of the Nerds*, newer movies like *Road Trip*, *American Pie 2*, *Legally Blonde*, and those horrible little college brochures that feature the serene, perfectly diverse, group of laughing, linked-armed friends as they stroll through the manicured school lawns on their way to fill their minds with fascinating information. Now that

you know better, look closely at their faces: do any of them show the need for sleep or the frantic look in their eye that real college students have? No, and interestingly enough, at least one of them just so happens to be wearing a cozy sweatshirt with the college's name emblazoned on the front. So, my conclusion is that they are either actors, or were just told they could have one of those tough baguette sandwiches from Aramark without giving up their first-born.

Also, the title of "student" doesn't give credit to the many other hats we must wear throughout our college career. For most of us, attaining a higher education doesn't mean putting other responsibilities on hold, but merely adding to them. The saying "these are the best years of your life" may apply to the rare student whose biggest responsibility outside of class is to find a semi-clean shirt after rolling out of bed, but for the rest of us, this phrase is frightening indeed. As I discovered during my class, it's not as though my fellow classmates imagine that work after graduation will be some magically easy, ton-o-money venture (we know this is a fallacy, as most of us already have jobs), but are looking forward to the slight simplification that will be involved in being able to focus on one job as opposed to two.

So, the next time you feel like you're edging across a tightrope, with your student/friend/child/parent/employee/tenant/boyfriend/girlfriend/husband/wife hats piled precariously atop your knowledge-filled noggin, if you turn your rather heavy head you'll notice the other thousands of tightrope walkers balancing alongside you under this big top called college. Bring in the clowns.

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illustration by Katie Diamond

"We'll all go around the room, and everyone will say their name, and what's on their mind, and then say 'I'm in'," he answered. Hmm. We all looked around the circle apprehensively.

It started rather awkwardly, as none of us were quite certain as to what we were supposed to be doing, but I was quickly struck by the responses. They all had the same theme: the juggling act that is otherwise known as being a "college student." Person after tired person listed the work that should have been accomplished yesterday, the rent check they needed to remember, the bosses they were dealing with, the friends that needed support, the parents that needed to be called, the children that needed to be taken care of, the husbands/wives/boyfriends/girlfriends that were time intensive. What I found interesting wasn't the list itself, but rather the sheer number of the above that were on everyone's list.

I suppose, like everyone, I had thought I was unique in my precarious balancing act of being a college student. In addition to my full class load I have an internship, work 20 hours a week at my job as a hostess, am planning a wedding, write this column, and am mommy to my precious little beagle. But this juggling act is the norm among college students, at least those of us here at USM.

To be quite honest, I feel a bit cheated. Do you remember being younger, and the picture you had

Words & Images seeks submissions

ELISE ADAMS

CONTRIBUTING WRITER

Words & Images, the annual literary and art magazine from USM has opened its submission period for the 2005 issue. From now until Dec. 31, the staff will be accepting submissions of previously unpublished prose, poetry, and prints of artwork for the new edition.

Words & Images is in its 24th year and headed by publishing director Victor Wyatt, a senior English major with women's studies, education, and creative writing minors. Wyatt came on as publishing director in September, which is traditionally late, but he and his staff are prepared for an exciting edition.

"We are anticipating as many submissions as last year," said Wyatt, comparing this year to last year's record of nearly 400 submissions. "Already we have 65 poetry submissions, 15 fiction, and 15 submissions for the contests."

The Stephen Dunn Poetry Award and the Andre Dubus Short Fiction Award are the awards for two contests Words & Images is holding for the second year in a row as ways to increase the amount of submissions and recognize superior writing. To be considered for the contest, people submitting their work must also include a \$12 reading fee. The award recipients will receive special recognition in the 2005 edition, a congratulatory nod at the release event in the spring, as well as a monetary prize.

Last year Words & Images went national, accepting submissions from outside of New England. They also experienced record sales with distribution through local bookstores such as Casco Bay Books, and national distribution. The award deadlines are also advertised in national publications such as *The Writers Chronicle*, and on their Web site www.wordsandimages.org.

Wyatt credits much of the current successes of Words & Images

to former publishing director Robin Talbot, who graduated last spring. "She was a one-woman show," he said. Wyatt and his staff, including poetry editors Keith Foster and Ezra Koch, Literary Editor Tony Luchini, and associate publishing directors Brian Farrell and Sandra Rivard (who is also the public relations director and last year's student commencement speaker), office manager and submissions director James Whitten, returning production designer Mark Ford and part-time office manager Sarah Scelding anticipate a strong year, with a major goal to make the magazine more accessible to students and others.

"My biggest fear for Words & Images was that it was too removed from the face of the student," Wyatt said. "We want to de-artify our image. We don't want just high-brow aesthetics. We want a looser, person-on-the-street feel. ... Our priority is to the students." This plan combines well with the notable, yet as of yet top-secret, prospects for the interviews for the volume. Last year's featured Mystic River author Dennis Lehane, artist William Pope L. and poet Adrienne Rich. Wyatt feels that the combination of "de-artifying" and keeping a high standard for quality will make the magazine more accessible, enjoyable, less pretentious, yet still literary.

New to the 2005 edition will be a multi-page spread of a featured notable artist. Although it is hard to determine a central theme for the edition before all the submissions have been read, the Words & Images staff plan the art section to combine art with words, truly integrating words and images.

Fundraising plans have already begun for an event with WMPG in January. The event will combine musical acts with spoken-word and/or performance art.

Elise Adams can be contacted at elise.adams@maine.edu

Words & Images Submission Criteria

Deadline: Dec. 31

FICTION and POETRY:

Authors are limited to a total of three submissions. All submissions must be previously unpublished. Please make sure that your name appears only on the first page of each double-spaced manuscript.

ART:

Submissions will be accepted in three forms:

Photographic Print: minimum of 5x7 and maximum of 8x10

35mm slides

Digital File: We will accept images on CD. For optimum reproducibility, the file must be at least 300 dpi, in CMYK color, and in .tiff format, with the greater dimension being equal to approximately 7.5 inches.

FOR ALL SUBMISSIONS:

A personal information sheet must be attached, and should contain the following information: Title of work, your name, address, phone, e-mail, the name and location of the institution with which you are affiliated (if appropriate), and a short biography of approximately 50 words (written in the third person). Work unaccompanied by this information will not be reviewed.

Submissions of previously unpublished prose of 20 pages or less, poetry of 10 pages or less, and prints of artwork can be sent via mail to Words & Images, 11 Baxter Blvd., PO Box 9300, Portland, ME 04104-9300. They may also be dropped off to the Words & Images office at 11 Baxter Blvd. Remember to include a \$12 reading fee in the form of a check made out to Words & Images if you are interested for consideration for one of the awards.

17 haikus about the
Maine Brewer's
Festival

TIM HOFMANN

ARTS EDITOR

George and Tim went to the Brew Fest last Saturday. They drank lots of beer.

"I am a writer," Tim said, holding his pen up for proof. "You sure are."

"I have a camera," George said. "Let us in so we can drink lots of beer."

With pockets full of beer tickets, George was thrilled, but no one took tickets.

"We don't enforce the ticket taking," they told us. "Please give us more beer."

"This sucks!" shouted George as he got more free beer. "I wish I was home sleeping!"

There were a million sexy babes there. George and Tim got none of that shit.

The two connoisseurs enjoyed Scottish Ales, Bitters dark malts and Pale Ales.

Shipyard Export is Tim's favorite Portland brew. Geary's is second.

Breweries close to the sea are superior to most inland ones.

There were many guys with circle beards at the Brew Fest. Joy to the world.

Many of the folks there looked bleary. It's because they had been drinking.

At 12:15, the taps closed and a man made a throat cutting motion.

Tim accidentally lost his pen so he didn't write anything down.

George was supposed to take photographs but he ripped the film in half. Oops!

The expo smelled like perfume. Then everyone left and it smelled like fries.

George and Tim both chose the Sheepscot's Pemaquid Ale as "best of the fest."

Tim Hofmann can be contacted at skybone@hotmail.com

Dems and Greens run all over GOP in Southern Maine voting

AARON VENSKUS
STAFF WRITER

Several ballot initiatives, national, state and local election results served as a reminder of the different worlds the two University of Southern Maine campuses are located in despite their proximity to one another. In the presidential election, the City of Portland voted overwhelmingly for Senator John Kerry by a 71.9 percent to 26.1 percent over President George W. Bush. Gorham bucked statewide as well as Southern Maine trends with Kerry scoring a narrow 50.2 percent to 48.5 percent victory out of 6210 votes cast.

Both municipalities did not deviate much with the overall state results on Question 1, the tax cap

initiative. Statewide the measure failed to pass at a 62.8 percent clip. Portland and Gorham voted against the proposal at 65.5 percent and 61 percent respectively. The larger illustration of the difference between the two communities was in Question 2. Question 2 would have made it illegal to use bait, dogs, or traps to hunt bear. Statewide, the initiative was voted down 53.8 percent to 46.2 percent. Portland residents voted for the measure 67 percent to 33 percent. Gorham residents also voted yes, though in a less resounding manner, 51.7 percent to 48.3

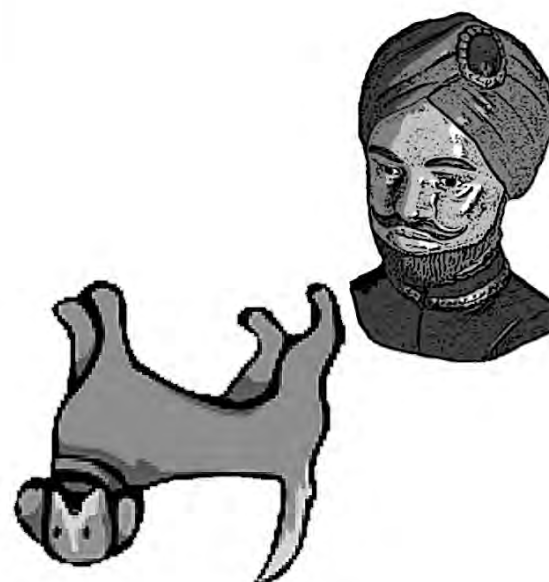
Portland residents voted on and passed two referendum questions. The citizens voted to allow the city to borrow \$4 million dollar renovation towards the renovation of the Portland Public Library. The

other initiative was dependent on the passage of the tax cap initiative. Had the state initiative passed, Portland residents voted in favor of a measure allowing city officials to collect enough taxes to pay for prior existing debt, thus going over the cap amount.

Gorham residents also voted on a referendum question, which they voted down. The proposal to rezone some residential areas into commercial districts surrounding the intersection of routes 114 and 22 failed 62 percent to 38 percent.

*Aaron Venskus can be contacted
freepress@usm.maine.edu*

Dueling Houseads: Zanzibar vs. Dead Dog



Do readers of The Free Press get more pleasure out of Zanzibar's mystical superiority or Dead Dog's mildly offensive familiarity? The world may never know.

repress (rē pres/) *v.t.* to put down or quell

free press (f-rē pres/) *v.t.* to practice freedom of speech

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UNIVERSITY OF
SOUTHERN MAINE

Sorry,
continued from
page 6

making a big difference in their opinion of Americans.”

Aristotle, who didn't want his last name published, is a software developer in Cologne, Germany. He wrote some of the software that lets people upload their pictures and lets the Nerd Herd review them for publication.

“It's reassuring,” he says. “It's nice to see people saying ‘we really didn't want that either.’ I knew they were there but it gives it a feeling on a whole different level.”

Many of the site's pictures feature people outside the U.S. accepting the apologies and offering condolences. Canadians offer up their couches. Two websites have sprung up to host acceptance pictures exclusively: www.we-still-love-you.com and www.apologiesaccepted.com.

“Shoulder to shoulder,” one says, written on someone's palm. “Don't give up. With love and support from England.”

One of the acceptance letters is itself an apology: “Sorry for thinking that *all* Americans are ignorant bastards—half of you



photo courtesy of www.sorryeverybody.com

are obviously OK!” The image is signed “Lol from Anne, Norway.”

Of course, there are pranksters on every front. A shaggy-haired teen peers coldly over a paper that says “You fucked up again!! We hate you!! —Norway.” It's hard to tell whether he's joking or not.

Critics question whether any real diplomacy will come of the scrawled words on sorryeverybody.com's penitent photos.

“They're just preaching to the choir,” one anonymous blogger points out on metafilter.com.

Notsorryeverybody.com's Petersen says “I don't know if they

are really doing anything for foreign relations, because they're not affecting the government's relationship with other governments.” He added, “they're not backing anything up with facts.”

About one third of the email the site receives is described as “hate mail.” One

email Zetlen shared, sent by a self-described Democrat, is especially interesting:

“What happened to the party of Give 'Em Hell Harry Truman? You lunatics really damaged what was once a great party...I am left of center but I believe American sovereignty outways [sic] any crapola coming from the UN.” The email concludes: “I noticed many of you now have placards and bumper stickers with the EARTH. The only bumper or sign I want to see the Earth [sic] is the shot from the moon where on the side would be an astronaut with the U.S. flag

on his shoulder.”

Most of the email isn't so thoughtful. A more typical response: “What a bunch of weaklings on this site. Do us all a favor in the real world...use this site to organize a mass suicide. You are all pathetic cowards who have no idea how to fight a war. If this was 50 years ago, you would all be convicted of treason. Get a life and quit whining.”

Mike McMullen, a computer networking student at the Pennsylvania College of Technology, does most of the grunt work for the site: He sifts through the pictures the site receives, filtering out the pictures that don't fit Zetlen's guidelines. Many of the submissions are satirical: there are Photoshopped versions of existing images (“Sorry I'm such a homo!”). There's also pornography, maps of the overwhelmingly red U.S. electoral map and obscenity.

“I'm sick of looking at goatse,” McMullen typed into the group's chat room last week. (If you don't know what he's referring to, you can type it into Google. But I don't recommend it.)

“There are lots of Photoshops of Michael Moore eating a sandwich,” he says. “Apparently the right thinks we like looking at Michael Moore eating sandwiches.”

The Nerd Herd approves about 40 percent of the photo submissions it receives. The rest are either too angry for Zetlen's liking (“I hate Bush!”), satirical or otherwise unusable. At press time, of 7000 photos uploaded, 3000 have made it into the gallery.

Some critics fail to see the humor inherent in the site. In a November 8 column in the Detroit Free Press, Dawson Bell says that sorryeverybody.com represented “a telling example” of the left's lack of humor. “I couldn't be sure that the site is not self parody,” he writes, adding: “A real parody site...can be found at: werenotsorry.com” In fact, neither site is a parody. Both

sides of the issue have healthy senses of humor—just not about each other. This points to the depth of the ideological division in the country today, something not even a skyrocketing Internet phenomenon like sorryeverybody.com can hope to mend.

Nevertheless, there is pride among the Nerd Herd for what they've accomplished. Partly it's from hard work well done and a sense of empowerment, of having provided their fellows with a forum for self expression in one of their darkest days. A lot of the pride stems also from the exhilaration of becoming literally and quite suddenly, famous.

“When you've got sites parodying yours, you know you've MADE IT,” one of the Herd said when werenotsorry.com started appearing alongside the original site in news stories. Every time the site becomes more prominent, someone make a similar statement (“When you're the first site on a Google search...”).

In the end, sorryeverybody.com may do nothing to bring the left and right closer together. Maybe all it can ever be is a mouthpiece for disappointed liberals. That's all that some in the Nerd Herd ever expected in the first place. And there are signs the site has fostered sympathy for our nation's people abroad. That alone may be enough to justify all those ridiculous pet pictures.

John Bronson can be contacted at freepress@usm.maine.edu

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Towers (front)

Ice Arena (corner by Mitchell Center)

Admissions House (back)

Bailey Hall Plaza (facing field)

Between Bailey & Woodward (grass)

Between Corthell & Robie (on grass)

On hill in front of Upton

On hill between BSC & Upton

On Grass Lower back end of Upton



Portland:

Woodbury campus Center (front)

Beside Roadway (near corner of Health Services)

Luther Bonney (facing Payson Smith)

Between Payson & Science

Law School (on Falmouth Street)

Forest Ave side of Library

Between Chamberlain & Bedford

Community Education Center (corner of garage)

Portland Hall (TBA)

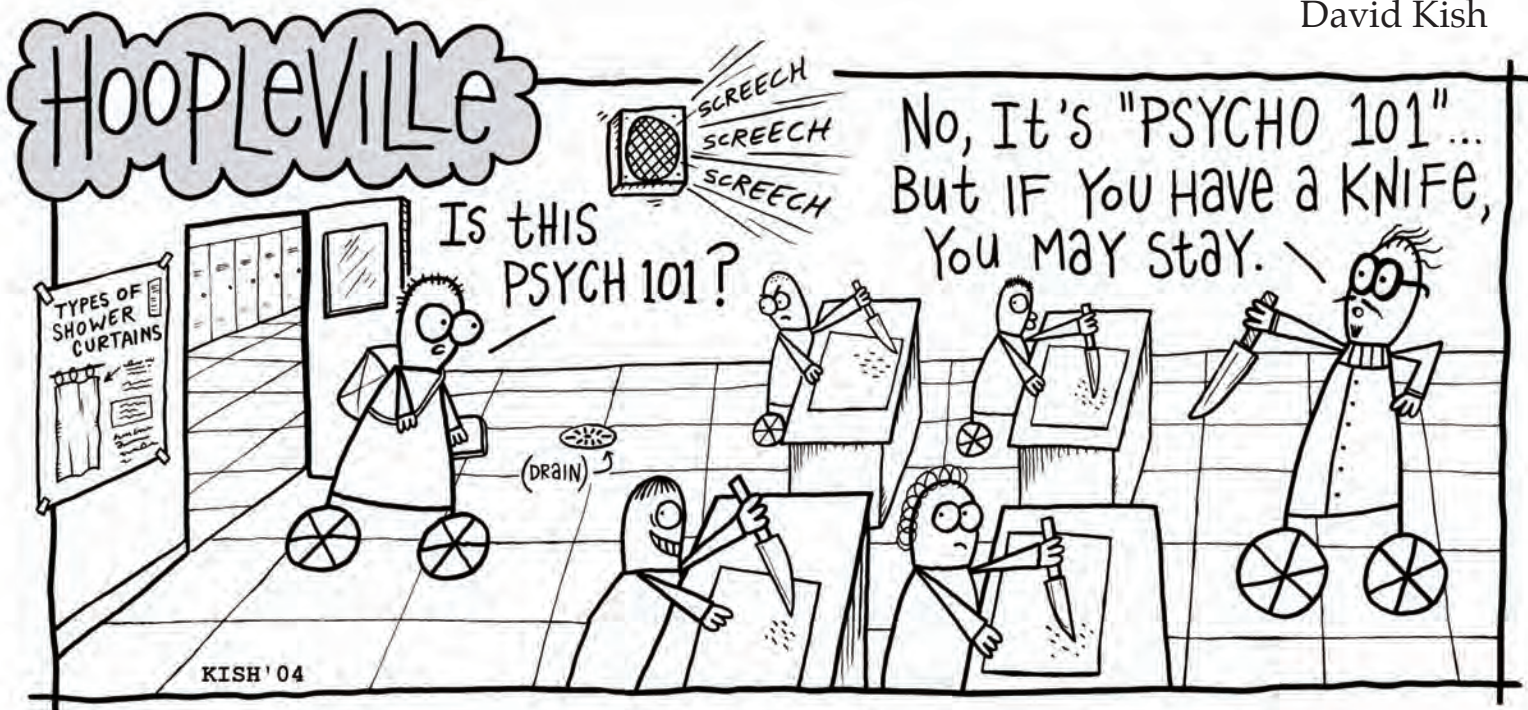
Life is fair!

USM: A HEALTHIER "U"

Dan Goldstein

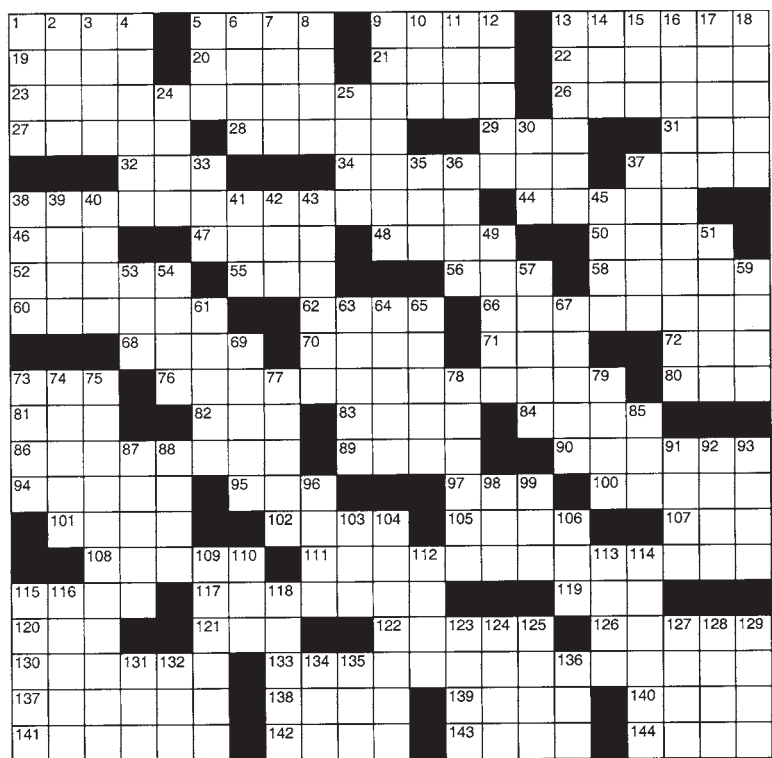


David Kish



CROSSWORD

Shock Treatment

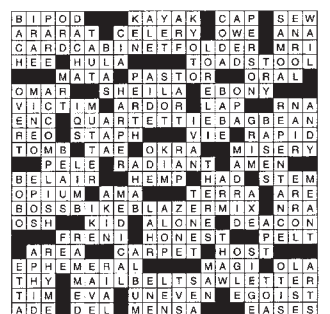
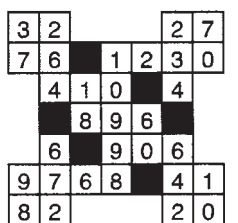


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- ACROSS**
- 1 Not quite closed
 - 5 Doris Day refrain
 - 9 Junket
 - 13 Significance
 - 19 Prepare a pear
 - 20 Author Murdoch
 - 21 Run the show
 - 22 Five iron
 - 23 Electrician's favorite rockers?
 - 26 Shorthand inventor
 - 27 Periwinkle, e.g.
 - 28 Primeval upheaval
 - 29 See 14 Down
 - 31 Mil. policy
 - 32 Lassie's mother
 - 34 Puzzled
 - 37 Word with song or dive
 - 38 Question for a tardy electrician?
 - 44 Figure
 - 46 Nice time of year
 - 47 Genesis name
 - 48 Wordy Webster
 - 50 Eloquent equine
 - 52 Boa, but not cobra
 - 55 Raven maven?
 - 56 Dandy
 - 58 Quick snacks
 - 60 Roller-coaster feeling
 - 62 Apparel
 - 66 Alaric, for one
 - 68 Buddies
 - 70 South Seas novel
 - 71 - Marie Saint
 - 72 TV's "- Haw"
 - 73 Part of USSR

- DOWN**
- 1 Feigns
 - 2 Dear fellow?
 - 3 Surface measurement
 - 4 Dwell
 - 5 "- vous plait"
 - 6 Skater Heiden
 - 7 Loaded
 - 8 Sailing
 - 9 Wagner hero
 - 10 Capek drama
 - 11 Unwell
 - 12 Italian specialty
 - 13 Mischievous
 - 14 With 29 Across, rum cocktail
 - 15 Washington hrs.
 - 16 Words on an electrician's sampler?
 - 17 Lasso
 - 18 Mortise's mate
 - 24 Wilde work
 - 25 Aim
 - 30 Burro
 - 33 Herd word
 - 35 From - Z
 - 36 Page
 - 37 Bit of parsley
 - 38 Singer Dottie
 - 39 Craving
 - 40 Parent
 - 41 Diamond authority?
 - 42 - Paulo, Brazil
 - 43 Sally Struthers' birthplace
 - 45 Both: prefix
 - 49 Humble house
 - 51 Prevent
 - 53 Torn or Taylor
 - 54 Defect
 - 57 Perform a pirouette
 - 59 "- a Lady" ('71 hit)
 - 61 Andes animal
 - 63 Donizetti's "L'elisir d'..."
 - 64 Got a galley going
 - 65 Fancy dessert
 - 67 Relish
 - 69 Bedtime reading
 - 73 Mean Marquis
 - 74 Removes the cork
 - 75 Poet turned electrician?
 - 77 Nebbish
 - 78 Maris or Mattingly
 - 79 "My word!"
 - 85 Generation
 - 87 La Scala songs
 - 88 Moistens
 - 91 Pride papa
 - 92 Lot size
 - 93 Stack role
 - 96 Splinter group
 - 98 Hold the deed
 - 99 Safety -
 - 103 "- generis"
 - 104 Hospital worker
 - 106 Fast way to the UK
 - 109 Lodger
 - 110 Lincoln or Lyman
 - 112 Betting setting
 - 113 Learn fast?
 - 114 End product
 - 115 Cockamamie
 - 116 Less adorned
 - 118 Ms. Midler
 - 123 Leave out
 - 124 Turner of "Peyton Place"
 - 125 Hill dwellers
 - 127 - majesty
 - 128 Belligerent deity
 - 129 Spanish artist
 - 131 Enjoyed Thanksgiving
 - 132 - Plaines, IL
 - 134 Clear one's throat
 - 135 Common street name
 - 136 NASA affirmative

Answers to Nov. 8 puzzles



ARIES (March 21 to April 19) A long-sought workplace change could be happening soon. Consider reworking your ideas and preparing a presentation just in case. A personal relationship takes a new turn.

TAURUS (April 20 to May 20) Your persuasiveness doesn't really start to kick in until midweek. By then, you can count on having more supporters in your camp, including some you doubted would ever join you.

GEMINI (May 21 to June 20) Your workload is still high, but -- good news! -- you should start to see daylight by the week's end. Reserve the weekend for fun and games with friends and loved ones. You deserve it.

CANCER (June 21 to July 22) Regardless of how frustrating things are, keep that "Crab" under control. A cutting comment you might think is apt right now will leave others hurting for a long time to come.

LEO (July 23 to August 22) Be more sensitive to the emotions of loved ones who might feel left out while you're stalking that new opportunity. Be sure to make it up to them this weekend. A nice surprise could be waiting.

VIRGO (August 23 to September 22) The gregarious Virgo rarely has a problem making new friends. But repairing frayed relationships doesn't come easily. Still, if it's what you want to do, you'll find a way. Good luck.

LIBRA (September 23 to October 22) A misunderstanding with a partner or spouse needs to be worked out before it turns into something really nasty. Forget about your pride for now and make that first healing move.

SCORPIO (October 23 to November 21) Communication dominates the week. Work out any misunderstandings with co-workers. Also get back in touch with old friends and those family members you rarely see.

SAGITTARIUS (November 22 to December 21) As busy as your week is, make time for someone who feels shut out of your life. Your act of kindness could later prove to be more significant than you might have realized.

CAPRICORN (December 22 to January 19) Congratulations. Your busy workweek leads to some very satisfying results. Sports and sporting events are high on your weekend activities aspect. Enjoy them with family and friends.

AQUARIUS (January 20 to February 18) Your generosity of spirit reaches out once again to someone who needs reassurance. There might be problems, but keeping that line of communication open eventually pays off.

PISCES (February 19 to March 20) You are among the truth-seekers in the universe, so don't be surprised to find yourself caught up in a new pursuit of facts to counter what you believe is an insidious exercise in lying.

BORN THIS WEEK: You believe in loyalty and in keeping secrets. All things considered, you would probably make a perfect secret agent.

Brady deserves more credit... still

Brady bashers need to be exposed

AARON VENSUS

COLUMNIST

Two Super Bowl Cadillac rides later and Tom Brady still can't get a fair shake from the mainstream sports media. We're not talking Joe Six-Pack and his 50 watt talk show in Cheboygan here, these are legitimate NFL commentators. Last January ESPN's Chris Mortensen called Brady one of the "six or seven best quarterback's in the NFL." Earlier this year Dan Marino said that if he had to pick a quarterback to win one game for him it would be Peyton Manning. Seems appropriate, coming from a guy who has as many Super Bowl rings as I do.

The criticisms of Brady are generally threefold: He's the product of a system, he benefits from the Patriots defense and he doesn't put up big numbers. But hey, I get it. He's a young guy with a meteoric rise to star status who appears on every magazine cover at the Hannaford checkout line. You might as well paint a target the size of John Madden's nugget on his back. We expect this from the average sports fan. We shouldn't get it from broadcast professionals.

The first knock on Brady is that he benefits from the Patriots defense. This is of course true. It is as true now as it was when the 49ers were ranked second and first in Joe

Montana's first two Super Bowl winning seasons. Brett Favre had the top ranked Packers defense in his Super Bowl winning year. All of Troy Aikman's defenses were top five in his Super Bowl seasons. Brady's defense was sixth in 2001 and first last year. Quarterbacks who win consistently have great defenses, if we're breaking new ground here, please stop me.

Detractors also claim that Brady is the "product of a system." The answer, again: of course he is. If an NFL quarterback is not in an offense that plays to his strengths, it is safe to assume that their coaching staff is not doing their job. Look to Atlanta for example. Mike Vick in the West Coast offense? What next? Drew Bledsoe running the option?

Brady's tangible strengths are his ability to make the hot read and to deliver the ball to spots underneath and between coverage. Also, the Patriots are generally playing with a lead, so the need to take risks and throw the ball downfield is lessened.

Statistically, Brady's passer rating has been adversely affected by the lack of a stud running back. Let's forget for a moment that the quarterback rating is about the

most important stat in sports. His yards-per-completion are not gaudy because of the way that Charlie Weiss used the swing pass and wide receiver screen as short gainers because they lacked a guy who could run consistently between the tackles. Thus, one out of the four factors that go into determining QB rating puts Brady at a disadvantage numbers wise.

Brady's arm underneath may be his best physical attribute. He throws the seventeen-yard-out pattern to the wide side of the field better than anyone in the league. Scouts agree that this is the

With one more Super Bowl winning drive and Teddy, Bill, Bobby and Larry will need to make some room. But this ride is just beginning.

toughest and most essential throw in football.

The Patriots offense is obviously not going to allow Brady to put up Culpepper-like numbers. But Brady takes care of the football as well as anyone in the league, despite his lack of a game breaking wide receiver at his disposal. Also, when the Patriots are not as solid defensively and have to play from behind, he has put up the gaudy numbers, as evidenced by the 2002 season where he led the league in touchdown passes for a team

that missed the playoffs. Unlike baseball, where the right numbers taken in context can tell you all that you need to know, football is different. Unfortunately, there is not a Bill James of football statistics and we must delve into non-quantifiable areas of analysis.

Keep in mind that Brady has done this without a big time running back (prior to Corey Dillon's arrival) or a star receiver. Troy Brown has been his safety blanket, but he's a classic overachiever, a great football player, but not your Randy Moss or T.O. type target. This year looked to be more promising with the

development of Deion Branch and David Givens. Branch and Brown have been injured for much of the season and Brady

has had to rely on Givens and Daniel Graham as his prime targets. However in true Brady fashion he has managed to spread the ball around to greyhound Bethel Johnson and linebacker/tight-end Mike Vrabel. Brady is fifth in the league in touchdown passes on a team that has played from behind extensively in one game.

Brady is often lauded for his ability to "not make mistakes." This is code for "he does just enough to win." The implication being that Brady doesn't as much win games

as he does keep the Patriots in them. Is there anyone who thinks that it was Adam Vinatieri who won those Super Bowls? It was Brady's decision making, his ability to step up in the pocket, and his clock management that put them in a position to win those games.

When Brady does make a bad decision (see the pick against Carolina or the pick in this year's home opener) he invariably makes up for it on the next drive. He doesn't raise his palms in the air, slap his helmet or throw any of the Peyton Manning-like temper tantrums. Brady could have easily thrown Daniel Graham under the bus for breaking off his route into the zone in the home opener, but he didn't. He made the throw, it was his fault. It's tough to imagine Brady calling #4 an "idiot kicker" isn't it?

With one more Super Bowl winning drive and Teddy, Bill, Bobby and Larry will need to make some room. But this ride is just beginning. When the Panthers took the lead in last year's Super Bowl, Carolina wideout Muhsin Muhammad turned to his counterpart Steve Smith on the sideline and said, "It ain't over... not with that dude at quarterback." He was right. Not by a longshot.

Aaron Venskus can be contacted at freepress@usm.maine.edu

BRIEFS continued from pg. 19

(Portland, ME) were both named to the all-conference first team. Earning second team honors were senior Troy Waltz (Portland, ME), Mike Suesse (Westborough, MA) and sophomore goalkeeper Chris Willard (Hampton, CT). All players chosen were first time selections and Miller becomes the first men's coach to ever win the award in the 16 year history of the program in the LEC. It is also the first time the Huskies had five players be named to the conference team in the same season. Budelman led the Huskies with 17 goals and three assists on the season, good for 37 points. His 17 goals is the second highest ever in the 48-year history of the men's soccer program. Rossignol, who assisted on many of Budelman's goals throughout the season, anchored the Husky midfield while scoring one goal and assisting on nine others.

Women's Soccer:

Three Lady Huskies earned bragging rights in the LEC as they were named to the first and second all-conference teams last Monday. Coach Steve Quinones was also named Coach of the Year by coaches around the conference. Junior defender Stacy LeBlanc (Standish, ME) was named to the All-Little East first team for the first time in her career. Junior forward Liz Brunton (Birch Harbor, ME) and junior midfielder Devin Edwards (South Paris, ME) were both named to the all-conference second team. Brunton and Edwards are also first time selections.

Volleyball:

Freshman middle blocker Ashley Freeman (Gorham, ME) was named the LEC's Rookie of the Year for her outstanding performance over the fall season. The award, which is voted on by LEC coaches, is the first of its kind to be won by a USM player in the program's eight year history. Freeman led the Huskies with 279 kills and 79 blocks on the season. Freeman was named LEC Rookie of the Week twice during the season for the 15-16 Huskies.

Field Hockey:

Sophomore Denise Minigell (Auburn, ME) has been named to the 2004 LEC second team. Minigell started 17 games at defense for the Huskies. She also transitioned to offense when she had to, scoring two goals on the season. Minigell has also started in all 40 games she has played in over the past two years and was also a National Field Hockey Coaches Association Academic All-America selection in 2003. USM finished their season at 4-16 overall and 3-7 in the LEC.



photo by Mike Barden

USM freshman Ashley Freeman is pictured here making a kill during regular season play. Freeman was named Rookie of the Year last week by coaches in the LEC.

Dolbec an added bonus for USM cross country



photo by Iris Burke

Name: Colleen Dolbec

Sport: Cross Country

Year: Senior

Hometown:
Newfield, ME

Major: Sports Medicine/
Health & Fitness

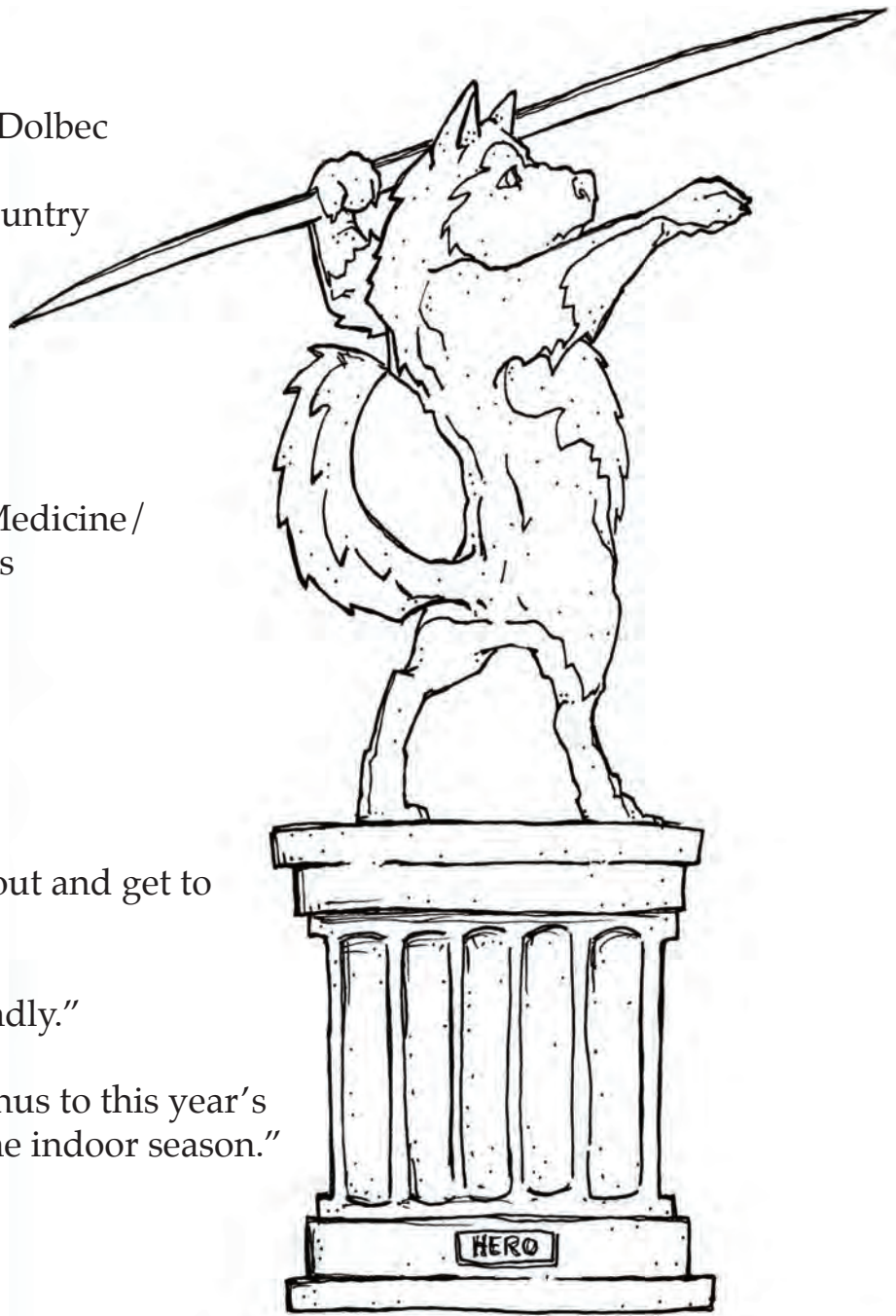


illustration by Charlie Ashlin

Stats: runs the 5k in 20:40

Pre-game rituals or superstitions: "Warm-up, stretch out and get to the starting line ahead of time."

Favorite thing about USM athletics: "Everyone's friendly."

Quote from Coach Towle: "Colleen has been a real bonus to this year's team. We expect continued progress as we head into the indoor season."

interview by Iris Burke

Sports Briefs

A quick look at the past week in USM athletics

JOE BILANCIERI

SPORTS EDITOR

Men's Soccer:

The USM men's soccer team traveled to New London, CT to take on the United States Coast Guard Academy in the first ECAC Division III New England Tournament that the Huskies have played in in twenty years (1984). The Bears scored early, deflating to Huskies hopes of advancing as they went on to beat them by a score of 2-0. This is the second time in two years the Bears have advanced to the semifinal round. Sophomore midfielder Sean Munnis (Dowington, PA) scored just 2:43 into the first half and classmate Casey Steuer (Madison, WI) scored 2:30 into the second to advance the fourth-seeded Bears to the semifinals. The Huskies had their best season in 24 years, ending with a mark of 11-5-3.

Coach Eric Miller was named Little East Conferences (LEC) Coach of the Year recently as voted on by his LEC coaching cohorts. The Huskies also had two players earn first team honors for the LEC. Senior forward Andy Budelman (Rochester, NH) and senior midfielder Zach Rossignol

see BRIEFS
continued pg. 18

Sports Schedule

Upcoming athletic events for the week(s) of:

11/15 - 11-27

Day	Date	Team	Location/Opponent/Event	Time
Fri.	11-19	Men's Basketball	@ UMaine Farmington Tip-off Tournament	5:30 p.m.
Fri.	11-19	Women's Ice Hockey vs. Manhattanville		7 p.m.
Fri.	11-19	Men's Ice Hockey	@ Trinity	7:45 p.m.
Fri.	11-19	Women's Basketball @ USM Tip-off Tournament		8 p.m.
Sat.	11-20	Wrestling	@ Doug Parker Invitational @ Springfield College	10 a.m.
Sat.	11-20	Men's Basketball	@ UMaine Farmington Tip-off Tournament	1&3 p.m.
Sat.	11-20	Women's Basketball @ USM Tip-off Tournament		1&3 p.m.
Sat.	11-20	Men's Ice Hockey	@ Wesleyan	3 p.m.
Sat.	11-20	Women's Ice Hockey vs. Manhattanville		4 p.m.
Tue.	11-23	Women's Basketball	@ Bates	5:30 p.m.
Tue.	11-23	Men's Ice Hockey	@ Salem State	7 p.m.
Tue.	11-23	Women's Ice Hockey vs. Colby		7 p.m.
Tue.	11-23	Men's Basketball	@ Bates	7:30 p.m.
Sat.	11-27	Men's Basketball vs. Husson		2 p.m.
Sat.	11-27	Men's Ice Hockey vs. Johnson & Wales		7 p.m.

*Home games signified in bold

USM women's hoops built for success

The Lady Huskies are ranked in the top three teams in nation in pre-season polls

COLEY STETLER

STAFF WRITER

The USM women's basketball team finished last season with an impressive record of 29-2. The Huskies season ended with a disappointing loss to Bowdoin in the third round of the NCAA tournament. Bowdoin was the only team to beat the Huskies, defeating them once in the regular season as well.

With such a successful season last year and having lost only two players, Meg Cressler (Appleton, ME) and Jen Webster (Braintree, MA), the Huskies are starting what should be another standout season for the team. Coach Gary Fifield is very optimistic. The Huskies have been ranked nationally in two polls. The USA Today/ESPN/WBCA poll places USM third in the nation, while D3hoops.com places USM in second place.

Fifield, who is entering his 18th season at USM, acknowledges these polls as "showing respect for the program and its continued success through the years."

The Huskies lost two major contributors last season, but will be returning ten players. Juniors Katie Frost (Calais, ME), Donna Cowing (Weeks Mills, ME), Meg Myles (Turner, ME), Tiffany Jones (Skowhegan, ME), Ashley Marble (Topfield, ME) and sophomore Katie Sibley (Boothbay, ME) all bring experience and leadership to the team. Jones and Myles were the team's first and third top scorers respectively last season.

Also returning is junior Dianna Thibaudeau (Sanford, ME), sophomores Lindsey Welch (Newport, ME), Shannon Kynoch (South Burlington, VT) and Lauren Samuelson (Southbury, CT), who add depth to the Huskies bench.

Fifield feels the team's composition will lend to an up-tempo style of play.

"We are fairly athletic, with good depth in several positions. We should be able to play pressure defense and take advantage of the fast break," said Fifield.

The Huskies will also be adding

transfer Lauren Krause (Floyds Knobs, TN) and four freshman: Amanda Bryant (Lewiston, ME), Dawn Ross (Gray, ME), Trish Sylvain (Weare, NH) and Lisa Welch (Newbury, VT). For Fifield these players all have the potential to be great players for the Huskies.

"We all know what we want what it takes, and we're willing to work for it."

- USM junior Meg Myles

Frost agrees, seeing the players as great additions to the team.

"The new players bring a lot of talent to the team," he said. "Combined with the experience we already have it should be a great season."

With the consistency of success that the Huskies have shown the team sets high goals. Winning the LEC season title is just the first step on the team's path to achieving their ultimate goal of winning the National title.

"We all know what we want, what it takes and we're willing to work for it," said Myles.

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photos by Mike Barden

Above: USM junior Meg Myles shields the ball from a teammate during practice last week in Warren G. Hill gymnasium. Myles was one of USM's top three scorers returning to the team from last season.



Left: USM junior Katie Frost looks to make a pass through a defending teammate during practice last week. Frost is one of ten returning players for the Huskies this season.

Men's ice hockey gears up for winter season

JOE BILANCIERI

SPORTS EDITOR

USM men's ice hockey is returning 18 players from last year's roster, which is often a large attribution to a successful season.

Last season, USM was eliminated in the first round of the Eastern Collegiate Athletic Conference (ECAC) East Tournament by Salem State College, ending their season at 11-14-1.

This year's group of returning players includes top scorers junior James LeBlanc (Dorval, Quebec) and senior John Lounsbury (Winthrop, MA). LeBlanc finished off the '03-'04 campaign with 14 goals and 11 assists, good for a team-leading 25 points on the season. Lounsbury had five goals and a team-leading 19 assists for the Huskies.

Missing from this year's roster is Franco Narcisi (Laval, Quebec), a sophomore last year, who

was the third leading scorer on the team. Forward Chad Lauze (Gorham, NH) who scored 21 points last year for the Huskies was also lost due to graduation.

The Huskies will open their season on November 19 at Trinity College in a game that starts at 7:45 p.m.

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Right: USM senior defenseman John Lounsbury fights for possession with a teammate during practice last week. Lounsbury is a top returning player for the Huskies, as he was selected to the ECAC east all conference team last season scoring five goals and adding a team-leading 19 assists.



photo by Andrew Davis