Five cars burglarized:

Cars broken into over the weekend

KIRSTEN BRACK
CONTRIBUTING WRITER

Between 10:30 p.m. on August 30 and 7:30 a.m. on August 31, four cars at Portland Hall and one car in Garham were broken into. According to Penny Belanger, a USM Police detective, two of these cars were unlocked. The estimated damage in this case is small. A perpetrator smashed the window of one of the locked cars to gain entrance. The thieves allegedly stole loose change and CDs. The case is currently under investigation by USM police.

There are currently no suspects. Belanger said “the break-ins were isolated incidents.” They look for anything that looks convenient, that they can break into easy.” There have been similar isolated incidents in the past, but students should have no reason to fear for their safety in the parking garages or the safety of their vehicles.

Portland Hall has one police officer who patrols the building and makes his way through the parking garage about once an hour. According to Belanger, the culprits must have stolen from these cars when the officer was in another part of the building. This crime would have been difficult for the officer to prevent, she said. Anyone who wanted to commit a crime in the parking garage could just wait until the officer was out of the garage. USM is not able to have officers patrolling the parking garages at all times due to cost.

There are some simple things students can do to prevent their cars from being burglarized. Belanger suggests that students should lock their cars. Take anything out of plain view. It is always a good idea to keep valuables out of your car.

If your car is burglarized the first thing to do is to call the police immediately. Do not open your car or touch anything inside of your car. The scene of the crime should not be disturbed. Police need to be able to assess the situation and look for evidence such as fingerprints.

According to Rudy Soma, USM Police have video cameras in the dorm areas and are currently reviewing the footage to see if there was a break-in.

A broken window of a car in the Portland Hall parking area on Wednesday.

A broken window of a car in the Portland Hall parking area on Wednesday.
CUTOVER TO CALL PILOT

Telecom is changing the campus voicemail system from Meridian Mail to an upgraded version called Call Pilot. The change to Call Pilot will be on Monday, September 13 and the last day Meridian messages will be retrievable will be on Friday, September 17.

FAIR STOPS FOR NO RAIN

Despite the rain, a job fair was held in the Brooks Student Center where students could find on-campus jobs.

ALUMNI TO GET CHAMPAGNE

The USM Alumni Association Board of Directors is hosting a champagne brunch for the USM Alumni Employees on September 18 at the Alumni Reception Center in Gorham.

FREE FOOD FOR ALL

On Thursday, September 23, USM will be having an open house at the Stone House Conference Center. The entire USM community is invited for the tour, free food and coffee. Those interested should R.S.V.P. to Kat Schorr at kat@usm.maine.edu or call 865-3428.

RED CROSS AT USM

Also on September 23, the Red Cross will be collecting blood donations. They will be collecting at the Woodbury Campus Center from 11:00 a.m. – 3:00 p.m. in rooms A, B, and C. The goal is set at 50 pints of blood. All people donating blood will be entered into a drawing to win a pair of airline tickets from South Western Airlines.

COSTELLO TO OFFER COLLEGE COUNSELING

On Sunday, September 26, from 2:00 p.m. until 4:30 p.m. in the USM Costello Sports Complex on the Gorham campus, USM will be hosting the New England Association for College Admission Counseling College Fair. Over 250 colleges and universities will be featured.
USM says goodbye to one of its staff

KATE BROWN
STAFF WRITER

Kenneth W. Fitzgerald died unexpectedly of a heart attack on Thursday, June 24, 2004. He was 68 years old.

For the greater part of the last 15 years Fitzgerald worked for the University’s Facilities Management as a building and grounds management worker. On the Portland campus, he was well-liked by all who knew him.

A native of Portland, he was born on March 31, 1936 to the parents, Walter and Almena Fitzgerald.

He married Elizabeth Carroll on February 12, 1971. She passed away on September 27, 1999.

He served for 21 years in the Army National Guard and was a member of the Improved Order of Red Men.

He was a devoted grandfather and often attended the little games of his many grandchildren.

He led an active lifestyle, always keeping busy. One of his passions was to cook for his family and sometimes for charity.

He was described by Michelle Senence, the administrative assistant in Facilities Management as, “A lot like Santa, a jolly old soul.” He played Santa Claus for children at schools and at the Maine Medical Center.

He had no trouble making friends and was well respected and liked by his peers. “We all felt the impact of his loss when he died,” said his friend and co-worker Albert Johnson.

He is survived by nine daughters, Rosemary Freeman, Deborah Rench and Nancy Fitzgerald; Draw, Charlene Campbell, Victoria Stevens, Beverly Mason, Stephanie Parker, Josie Towne, Robyn Shaw and Denise Goodwin; a son, Roy Fitzgerald; four brothers, Walter, Arthur, Edward, and John Fitzgerald; two sisters, Margaret and Nancy Fitzgerald; 22 grandchildren and 18 great-grandchildren.

Basil Lynds can be contacted at freepress@usm.maine.edu

“A lot like Santa, a jolly old soul.”
- Michelle Senence, Facilities Management Administrative Assistant

Bookstore hacked

KATE BROWN
STAFF WRITER

A hacker broke into the computer system that manages accounts and purchases at the USM Portland campus bookstore on August 30. The break-in caused the system to crash. USM is cautioning the University community to watch their credit card bills for unexpected purchases.

Anyone who has made a purchase with a credit card at the USM Portland campus bookstore between April 12 and August 30 may have become the victim of credit card theft.

There are currently no suspects. “All the evidence that we have found points to this a being a random act and not specifically targeted at the USM Bookstore,” wrote Mert Nickerson, director of University Computing Technologies in an email. “We are continuing the investigation but at this point we do not expect to be able to identify the hacker.”

The Gorham and Lewiston-Auburn campus bookstores were unaffected.

University computing technicians have been working with technicians at Sequoia Retail Systems Inc. to determine if any secure purchase and credit card information had been accessed and so far they have found no evidence that information stored had been removed. “We have taken steps to insure the security of the credit card numbers” Nickerson wrote. “However, the system was broken into. One of the problems is that in order for a system to be secure, one can never be 100% certain that the security measures have not been breached.”

Nicole Piaget, director of the Portland bookstore, stresses that this security breach is the first of its kind for this retail computing system and that the reason the bookstore installed this system in April was because of its security features.

This was a sophisticated worm. The company has never had this happen to this retail system before. This is the first time,” she said.

Sequoia Retail Systems Inc., developer of the system used in the Portland bookstore, is one of the premier developers of college books. The company has 100 college bookstores around the country and currently uses their systems, including the bookstores at Duke University, the United States Naval Academy, and Syracuse University.

Sequoia Retail Systems Inc. is currently working on a new system. The bookstore is also installing new security.

“We will no longer be storing credit card numbers in the system. Students must now physically have the credit card at the bookstore to make card purchases,” said Piaget. Previously, credit card numbers were stored so that returning and exchanging items would be easier if the card used in the transaction was physically unavailable.

Kate Brown can be contacted at freepress@usm.maine.edu

Credit card numbers may have been stolen when the USM bookstore was hacked.
The system crashed on August 30.

Basil Lynds
CONTRIBUTING WRITER

“A lot like Santa, a jolly old soul.”
- Michelle Senence, Facilities Management Administrative Assistant

Illustration by Iris Burke

Basil Lynds can be contacted at freepress@usm.maine.edu
Senator Andrew Bossie at Friday’s Senate meeting.

Diane Russell
CONTRIBUTING WRITER

The Student Senate began its 2004-2005 session with a new chair, goals to streamline efficiency and the hope that a larger population of students will recognize the organization.

According to Ezekiel Kimball, Senate chair, the Senate acts as a voice for undergraduate students on campus. If there’s something going on with student administration policy, anything that relates to the University—it’s the Senate’s responsibility to take that concern to the University.

In addition to representing the concerns of undergraduate students, the Senate allocates the Student Activity Fee. “Last year, in a referendum, the voted to index the Student Activity Fee to inflation, a place it hasn’t been since 1997,” said Kimball. While the exact amount each student pays varies based on his or her individual course load, the average fee for a full-time student is $45 per semester, he explained.

Kimball notes that the Senate allocates this fee to such entities as The Free Press, WMKG, Words Images, both the Portland and Gorham Events Boards, the Board of Student Organizations, Student Legal Services, Child Care Assistance Services and Gorham TV (GTV). “In addition, if a student needs money for a conference, or an activity they’re looking to sponsor on campus—and they’re not part of a standing student organization—the Senate has funds available for those people,” said Kimball.

Last year, the Senate sent students to a youth leadership conference in Australia and a Post-Modern English Studies conference in Bulgaria. One student was funded to present a paper on the mating habits of groundhogs at yet another conference.

Senators are requested to go and check out his reviews. This webpage before, has no plans to do so, but it’s always amazed me that students are about to rate the professors school sanctioned way. It was helpful. He wasn’t sure if this website would do more to promote those professors who entertain and those professors who are more concerned about delivering content and delivering some sense of knowledge about a content area.

Waldeck, who had not heard of this webpage before, has no plans to go and check out his reviews. An unregulated system would not cause him to change his teaching style if he “think it’s good for the students.”

West echoed that view. He added that “the website necessarily attracts the polarized views of the classroom.”

As of Thursday, September 9, the website showed a total of 2,182,506 ratings on 412,483 professors at 4,105 universities. 3,265 ratings were added yesterday alone. USM has 368 professors reviewed on the site from Nancy Able to Julie Zink.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu

Rate your professors online

Rate your professors online.

Diane Russell
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Rate your professors online.

Here are the tops 15 funniest reviews compiled by http://ratemyprofessors.com

15. Emotional scaring may fade away, but that big fat F on your transcript won’t.
13. Miserable professor— I wish I could sum him up without foul language.
12. Instant amnesia walking into this class. I swear he breathes sleeping gas.
11. BORING! But I learned there are 137 tiles on the ceiling.
10. Not only is the book a better teacher, it also has a better personality.
9. Teaches well, invites questions and then also has a better personality.
8. This teacher was a firecracker in a pond of slithery tadpoles.
7. I learned how to hate a language I already know.
6. Very good course, because I only went to one class.
5. He will destroy you like an academic ninja.
4. Bring a pillow.
3. Your pillow will need a pillow.
2. If I was tested on her family, I would have gotten an A.
1. The best, in three categories: easiness, helpfulness and clarity are then calculated for an overall quality score. A final “hotness” rating, symbolized by a chili pepper, is also shown.

The chill pepper is given for more then just humor. An article which ran in the New York Times, August 28, 2003 by Hal R. Varian, explored how beauty affects job evaluations. Varian sites a study done by two economists which, according to the statistical analysis, found “good-looking professors got significantly higher teaching scores.”
Meet Jose Student:

International students at USM

JOSEPH R. THOMPSON
NEWS EDITOR

The University has approximately 100 international students this year including 11 exchange students. The students represent, according to the University website, 15 different countries. These countries include Canada, Palestine, Japan and Iran.

According to Domenica Cipollone, director of the Office of International Exchange, the majority of these students come from Canada and Japan. The 2000 U.S. Census states that Maine is 96.9 percent white. According to the “Transforming USM Plan,” the students “from diverse ethnic and racial backgrounds” account for four percent of the student body. The plan calls for an increase in this percentage to seven.

Cipollone sees these students, including the international students, bringing something vital to the rest of the student body. “Even if a student has never left Maine they can experience of the world outside Maine.” He believes that when involved with group discussions and classes, international students bring new ideas and help to create a broader understanding of topics.

Being an international student comes with challenges that go beyond the basic homework. There is a lack of some basic cultural knowledge. Cipollone brought up the example of an international student in an U.S. Government class. A person who hasn’t grown up with this government might not have some of the basic information that a professor would assume all U.S. high school graduates would have. “It’s up to the student to communicate this to the professor” said Cipollone.

For local students interested in learning about other cultures, or sharing some of their own, Cipollone recommends inviting an international student home. (Progressing towards “A lot of students view ‘Thanksgiving’ as a chance to go travel,” she said. “But for those that don’t, it can be a good chance to experience America.”)

Profile of a Senator:

Ezekiel Kimball

DIANE RUSSELL
CONTRIBUTING WRITER

Name: Ezekiel “Zeke” Kimball
Title: Student Senate Chair
Age: 20
Year: Senior (Third Year)
Major: Classical Literature

Ezekiel Kimball, the chair of the Student Senate met with me on a muggy afternoon at 11 Baxter Blvd. While his handshake was firm, his nervous smile indicated a shy, humble person, preferring the behind-the-scenes view over the spotlight. He is in no way the second string. If anything, he acts as a clearing house for different stakeholders. He was the last to be interviewed.

Why did you decide to be a senator?
I think I’d like to be a lot of people at USM in that my involvement started accidentally and then I felt like I was involved in a student group. It was a natural progression to become a student senator.

This year, I ran for chair because there were a couple of things I thought really needed to happen that we had been talking about for a while and I thought maybe I could get them done.

What do you feel in your three years, is the most important contribution you’ve made to the university?
I think the thing that I hope will be around ten years from now is the Leadership Development Board, and with it, the Learn to Lead Conference. The Leadership Development Board was created last year by the Student Senate as a group that brought together a number of different stakeholders on campus in leadership. It acts as a clearing house for leadership information and sponsors leadership seminars. Each spring (the Board) runs a leadership conference. Instead of sending people out to get leadership experience, we would bring leadership experience in. This opens up recruitment opportunities for the University as high school students and others would be invited to the conference. That would be my achievement.

What is your favorite USM memory?
Last year, I was awarded the Outstanding Student Leader Award. The reason that it’s special to me, at least, is that it came at a time when I wasn’t earning a scholarship I really wanted. I felt like it was a great thing that others seemed to really miss the college experience that others seem to really feel like they had more fun the first couple years of college, not the drinking and partying aspect. Just being out there in a social environment.

Who would you most like to be like?
Ten or fifteen years down the line, I would like to be a happy person. Where I am in my life isn’t necessarily where I thought I’d be, but it’s a good place and a rewarding place.

What advice do you wish you’d been given as a freshman?
The major piece of advice that freshman need to hear is that they should learn how to be a voice. It took me a long time to figure that out, that if something was important to me, I had the right to say it. If I think something is so important, why don’t you do it?

What advice do you wish you’d listened to as a freshman?
Find the one thing that interests you on campus and then do it.

What advice do you wish you could forget?
I’m not so pleased that I took the advice to study hard, as seriously as I did. I think I missed the college experience that others seem to really have enjoyed. I wish I had had more fun the first couple years of college, not the drinking and partying aspect. Just being out there in a social environment. Are you a recluse? No, just bookish.

While many people find it difficult to find their USM education in the traditional years (there are those of us who are on the decade-plus plan), Zeke is embarking on his senior year just three years into college. He has some large goals ahead of him and a strong sense of duty to help achieve them.

Joseph’s Top 5 Places to grab a cup of Joe:

1. Arabica Coffee: The nice thick slices of toast smothered with butter, and one of the best places to get a double Americano. Additional bonus: One of their chairs is a velvet throne fit for a queen.

2. Acoustic Coffee: Funky and great atmosphere. The open mike nights are chill and the fair trade coffee lets you feel like a social crusader with every sip. Additional Bonus: While getting wired you can use the wireless Internet service there.

3. Coffee By Design (Congress St.): Three reasons; 1. The coffee selection is the best in Portland. 2. Matt and Ruth, just to name two of the wonderful barista’s found there. 3. This is the best place to people watch in Portland. A cross section of the world walks by the windows every ten minutes.

4. Zarà’s: This place was great back when it was a Coffee By Design, and that’s one other aspect that hasn’t changed. There’s seating for nine here and nice sunny windows.

5. Yungo’s: This is the wildcard. Currently Yungo’s looks like it could be going in good directions, but it has yet to stand the test of time. Will it brew up something new? Or be tossed out with yesterday’s grounds?

Diane Russell can be contacted at freepress@maine.edu
**Dorm Life Special**

<table>
<thead>
<tr>
<th>Library Hours:</th>
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<tbody>
<tr>
<td>Glickman Family Library, Portland</td>
<td>780-4270</td>
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<tr>
<td>Gorham Campus Library</td>
<td>780-5345</td>
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<td>Sunday</td>
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<td>Lewiston-Auburn College Library</td>
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**Portland-Gorham Bus Schedule**

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**Portland Hall Shuttle Schedule**

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**Things that are useful to know**

- [www.usm.maine.edu/phonedirectory.htm](http://www.usm.maine.edu/phonedirectory.htm) - University phone directory
- [www.thematchmakerofmaine.com/events/events.htm](http://www.thematchmakerofmaine.com/events/events.htm) - The alternatives to normal goings-on, usually up-to-date and has some fun/funky stuff
- [www.portlandphoenix.com/standard/listings_index.asp](http://www.portlandphoenix.com/standard/listings_index.asp) - Your standard events listing
- [www.courses.maine.edu](http://www.courses.maine.edu) - Blackboard
- [student-groups.usm.maine.edu/bso/](http://student-groups.usm.maine.edu/bso/) - Board of Student Organizations
- [www.gpmetrtbus.com](http://www.gpmetrtbus.com) - Portland Metro website
- [www.usm.maine.edu/mcr/events/events_happening/sponsored_by_USM](http://www.usm.maine.edu/mcr/events/events_happening/sponsored_by_USM) - Events happening/sponsored by USM
- [imp.mail.maine.edu/imp](http://imp.mail.maine.edu/imp) - Your maine.edu email online access
- [www.wmpg.org](http://www.wmpg.org) - Your college community radio station
- [tv.yahoo.com/movies.yahoo.com](http://tv.yahoo.com/movies.yahoo.com) - Local TV/Movie listings
- [tv.yahoo.com/movies.yahoo.com](http://tv.yahoo.com/movies.yahoo.com) - Local TV/Movie listings

**Portland Hall Shuttle Schedule**

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<th>Sullivan Recreation and Fitness Complex, Portland: 780-4125</th>
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**Portland Metro website**

- [www.usm.maine.edu/phonedirectory.htm](http://www.usm.maine.edu/phonedirectory.htm)
- [www.thematchmakerofmaine.com/events/events.htm](http://www.thematchmakerofmaine.com/events/events.htm)
- [www.portlandphoenix.com/standard/listings_index.asp](http://www.portlandphoenix.com/standard/listings_index.asp)
- [www.courses.maine.edu](http://www.courses.maine.edu)
- [student-groups.usm.maine.edu/bso/](http://student-groups.usm.maine.edu/bso/)
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A few useful facts about STD's (eeew!)

**Herpes (HSV):** All of us know that these awful things are, and as a bunch of hormonal college kids we all better know how to avoid them, and how to deal with them.

**Chlamydia:** According to the Center for Disease Control, this nasty little bacterium is the most frequently reported STD in the US. Watch out though; about three quarters of infected women and half of all infected men don't show symptoms, which include abnormal discharge and burning urination. Remember, if you get it and you know it, you can cure it pretty easily. Left untreated, these two guys can cause possibly permanent problems with your reproductive health. Avoid it by wearing a condom and by knowing your partner's sexual history.

**Herpes (HSV) and HPV:** These two viruses are no fun. They can be painful, permanent and incurable. They are also very common throughout the United States. The CDC statistics say one out of four women and one out of five men are infected and often don't know it. This means that the obvious blisters that we all associate with Herpes may not appear for a long time. The really bad part of this is that the virus isn't just in those blisters, it hides out in normal looking skin and is extremely hard to get rid of. Condoms do not protect against this disease.

**Human Papillomavirus (HPV):** aka Genital Warts: If your snitch is starting to look like a cauliflower patch, its time to go see a doctor. This is another virus that can hide out in normal looking skin. There are over 100 different strains of this virus. Of those only about 30 are sexually transmitted, says the CDC. If you get warts you can get them removed, but there is no way to cure the virus. The good news is that most infected people don't get warts. The bad news is that the virus can hide in normal looking skin and is extremely hard to get rid of. Condoms do not protect against this disease.

**Gonorrhea:** This is another virus that can hide out in normal looking skin and is extremely hard to get rid of. Condoms do not protect against this disease.

**HIV:** This is a disease that we all know about and still seem to ignore. Don't ignore it. It's time to go to Health Services. Go to the doctor for regular checkups and make sure your partner is doing the same. Try not to ignore it. Don't ignore it. It's a really big deal. If you think you may have it, go get checked. Remember, it's not 100 percent of the time. The CDC says that drug resistant strains of gonorrhea are increasing in many areas of the world, including the United States. Sexual transmission of gonorrhea is becoming more difficult.

**Top 8 bits of advice on Sex: dating:**
1. If you're stealing from third to third out more runners every year.
3. Yes means Yes.
4. McDee's is not a date.
5. Girls: It's not the 1950's anymore: If you want to go out with somebody make the first move. Ask that person if you can take them out.
6. Guys: Just because it's not the 1950's anymore doesn't mean you can be rude. Hold open the door, not because of your date's gender, but because of their courtesy.
7. Both: Don't confuse sex, dating, and relationships. One does not necessarily imply the other two.
8. Use a clean sock on the doorknob.

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**Clear Consent**

**IRIS BURKE**

**PHOTO EDITOR**

A few months ago, a friend of mine went out with her ex-boyfriend, got drunk and when they got back to her place, they had sex. When she told me about it, she was upset because she said she hadn't really wanted to, but she was really drunk and didn't know what to do. She said she told him that she didn't want to but that he kept going. The guy had only had a couple drinks.

The first semester of their first year.

All info that is not common knowledge courtesy of the CDC.

Iris Burke is a full time student at USM. She is working on a Bachelor's in Social Work. Iris is interested in the social and personal aspects of relationships and how they affect the people in our community. Iris is the only member of the student body currently taking the course, Clear Consent. Iris also works on the freepress photo staff, enjoys reading and spending time with friends.

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**Dorm Life Special**

**Sex Safety 101**

Iris Burke can be contacted at freepressphoto@yahoo.com
Ride the METRO Bus for only $0.50 with a USM Card*

- Catch METRO Bus #2 or #4 to the USM Portland Campus from Downtown
- Catch METRO Bus #5 to the Maine Mall
- Catch METRO Bus #7 to Falmouth and Wal-Mart
- Visit Downtown Portland, the Old Port, Casco Bay Ferry, Hannaford, Shaw’s, Portland Public Market and 800 other bus stops in Portland, Westbrook, the Maine Mall & Falmouth

* Special USM bus fare only open to students, faculty, staff and employees showing a valid USM ID Card.

For more information — www.gpmetробus.com or call 774-0351 or Visit Student Involvement Center at Woodbury Campus Center, Portland Campus

**QUESTION OF THE WEEK**

Johanna Nilsson
Freshman — Undeclared
“Cafes where it’s kind of quiet. I need to have something around me.”

Elio Cimi
Freshman — Undeclared
“When I’m at my house I study there, but when I’m here [USM] I’ll park somewhere and study in my car.”

Mateo Hobo
Criminology — Freshman
“The library on the Gorham Campus, because it’s quiet.”

Kim Metcalf
Foreign Language/Math — Sophomore
“Outside, but it’s raining.”

Micahel Chan
English — Junior
“The best place to study is the bathroom. I’m not joking.”

Where is your favorite place to study?

photos and interviews by Iris Burke
Meet Joe Student

NAME: MOLLY BEAN

AGE: TWENTY–ONE

YEAR: SENIOR

MAJOR: SOCIAL WORK

Did you grow up in Maine?

Yea, I grew up in the Oxford Hills area.

What was your reason for coming to USM?

I went to Farmington for two years as a history major and it didn’t feel right, so I came here for the social work program. And for the atmosphere too. I’ve been a rural Maine girl my whole life, so I wanted to be in a city.

So are you planning on graduating this year?

Sort of. I’m getting all of my courses out of the way and doing my field work next year.

What do you mean by field work?

It’s part of the social work program. I’m placed in an agency where I do 25–30 hours a week and take two classes that go along with the fieldwork. So if I were to take a full course load it would be too much.

What do you like about social work?

I love people and I volunteered at Camp Sunshine and working with terminally ill children for weeks at a time wasn’t enough, so now I want to do it my whole life.

Footprint is a weekly column about environmental issues produced by USM’s Office of Environmental and Economic Sustainability.

A Small Apology

DUDLEY GREELEY

Footprint Editor

Bright sunshine, bright blue sky and bright, engaging students made the Portland campus’ Husky Fest a particularly fine event. I arrived early and stayed late. I had a great time but upon reflection I felt a need to apologize. As sustainability coordinator, it’s my job to work to improve the University’s environmental impact. When I accepted this wonderful job two years ago I was under no illusions—the job is challenging. The University doesn’t improve its environmental performance automatically—over 11,000 students, faculty, staff and administrators would do this, work, one decision at a time.

USM President Richard Pattenaude upgrades the light bulbs in his Gorham campus home one bulb at a time. A summer school physics student chooses to ride her bicycle to class instead of driving a car. A professor drops a requirement that students must submit all work in vinyl binders. Multiply the impacts of these individual actions by even a small percent of our large campus community and power plants burn a little less coal, Portland traffic is a bit better and fewer dioxins are emitted from the regional incinerator because fewer worn-out vinyl binders are burned. The positive impacts of these individual decisions add up to a better quality of life at lower cost.

Husky Fest offered such a decision point for me and I missed it. I didn’t do what was necessary to ensure that recycling containers for all clean paper and cardboard products and cans and bottles were in place next to all the “Waste Only” containers. The easy choice was to toss any unwanted item into the immediately available container. It is for this that I offer my apology. While some Husky Fest participants should be thanked for managing to find the appropriate resource recovery collection containers located at my table or using the collection containers in the nearby buildings, hundreds of pounds of resources were misdirected to an incinerator, the resulting ash to fill a landfill that will eventually leak and threaten groundwater quality.

It is admittedly hard to envision throwing an American college party without making a bit of a mess. But there is a difference between a “bit of a mess” and the full-scale municipal waste that came out of Husky Fest. Feeling guilty looking at all the un-sorted material in the waste containers, I did a quick post-party sort to get an idea of what was missed and do a little after-the-fact damage control. This is a partial list of what I found:

• 221 return-for-deposit or recyclable containers
• Many containers containing several ounces of heavy, expensive-to-haul, unwanted-at-the-incinerator liquid—total value nearly 14 dollars in deposits
• One factory sealed, factory fresh bottle of multivitamins (100 count)
• Four unopened bags of potato chips
• Over 100 pounds of paper and cardboard (75 pounds of which I was able to recycle)
• Two lightly used and undamaged, clean, blue, table drapes
• Two factory-sealed bottles of water (16 oz)
• 12 new USM bookstore bags complete with new student welcome materials enclosed in each bag
• Two Free Portland Metro Bus Passes (no expiration date)
• One rainbow-colored slinky (found slightly kinked—washed, straightened and now a favored toy slinking down the stairs to the delight of a three and a five year old)
• One Frisbee
• One perfectly good ballpoint pen
• One unblemished fresh orange
• Uneaten hot dogs, hamburgers, and other food items (decidedly not in original condition)
• One fortune cookie (in original packaging)

I apologize not because I forced the hands that so directed the above materials but because I missed an opportunity to reinforce better waste reduction practices at this important beginning of the year event. First impressions tend to stick with us. I hope new and returning students will overlook my resource-recovery slip-up and make full use of the three material-recovery container options that are offered in university buildings. Making the wrong choice wastes students’ and taxpayers about 150 dollars a ton on hauling and incineration charges. Perhaps of more interest, particularly to those of us with respiratory difficulties or with children, the incinerator is upwind of Portland when the wind blows from the southwest. Look for all three collection choices at our next USM event. Please let the event organizers know of your concern if they aren’t available.

Oh yeah, the fortune in the cookie? It read as if written especially for Husky Fest: “A chance meeting opens new doors to success and friendship.”

Dudley Greeley can be contacted at dgreeley@usm.maine.edu
Building tradition at USM

Challenges a non-traditional university face to build a strong community

LINDSEY GILES
CONTRIBUTING WRITER

Next Thursday, September 16 marks the first day of the second annual Homecoming for USM on the Gorham campus. Towards the end of the week, there will be a variety of activities for students, faculty and alumni to participate in. While the list of events may lack the accompaniment of some common traditions held at other schools, such as a football game, pep rally or marching band, school spirit is still at its best for the USM community during this week. Athletics, art shows, concerts, comedic performances and the Homecoming dance are among the many events that will be taking place across campus. While this is only the second year a homecoming program has been created, the celebration is a step towards building tradition and school spirit for USM.

As a young university, the school faces a challenge in maintaining a sense of community. With the school’s unique characteristics—multiple campuses, a high ratio of commuters, part-timers and graduates—it can be hard to foster student involvement and a sense of belonging. Chris O’Connor, assistant to the Dean of Student Life, said he recognizes the challenges the University faces, but has high hopes for building tradition and incorporating meaningful experience into the lives of the USM community. “The gathering of community is really the essence of tradition, where you are brought together and made stronger. There are little pockets of traditions that are starting at USM.” Various annual events are slowly gaining more recognition from students. Last Thursday was Husky Fest, a day-long celebration with free food and live music. This six-year old event is one of the most concrete traditions at USM. For student groups like The Free Press, the event is also ripe grounds for recruiting efforts.

O’Connor said students and members of the school have come to expect the event and in turn, each year is bigger and better than the one before. There are also other events such as the Student Involvement Fair on Tuesday, September 14 and Thursday the 16.

Greek Rush is a well recognized event of fraternities and sororities held throughout the year. This well-established tradition serves as a meet and greet for potential new Greeks. Interested students and current members hang out and get to know each other, while relieving some of the stress placed on students from the beginning days of the school year.

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Chad Carter, former vice-president of Sigma Nu recalls fond memories of his experience with Rush Week. “It’s a great time to just hang out with friends and meet new people. After Rush, you recognize more people on campus and feel more connected to people.” There are also many traditions put on by the Portland Events Board (PEB) and Gorham Events Board (GEB) each year. Every Thursday night, GEB holds Thirsty Thursday, which has featured live music, movies and other activities for that night.

Other traditions include Spring Fling Weekend in Gorham, May Day Craze, a big dance party on the Portland campus and special events like Stress Relief Week, where throughout finals’ week students have access to massages and other forms of relaxation.

Some athletic games have become storied traditions at the University as well. When the teams play the big rival games, lots of students always show up. O’Connor said, “when women’s basketball plays against Bowdoin, that’s always a big game.” There is a sense of school spirit behind these athletic games and other events throughout the year, and that’s what creates tradition among the USM community.

Lindsey Giles can be contacted at freepress@usm.maine.edu
Welcome, my flock, to the Arts and Entertainment section of The Free Press.

Stonecoast MFA Graduates 30

JEN BLOOD
CONTRIBUTING WRITER

Sun. Sand. Less clothes, more parties. A tall frosty beer at the end of a long hot day. Ah, summer. But while much of USM was taking a well-deserved break from the rigors of academia, the Stonecoast Writing Masters of Fine Arts Program was making the most of the dog days by graduating its inaugural class and launching its third year in style. The Stonecoast MFA is a low-residency, two-year graduate program in Creative Writing through USM. What exactly does that mean? It means that students and faculty come together for 10 days each semester to collaborate on study plans, take seminars on specific writing topics and draw energy from one another before venturing out on their own for a future that promises to be a long semester of solitary writing.

During the summer residency, students may choose to stay on campus at Bowdoin College in Brunswick or commute; housing for the winter residencies thus far has been provided by the Freeport Hampton Inn. Workshops, seminars and faculty and student readings are all held at the Stone House in Freeport. While the residencies are ostensibly about getting work done, they are also about coming together as a community of writers and letting loose. Fiction writing faculty member, Elizabeth Searle, an award-winning novelist and short story writer, says, “I credit Lee Hope for infusing us all with a unique communal spirit, a mix that is at once intense, respectful and fun-loving. Many writing communities are more stressed-out and overtly competitive. Maybe it is the nearness of the beach, but I find Stonecoast to be an ideal place for serious play.”

The Stonecoast MFA was founded two years ago by former USM Professor B. Lee Hope as a more intensive version of the Stonecoast Summer Writing Conference. As of this summer, the program has now graduated its first class. Comprised of thirty students of all ages, from all walks of life, this inaugural class is united by two things: A passion for the written word and the dedication necessary to make their writing the best it can be. So how does the low-residency format help to achieve that goal? Several students interviewed cited the singular devotion and practical knowledge of the professors. With faculty comprised solely of published writers, many of whom have been nationally recognized for their skill at the writing craft, students are given individual attention and the benefit of close readings over an extended period of time. Marcia Brown, a Stonecoast-graduated poet said, “The Stonecoast faculty is extraordinarily generous. The attention and thought my mentors invested in my work, made me want the work to be—better to warrant that kind of caring attention.”

The admiration is mutual. New England Book Award-winning fiction faculty Suzanne Strempek-Shen says, of the MFA students, “Stonecoast is high-quality knock-your-socks-off talent. I’m constantly wowed. Certainly there are varying levels of accomplishment, but across the board the work is astounding.”

Of the thirty graduating students from the class of summer 2004, upon graduation nearly 50 percent were published writers. Some, like Henry Garfield—which latest novel, “The Lost Voyage of John Cabot,” was published by Atheneum Books this past summer—were already published when they began the MFA. Others, like fiction graduate Peggy Moss, are seeing their work in print for the first time. Many of the graduates maintain contact with one another through internet and on-site writing groups; Moss says of her circle of Stonecoast writers: “They will be the reason why and how I am able to continue writing. We all became better editors there and being there together we have a common understanding of our shared passion for writing.” One thing is certain: Whether writing, editing, or teaching their chosen craft, the Stonecoast inaugural class will be a hard act to follow.

Jen Blood can be contacted at theepress@usm.maine.edu

Destinations

Monday 9/13
Go listen to Davy Rothbart talk about the trash he found. Rothbart is the creator of “Found” magazine, a documentary project that publishes photos of artistic trash. He is an interesting person to watch talk.
@ Space: 8 p.m. all ages. 83-5

Tuesday 9/14
Did you know that movie tickets at the Nickelodeon Cinema cost $4 on Tuesdays? Go see a movie.

Wednesday 9/15
Check out the Stand-Up Comedy Open Mic and Showcase at Acoustic Coffee on Danforth Street. Felon O’Reilly hosts from 7 p.m.–9 p.m. All ages/free. You can get beer & wine there too.

Thursday 9/16
USM Faculty Art Show/Opening Reception @ the Gorham Art Gallery. Refreshments will be served 4 p.m.–7 p.m.

Friday 9/18
Sophia Bilides performs the Greek music of “Smymeika,” featuring the sounds of the santouri.* Showtime: 8 p.m.
@ Corthell Concert Hall
Mezzo Soprano in Concert
8 p.m. Students $5

Saturday 9/19
Jennifer DeDominici ‘00, Mezzo Soprano in Concert
@ Corthell Concert Hall
8 p.m. Students $5

Sunday 9/19
The Southworth Planetarium on campus is open free to USM students. Their new Lunar Odyssey show explores the moon. It is a 45 minute show. Call 780.4249 for showtimes.

Hey Dawgs!
780.4084 ext. 4
skybone1@hotmail.com
DORM, continued from page 1

Runway vs. Hallway

MIRANDA VALENTINE
CONTRIBUTING WRITER

If you scan the latest runways featured in the pages of Vogue, Bazaar, W and the like, you will notice that this season’s trends are decidedly less, well, uniform. This observation does not apply to the ample selection of distinctly feminine shapes of the season, but rather the myriad of styles, colors and takes on what are arguably the most lax struts down the catwalk in recent seasons.

Scan the hallways of USM, and you’ll notice an equally diverse take on fashion. Whether it is fleece or faux Louis’ (I know darlings, I know. You believed the seller on eBay when they posted an authentic Murakami for 30 dollars), USM students sport a wide variety of styles that run the fashion gamut.

I must admit that when I moved to Maine from Los Angeles, I did not expect much in the way of fashion from my fellow classmates. To be perfectly honest, I fully expected a sea of fleece and flannel to greet me as I stepped onto the USM campus. Though I wasn’t entirely off in my admittedly stereotypical assumption, I must happily report that I have been continually refreshed by the many, often courageous and genuinely individual styles that accompany this season (which happens to be the most loved fuzzy fabric in the halls of USM). While there is a fair share of students who are easily identifiable in their allegiance to a particular trend (truckers hats and tiered skirts anyone?) there are just as many, if not more, who continually shun the latest style in exchange for their own take on today’s fashions (read: a three foot Mohawk). And this is what I am so precisely enamored with about this season, as well as the overall style at USM; finally, there is an increased appreciation for innovation and personality. The fashion world is slowly taking a step away from the unabashed idolizing of labels and has instead traded logos for quality and individuality. The label, for instance, is at last being appreciated for its quality, not for the sneer pass it gives you when sidling up to another female. It’s like a man in a bright red Ferrari pulling up to another man in an understated domestic isn’t it?

Last year the Ferrari would have screamed luxury and privilege as it screeched away and yet this year the domestic driver merely rolls down his window, looks over and says, “That really is a beautiful car, a fabulous specimen, but I must say I am terribly sorry about your inadequate anatomy,” as he pulls quietly away.

USM, being home to such a variety of students, parallels the diversity that is taking place on the runway. Admittedly I find some manifestations of this diversity to be un-wearable, such as the thick white socks with black dress shoes that I see continually around campus (you know who you are). Then there is always the sock with sandal syndrome that really must end (really). And let us not forget the super-super low rise jeans that have actually been out of season for a while, as they offer strangers way T.M.I., including the color of your Cosabellas (skin is no longer in), and the aforementioned tiered 80’s throwback minis that are begging to be retired (along with those trucker hats, please). And yet, for as many fashion victims (and complete road kill) that are strewn across the lawns and halls of USM, there are plenty of students who stay current while maintaining a sense of personal style and even more who ignore the mainstream completely in favor of their own oftbeat preferences as the trend toward individuality increases.

Allow me to acknowledge the obvious irony of a trend against trends. I am well aware of the apparent conflict and yet, I don’t see it as a passing fad. I believe this to be more of a shift in our priorities, coupled with the conscious decision to not frantically chase the Ugg of this season (which happens to be the mocassin, incidentally) and instead concentrate on developing one’s own unique, fabulous style (which may very well include the moccasins).

It is this quiet appreciation for uniqueness and quality that the fleeced students of USM have mastered gorgeously, undeniably making them the understated domestic of the season.

Miranda Valentine

can be contacted at
freepress@usm.maine.edu

Hats in a hammock in this Upson-Hastings Hall room. The ceilings are high there, so look up if you need space for your stuff.

This Robert Andrews Hall room shows that stacking isn’t the only way to care of vertical space. The hanging pocket organizer is a great way to do something practical with the side of an armrest.

Do you like what you see? This Robie Andrews Hall room has been stacked. The metal shelving units over the sink, three different kinds of stackable shelf units and lots of extra storage space (that’s a big hint). Everything in this Robie Andrews Hall kitchen has been stacked. The metal shelving units over the sink, three different kinds of stackable shelf units and lots of extra storage space (even with no stove or oven, this looks like an actual, real kitchen. “You can cook anything in a microwave,” said Kim Brewer, a senior in athletic training.

A&E Editor Tim Hofmann can be reached at skybone@hotmail.com

Everything in this Robie Andrews Hall room shows that stacking isn’t the only way to care of vertical space. The hanging pocket organizer is a great way to do something practical with the side of an armrest.

This panorama is a self-portrait sent to us by Jeffrey Griecci.

This is a common space from the Philippi Hall room pictured above. “We’ve been yard sale-ing,” Brewer said. The end-table, DVD racks and plant holder are all second-hand. It may be the end of yard sale season, but thrift stores like Goodwill also stock used furniture. The fish is a nice touch of home.

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The first item in that list is the most important: more than anything, making your room look like a home will lead you to a room that you’ll want to come home to. “Bring a lot of stuff that makes it look more homey,” said Kim Brewer, a senior athletic training major. “Plants, carpets, stupid things like throw rugs.” In this photo essay, we looked at some solutions achieve some of the same key goals: cooperation between roommates, partitioning the room into areas for private and public use, mastering the vertical dimension through clever use of vertical space and a strategy for forming private space, and domesticating the space with decorations and furniture. A survey of the Gorham dorms last week turned up solutions achieve some of the same key goals: cooperation between roommates, partitioning the room into areas for private and public use, mastering the vertical dimension through clever use of vertical space and a strategy for forming private space, and domesticating the space with decorations and furniture.

### Top 5 Fashion Don’ts seen on the USM Campus (and why):

1. **John Deere baseball caps:** Do you go to your mechanic for a haircut? If not, why would you go to a lawn mower dealer for fashion apparel?
2. **Pants that are 10 sizes too large:** Who wants to look like they are wearing a pair of jeans for a party? The answer is no one.
3. **Anything spandex:** The less said about spandex the better.
4. **Urban Camo:** At best cheesy club theme. At worst an optical assault on those around you.
5. **Faux anything:** Faux animals are being hunted to extinction, but not quickly enough.

### Top 5 Fashion Do’s seen on the USM Campus (and why):

1. **Tweed:** Tweed at college is a time honored look.
2. **Creative usage of ties:** Women with a tie and a t-shirt, or both gender using a tie as a belt. The perfect marriage of retro and cool.
3. **Nintendo t-shirts:** The 80’s are the marth of retro.
4. **Hats (not caps):** Hats say a lot about your personality. If you want to look casual, take a look to break the mold and go beyond the cap. Remember: The root of style is individuality.
5. **Anything tight and black:** Very New York. You’ll be pegged as an ultra sophisticated metropolitan socialite, a capital “A” actor, or a very sophisticated metropolitan socialite. You’ll be pegged as an ultra sophisticated metropolitan socialite.

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**Greek Art**

**Tim Hofmann**

**Arts Editor**

I have this idea to write about Greek involvement in the arts. People laugh when I bring this up. They think this will be a very short piece, i.e., Greek Involvement in the Arts... doesn’t exist. It is this stereotype that I seek to break. Are fraternity brothers sculpting anything besides beeramids? Is anyone shooting intellectually stimulating porn? It has been proven that arts flourish in abusive environments, such as prisons and detainment camps. Can art flourish in the historically animalistic and contaminated environment of a Fraternity? I remember seeing some excellent charcoal drawings done by a brother in the Delta Chi house when I used to party there in the 90’s. Hmm... This week I bring you my first installation of Greek involvement in the Arts.

Nicole Gulliver, 2007 of Alpha Xi Delta has recently auditioned for two USM plays, “6 Characters in Search of an Author” and “November/December.” This jazz & hip-hop dancer says, “My sorority sisters are very supportive. They always come to the auditions.” The auditions were held in Russell Hall and callbacks are expected to occur within a few weeks. Gulliver danced in high school and is plans to audition for an independent production of the Big Bad Wolf.

Tim Hofmann can be contacted at skybone@hotmail.com
Most every Thursday night on the Gorham campus, the Gorham Events Board offers students a friendly alternative to attending Jell-o shots in Upton-Hastings Hall in the form of “Thirsty Thursday” events. Thirsty Thursdays offer everything from games to giveaways to free music. Music was on the bill last Thursday, with local bands, One Day Closer, Vague Valentine and U-Turn.

The first band was One Day Closer, from the Biddeford/Sanford area. Taking the stage with thundering drums and guitars, the band launched into a set of slow, deliberate hard rock. The lead singer was a talented female vocalist and she actually hit notes. They played a short set that wasn’t poppy enough to dance to or thrilling enough to mash to, ultimately leaving me unsatisfied.

The next group was USM’s own Vague Valentine, and the obvious highlight of the evening. VV’s music is unique pop rock with a rock-n-roll drive and vocal/guitar harmonies. They sprinkled everything from thrashing rock solos to reggae upbeats in a nearly hour-long set that had the crowd on their feet and moving. Vague Valentine didn’t just raise the bar for local bands; they kicked it in the ass and sent it home crying. From bluesy guitar riffs to drum solos to an encore cover of Hendrix’s “Foxy Lady,” they had to be seen to be believed.

Portland band U-Turn finished up the evening with a set of vocal-driven punk. I was tempted to write these guys off as a generic punk band, but the more I listened, the more I liked. Musical talent and competent songwriting proved that U-Turn was more than a bunch kids with low-slung guitars copying their idols. Their energy didn’t fade despite going on close to 11 o’clock and rushing to clear out of the Brooks Student Center. The emotive jumpiness of the members was par for the performance.

The Gorham Events Board pulled the night together well. A few sound gaffes and technical difficulties were cleared up quickly and the crowd showed their appreciation for the bands by filling the Brooks Student Center and having a great time. It proves that, sometimes, you don’t have to look any further than your own campus to hear some great bands and have a good time.

Jason Christie can be contacted at freepress@usm.maine.edu

**This Video Has Been Formatted To Fit Your Screen:**

**A replenishing re-release from the Ant Farm**

The Ant Farm Collective was a group of radical architects, performance artists and video enthusiasts who took the embryonic medium of video and created art with a punishing and hilarious social commentary during the sixties and seventies. For many years their work and images have circulated in the mass media, disembodied from their original artistic intent. A recently released DVD with a selection of their better known pieces has been produced by Chip Lord, one of the founders members. The images are now living in their original artistic contexts. The DVD features short films, “Cadillac Ranch 1974/94,” “Media Burn,” “Dirty Dishes” and others.

“The world may never understand, but the image will never be forgotten,” concludes artist-President JFK, the guest speaker in Ant Farm’s “Media Burn” video performance/documentary just prior to the collective’s famous happening. This happening offers a tail finned Cadillac Eldorado (phantom-dream car) crashing through a wall of TVs. It is 1975 and they are taking the TV barrier.

I believe the image of a tail finned Cadillac crashing through a wall of TVs has been used repeatedly on MTV and other corporate imaging media outlets. What was once intended as criticism of TV was eventually co-opted by TV to reflect its own self-created counter culture values. Corporations will post as radical to attract dissatisfied and bored viewers/purchasers as well as subvert the ideas that assault corporate well being. Co-opt: to choose or select into a body or group as a fellow member, etc. (Webster). This is a phenomenon to be attentive to while viewing images, as the Ant Farm Collective again and again creatively demonstrate.

The DVD features other Ant Farm videos, some less interesting than others, but they have a certain historical value if not artistic experience. During “Dirty Dishes” the collective places a camera on a lazy susan in the middle of the kitchen table and swirl it around the room, creating an improvisational video experience. During Nixon’s daughter’s wedding, the TV commentator announces that these images will be the last broadcast from the wedding. The images are of Nixon and his daughter walking towards the altar. The ring ceremony is not shown. One of the Ant Farmer’s shouts out they don’t want to corrupt the wedding. To think there was a time when cameras were thought to have negative influences or at the very least thought not to invade the private spheres is nearly heresy today. A cameraman at a rally for Bobby Kennedy turned off the camera when it was announced that he had been killed. It wasn’t appropriate to record such intimacies.

The JFK speech from “Media Burn” was taken from a George McGovern speech reprinted in Rolling Stone, some of which is worth considering. Here are a few excerpts: “The American spirit is uncertain, in this decade as we have seen an unworthy war, political scandal and now we are seeing economic turmoil. From these come have not the dangerous conditions of our country but a pervasive doubt. What has gone wrong with America is not a random visitation of fate. It is the result of forces which have assumed control of the American system... these forces are Militarism, Monopoly and the Mass Media... Mass Media controls people by their control of information. It is impossible to escape the influence of advertising.” The media co-opts our emotions in advertising and replays them back to us 24-7, manipulating our spectrum of emotions based on the media’s need to sell products. I understand this is a simplistic conception of a complicated process. It is here that the Ant Farm Collective is helpful. They lay it out in blatant and humorous terms. They are also willing to have their own creations co-opted by the institutions they deplore. That is artistic courage and resistance.


William Burke can be contacted at freepress@usm.maine.edu.
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Portland's coffee scene is as diverse as the city itself. From the historic and trendy to the corporate and successful, each coffee shop has its own perks. Here are some recommendations:

**Arabica Coffee Co.**
- Located at 16 Flee St.
- Open: Mon – Fri: 7 a.m. – 5 p.m.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.58
- Note: Good quiet place to study.

**Coffee By Design**
- Located at 620 Congress St.
- Open: Mon – Thur: 6:30 a.m. – 8 p.m.
- Fri: 6:30 a.m. – 9 p.m.
- Sat: 7 a.m. – 9 a.m.
- Sun: 7 a.m. – 7 p.m.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.33 + tax

**Starbucks Coffee**
- Located at 176 Middle St.
- Open: Mon – Thu: 6:30 a.m. – 9 p.m.
- Fri – Sat: 6 a.m. – 10 p.m.
- Art Shows: No.
- Features: 16 oz. Coffee: $1.62

**Arabica Coffee**
- Located at 32 Danforth St.
- Open: Mon – Wed: 8 a.m. – 10 p.m.
- Thu – Fri: 8 a.m. – 11 p.m.
- Sat: 9 a.m. – 11 p.m.
- Sun: 8 a.m. – 10 p.m.
- Art Shows: No.
- Features: 16 oz. Coffee: $1.64

**Java Net Cafe**
- Located at 13 Exchange St.
- Open: Mon – Sat: 8 a.m. – 11 p.m.
- Fri: 7 a.m. – 11 p.m.
- Sat: 8 a.m. – 11 p.m.
- Sun: 8 a.m. – 9 p.m.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.75

**Youngo's**
- Located at 24 Monument Sq.
- Open: Mon – Sat: 6 a.m. – 6 p.m.
- Sun: 7 a.m. – close.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.43

**Udder Place**
- Located at 428 Brighton Ave.
- Open: Mon – Thur: 8 a.m. – 10 p.m.
- Fri: 7 a.m. – 11 p.m.
- Sat: 8 a.m. – 11 p.m.
- Sun: 8 a.m. – 9 p.m.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.33

**Zara's**
- Located at 24 Monument Sq.
- Open: Mon – Fri: 6:30 a.m. – 5:30 p.m.
- Sat: 9 a.m. – 2 p.m.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.33

The coffee is decent and the free-to-do drinks are creative. It can be a bit loud to do any studying, so make sure that this is a social spot for getting to know people, not your homework.

**Breaking New Grounds**
- Located at 620 Congress St.
- Open: Mon – Thu: 6:30 a.m. – 7 p.m.
- Fri: 6:30 a.m. – 9 p.m.
- Sat: 7 a.m. – 9 a.m.
- Sun: 7 a.m. – 7 p.m.
- Art Shows: Yes.
- Features: 16 oz. Coffee: $1.33 + tax

**Java Net Cafe**
- Located at 13 Exchange St.
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certainly merits attention, students have individually vocalized concerns that the senators themselves may not be conducting themselves as studiously as they could when they attend their leadership conferences.

In a blind survey conducted last Spring by this writer and John Marshall, the 2003-2004 Senate treasurer and The Free Press advertising manager, one student wrote, "Student organizations, trips, functions, sending senators on waste-less trips when all they talk about is "when they get back" how drunk they got." The survey asked general questions about what students thought the Senate was about.

Senate Chair Ezekiel Kimball, responded to the criticism saying, "First, the conduct of past Senates is reflective upon the current Senate, but it is not what the present Senate is. Knowing some of the senators who have gone to leadership conferences in the past, the Senate and the student body did derive considerable benefit from at least some of their experiences."

While some students may be familiar with the Senate through one of the sub-organizations, the Senate funds, Senate leaders are concerned that the organization is not as well recognized by students as it could be. According to Senate Vice-Chair Andrew Bossie, "We're not as visible as some of us would like to be. We do a lot. We're dealing with over a million dollars' worth of money that is going back to the students and yet, people still don't recognize the Senate name. I don't think we're as present as we could be."

In addition to improving the visibility and image of the Senate, Kimball outlined for The Free Press three goals he hopes the Senate will support him in moving forward this year. "The major thing, for me at least," Kimball said, "is we need a student body president." According to Kimball, the Senate chair is required to be impartial, having no opinion during Senate meetings. When speaking to administrative officials, however, they are required to represent the opinion of the students. "At the same time, I'm supposed to have the strongest opinion and the least opinion of anybody on the Senate," he said. His vision is that the student body president would represent students' issues to the administration, freeing the Senate chair to remain impartial during Senate meetings.

A second goal of his is to add graduate students to the Senate. According to Kimball, the Senate currently represents undergraduate students, leaving those graduate students paying a Student Activity Fee un-represented on both the Senate and in campus activities. According to Kimball, a small but vocal group of graduate students has been voicing their concern over this lack of representation. "Kimball's third goal is to split the Student Communications Board (SCB) off from the Senate. The SCB, funded entirely by the Senate, consists of WMPG and The Free Press. Kimball believes that the financial relationship that exists between them and the Senate could make it appear that the editorial freedom has been compromised. Separating student media from the Senate could mitigate that appearance and eliminate the potential for a future conflict of interest."

Currently, three seats remain open. According to Kimball, students can become a senator either through the general election or through an appointments process. There is an option for a special election, however it's rarely used. The three open seats will likely be filled through the appointments process. To be considered, students should submit an application to the Appointments Committee who will review the application and make recommendations to the Senate. Upon reviewing the recommendations, the Senate will vote either to appoint the student as a Senator, or not.

The Senate meets every Friday at 2 p.m., unless there is a meeting of the Board of Student Organizations. On BSO meeting days, the Student Senate meetings begin at 11 a.m. USM students are encouraged to attend Senate meetings. Ideally, we would like to see this room filled with people, said Bossie.

Diane Russell can be contacted at freepress@usm.maine.edu

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ARIES (March 21 to April 19) It might not be wise to pursue goals involving others, unless you can stop impulsively rejecting new ideas. Either open your mind or wait until next week, when this “ornery” mood passes.

TAURUS (April 20 to May 20) It’s a good time for the Bull to be creative and practical for yourself and your surroundings. Shop wisely, not impulsively, and keep your Bull’s eye focused on quality, not quantity.

GEMINI (May 21 to June 20) You should feel more confident about moving ahead with plans that had to be delayed by an unexpected turn of events. Also, family matters might need more time than first anticipated.

CANCER (June 21 to July 22) Be considerate of others as you move into a new area in your professional life. Take time to meet people and discuss mutual goals. The more you get to know each other, the better.

LEO (July 23 to August 22) Creating a fuss could get your ideas noticed quickly. But it would be best to present your case, and then wait for a reaction to follow in due course, rather than try to force it to happen.

VIRGO (August 23 to September 22) Unkept promises might cause plans to go awry this week. You can either grumble about people “letting you down” or find a way to make the best of it and move on. The choice is yours.

LIBRA (September 23 to October 22) Putting off making a commitment early in the week could be a good move. Best act when you know you’re making an informed decision. Expect more facts to emerge by the week’s end.

SCORPIO (October 23 to November 21) A recent act of kindness on your part could take on special meaning this week. Also, look for signs of upcoming changes in both your personal and professional relationships.

SAGITTARIUS (November 22 to December 21) Many of the tougher communication barriers between you and others in the workplace or at home could begin breaking down this week. Expect some surprises to emerge.

CAPRICORN (December 22 to January 19) Your “tough love” attitude toward someone you care for could be misunderstood. Try to be less judgmental and show more consideration in the way you relate to that person.

AQUARIUS (January 20 to February 18) An unexpected workplace challenge could be daunting. But take what you know (and you know more than you realize) and apply it to the problem, and you should see positive results.

PISCES (February 19 to March 20) Recent relationship changes for both single and paired Pisces continue to influence the positive aspects as you move along.

BORN THIS WEEK: You set your goals with assurance and influence others to follow suit. You would be an excellent philosopher and teacher.

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Now this is what you call an upscale neighborhood!

Lines of Code

Gee, Ralph! What's up?

Lookin' down at you.

Titled Titles

CROSSWORD

Answers will appear in next week’s paper.
Place to study in Portland

SARAH HINES
COPY EDITOR

This is not a comprehensive list, but it will get you started on finding some places to study. Explore the area for yourself, break your routine and find your own favorites. If you find a terrific spot, let me know!

On-Campus Areas:

Glickman Family Library
207.780.4270
Mon–Thur: 8–6
Sat: 10–6
Sun: 10–10

An obvious choice and one of the best places to study on-campus. The choices of study areas are splendid: the quiet seventh floor reading room, which has a terrific view of Back Bay; the comfy lounge area on the sixth floor; the snack room on the fifth floor, with its small side-room for groups; and the computer lab area on the third. Beyond the physical spaces, studying at the library means you have terrific reference material at your fingertips, those funky, yet comfortable ‘studying’ chairs and terrific coffee, 50 cents in the snack room.

The Learning Center
207.780.4228
Mon–Thur: 8–7
Fri: 8–4:30

A great place for group studying, you can often walk in and ask to use one of the private study rooms, but it helps if you call to schedule beforehand. The Learning Center is located above the computer lab in Luther-Bonney Hall.

Student Senate Offices
11 Baxter Blvd.
207.228.8501
Mon–Fri: 9–4

A spacious place with rooms with couches, conference areas with plenty of table, offices with desks and is quite quiet. Most of their big meetings are on Fridays, when it fills up a bit. If you want quiet and privacy on any other day, 11 Baxter’s the spot for you.

Food Places:

Casco Bay Books
151 Middle St.
207.541.3842
Mon–Sat: 10–11

Although they don’t have too many big tables, CBB has a wireless connection (ask an employee for the password), good coffee and an interesting selection of books.

The Portland Public Market
25 Preble St.
207.228.2000
Mon–Sat: 9–7
Sun: 10–5

There are plenty of tables here—you can always claim one for yourself. The tables upstairs are great, but also check across from Stone Soup on the first floor; there are some small tables that get lots of light in mid-afternoon.

Granny’s Burritos
420 Fore St.
207.761.0751
Mon–Fri: 11–10
Sat: 11–midnight

Huge tables and is usually not too crowded. Not to mention amazing, huge burritos for about six bucks. Try not to go in right around lunch-time because it gets too crowded.

Funky Places:

Casco Bay Ferry Lines
Bottom of Franklin Arterial
207.774.7871
www.cascobaylines.com

Take a ferry out and back to somewhere, beautiful view, terrific for reading and when you get out there you have the option of wandering a bit before going back. A roundtrip ferry is six dollars and up. The price will go down on October fifth to three dollars and up. A ferry out to Peaks is about 20 mins long.

Portland Museum of Art
7 Congress Sq.
207.775.6148
Mon–Sat: 10–5
Fri: 10–9

Free for USM students with their ID. Great place to study. Head downstairs, you can have table space and you’re able to work undisturbed. If they haven’t left the café tables set up, there isn’t much in the way of lumbar support. If you have a bleacher chair, that has a folding back, you may want to bring it.

Joanne Waxman Library:
Maine College of Art
522 Congress St.
207.775.5153
Mon–Thur: 8–8
Fri: 8–5
Sat: 12–5

Free to get into, often doesn’t have anyone in it and has some neat art books. If you want to be able to take them out a membership is only 25 dollars. It’s on the second floor of the Porteous building and is a magnificent study space. It also overlooks Congress Street so there is plenty of opportunity for people–watching.

Sarah Hines can be contacted at sarah.hines@maine.edu

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Premium Cigars
Ryu Tobacco
Pipes (including glass)
Top 5 Things not to be caught with in your dorm room:
1. Your roommate’s boyfriend/girlfriend.
2. A baggie of oregano.
3. Cookware for torching, burning, or smoking previously mentioned oregano.
4. One-handed homework.
5. WMPG’s softball trophy.

Top 5 Things to have in your dorm room:
1. Alarm Clock (in case your roommate doesn’t have one)
2. Clean underwear (out of sight—duh)
3. Emergency candy (something that will help you stay awake as you cram)
4. Paper towels (no, Pepsi does not count as a veneer if you let it soak for a month)
5. Hammer (in case your roommate has an alarm clock)

Top 5 Things people wish they could have in their dorm room:
1. Privacy.
2. Hot, intellectually stimulated (fill in the gender you wish to objectify).
3. WMPG’s softball trophy.
4. A bathroom.
5. Privacy.

Top 5 things not to say to the Feds when pulled over for a search.
1. Warmer… Warmer… Oh, cold… colder!
2. Bomb? Phew, I thought you had found the weed in the trunk.
3. You need my real ID, right?
4. [Censored]
5. My gun is bigger than yours.

Top 5 things to consider when decorating your dorm:
1. The leaning tower of tin cans is not attractive or awe inspiring. Emptying 45 cans of PBR is not performance art.
2. A bong with water in it (although your mother might have fallen for it, we won’t). A bong is not a vase. It is acceptable to call it a paperweight.
3. Lava Lamps: Think hard about this one. How will it fit into your life after graduation? Will you be able to set it free when it becomes time to move on?
4. Velvet posters, in fact posters in general, should be held in suspect. Why not spend the money on a piece of real art? Why have a poster that everybody else has? Commission something unique from a Maine College of Art student.
5. Peace Lilies: This plant is cheap, needs very little light (if your window faces south, put it some place else) and can be abused without dying. Plus the flowers act as natural air fresheners. It can help remove that smell coming from the bathroom.

Zanzibar’s Top Five Top Fives
Zanzibar can be contacted at magiclamp@freepressgenie.zanz
Meet your newest ‘Husky Hero’

**Name:** Ashley Freeman  
**Sport:** Volleyball  
**Hometown:** Gorham, ME  
**Year:** Freshman  
**Position:** Middle  
**Uniform #:** 13  
**Years Played:** 5

Recent highlights: Ashley led her team to twin victories against St. Joe’s and UMaine Machias with 25 kills and 5 solo blocks in the St. Joe’s invitational. Athletic achievement she is most proud of: “Probably my first two games here. It was a great place for our team to begin.”

Pre-game rituals: “Oh my god, I’m so superstitious [laughs]. I carry four Care Bears in my gym bag. People give me little things that I like to hold on to. I also have a rubber ducky, a rock and notes from friends [goes red in the face].”

Quote from Coach John Razsa: “I have been looking forward to coaching Ashley again since I coached her in the Junior Olympics when she was younger. Her attitude is fabulous. She is very competitive, but at the same time a wonderful team player.”

### Upcoming sports contests for the week of: September 13–19

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Team</th>
<th>Opponent/Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.</td>
<td>9-13</td>
<td>Men’s Soccer</td>
<td>St. Joseph’s</td>
<td>HOME</td>
<td>4 PM</td>
</tr>
<tr>
<td>Tue.</td>
<td>9-14</td>
<td>Field Hockey</td>
<td>New England College</td>
<td>HOME</td>
<td>4 PM</td>
</tr>
<tr>
<td>Tue.</td>
<td>9-14</td>
<td>Women’s Tennis</td>
<td>Bates</td>
<td>HOME</td>
<td>4 PM</td>
</tr>
<tr>
<td>Tue.</td>
<td>9-14</td>
<td>Volleyball</td>
<td>UNE</td>
<td>HOME</td>
<td>6 PM</td>
</tr>
<tr>
<td>Wed.</td>
<td>9-15</td>
<td>Women’s Soccer</td>
<td>Gordon</td>
<td>Away</td>
<td>4 PM</td>
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<tr>
<td>Thu.</td>
<td>9-16</td>
<td>Golf</td>
<td>Terrier Invitational @ Samoset CC</td>
<td>11 AM</td>
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<tr>
<td>Thu.</td>
<td>9-16</td>
<td>Field Hockey</td>
<td>Bates</td>
<td>Away</td>
<td>4 PM</td>
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<tr>
<td>Thu.</td>
<td>9-16</td>
<td>Men’s Soccer</td>
<td>U-Maine Farmington</td>
<td>Away</td>
<td>4 PM</td>
</tr>
<tr>
<td>Thu.</td>
<td>9-16</td>
<td>Women’s Tennis</td>
<td>Salem State</td>
<td>Away</td>
<td>4 PM</td>
</tr>
<tr>
<td>Fri.</td>
<td>9-17</td>
<td>Women’s Tennis</td>
<td>Rhode Island College</td>
<td>HOME</td>
<td>3 PM</td>
</tr>
<tr>
<td>Fri.</td>
<td>9-17</td>
<td>Volleyball</td>
<td>LEC Round Robin</td>
<td>HOME</td>
<td>7 PM</td>
</tr>
<tr>
<td>Sat.</td>
<td>9-18</td>
<td>Volleyball</td>
<td>LEC Round Robin</td>
<td>HOME</td>
<td>10 AM</td>
</tr>
<tr>
<td>Sat.</td>
<td>9-18</td>
<td>Men’s X-Country</td>
<td>U-Mass Dartmouth Invitational</td>
<td>11:15 AM</td>
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</tr>
<tr>
<td>Sat.</td>
<td>9-18</td>
<td>Women’s X-Country</td>
<td>U-Mass Dartmouth Invitational</td>
<td>12 PM</td>
<td></td>
</tr>
<tr>
<td>Sat.</td>
<td>9-18</td>
<td>Men’s Soccer</td>
<td>Western Connecticut</td>
<td>HOME</td>
<td>12 PM</td>
</tr>
<tr>
<td>Sat.</td>
<td>9-18</td>
<td>Field Hockey</td>
<td>Westfield State</td>
<td>HOME</td>
<td>2 PM</td>
</tr>
<tr>
<td>Sun.</td>
<td>9-19</td>
<td>Women’s Soccer</td>
<td>Western Connecticut</td>
<td>Away</td>
<td>12 PM</td>
</tr>
</tbody>
</table>

**RED SOX**

**continued from pg. 24**

The big difference between the 2003 Red Sox and this year’s version is the same reason: Grady Little is no longer the skipper. The bullpen. Last season, the Red Sox bullpen had the most innings pitched in the American League. Despite this, the team won 95 games and qualified for the playoffs. Their bullpen ERA was sixth worst in the league and the five teams with worse bullpen ERA’s averaged 96 losses apiece. Had they not performed so horribly last season, Grady Little would have had no problem going to the bullpen with the season on the line. The Yankees had the best bullpen in the American League last year, recording both the lowest ERA and the least innings pitched. That rest in the regular season makes all the difference when the season is on the line in the playoffs. The numbers for this season speak for themselves. The Sox now have the least bullpen innings pitched and the fifth lowest bullpen ERA in the American League. Meanwhile, the Yankees lead the American League in bullpen innings and like last year’s Red Sox, are ahead of only five teams in bullpen ERA. Superstars Alex Rodriguez and Derek Jeter cannot pitch middle relief and the Bambino stopped pitching a long time ago. It looks like the George Steinbrenner didn’t stock those cupboards as well as he’d thought. For nearly 200 million dollars a year, you would think somebody could relieve for a few solid innings.

With all this said, Red Sox fans will still be hearing the same familiar excuses for not winning it all this year–only this year the excuses will be coming out of the Bronx!

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**Uniform #:** 23  
**Name:** Ashley Freeman

**Position:** Middle  
**Hometown:** Gorham, ME  
**Year:** Freshman  
**School:** USM  
**Sport:** Volleyball  
**Middle**

**Position:** Middle  
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**Uniform #:** 13  
**Position:** Middle  
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**Sport:** Volleyball  
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**Year:** Freshman  
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**Uniform #:** 13  
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**Recent highlights:** Ashley led her team to twin victories against St. Joe’s and UMaine Machias with 25 kills and 5 solo blocks in the St. Joe’s invitational.

**Athletic achievement she is most proud of:** “Probably my first two games here. It was a great place for our team to begin.”

**Pre-game rituals:** “Oh my god, I’m so superstitious [laughs]. I carry four Care Bears in my gym bag. People give me little things that I like to hold on to. I also have a rubber ducky, a rock and notes from friends [goes red in the face].”

**Quote from Coach John Razsa:** “I have been looking forward to coaching Ashley again since I coached her in the Junior Olympics when she was younger. Her attitude is fabulous. She is very competitive, but at the same time a wonderful team player.”

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**Upcoming sports contests for the week of: September 13–19**

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--- | --- | --- | --- | --- | --- |
Mon. | 9-13 | Men’s Soccer | St. Joseph’s | HOME | 4 PM |
Tue. | 9-14 | Field Hockey | New England College | HOME | 4 PM |
Tue. | 9-14 | Women’s Tennis | Bates | HOME | 4 PM |
Tue. | 9-14 | Volleyball | UNE | HOME | 6 PM |
Wed. | 9-15 | Women’s Soccer | Gordon | Away | 4 PM |
Thu. | 9-16 | Golf | Terrier Invitational @ Samoset CC | 11 AM |
Thu. | 9-16 | Field Hockey | Bates | Away | 4 PM |
Thu. | 9-16 | Men’s Soccer | U-Maine Farmington | Away | 4 PM |
Thu. | 9-16 | Women’s Tennis | Salem State | Away | 4 PM |
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Same old story in Red Sox Nation?

Christopher R. Rizzo
Contributing Writer

The headlines of a September pennant chase sound all too familiar in Red Sox Nation:

"Historic 22-0 loss shrinks AL lead to 3½ games"

"Starting pitcher breaks hand during clubhouse tirade following loss"

"Division leaders request forfeit when opponents held up by hurricane"

Red Sox fans certainly have heard it all before. But this team has blown a 10½ game lead in the division and their starting rotation has not been what the fans and management expected. Wait, what’s that you say? These headlines are out of the Bronx? Did the Mets relocate?

To Red Sox Nation, it certainly seems too good to be true that the Sox have cut what was seemingly an insurmountable 10½ game Yankee lead on August 16 down to only 2½ games, with one month to play. The Sox have won 21 of their last 24 and are 29-10 since purging a disgruntled Nomar Garciaparra from the lineup. No Nomar, no problems? The answer is not so simple.

Entering the season, many experts recognized that the Red Sox had moved ahead of the Yankees in terms of quality pitching. The Sox acquired ace Curt Schilling and closer Keith Foulke, while the Yankees lost key starters Roger Clemens, David Wells and Andy Pettitte.

Replacing these three players for teams to be wary of are captain Mike Sweeney (Westborough, MA), forward Zach Ansylo (Tallahassee, FL), and midfielder Zach Rossignol (Portland, ME), all seniors.

Sophomore goalkeeper Chris Willard (Hampton, CT) will also pose a threat on the field and strengthen the foundation of the team.

With a large group of seniors and support throughout the rest of the team there is a wealth of talent, experience and great chemistry. Even facing a strong conference with teams such as Keene State, Western Connecticut and Plymouth, Miller predicts great things from this year’s team. On the season, players and their efforts so far, Miller said: “It’s been a very positive experience.”

Coley Stetler can be contacted at freepress@usm.maine.edu

Senior forward Troy Waltz and former Husky Ian Doumas fight three Colby-Sawyer College players for the ball in a game last year.

Men’s soccer team undefeated after opening tournament

Coly Stetler
Contributing Writer

The men’s soccer team began their season undefeated after two close games in the Rensselaer Polytechnic Institute (RPI) Invitational in Troy, NY. Head Coach Eric Miller said this is the first season in a long time that the team has had such a strong start.

The team tied RPI 2-2 on Saturday and handled Union College 1-0 on Sunday. This positive start to the season is greatly attributed to the team’s unrelenting defense and solid goalkeeping throughout the weekend.

The highlight of the weekend’s play for Miller was not any specific player, or spectacular play, but the team’s overall drive to succeed. “They really stepped up to win,” he said. This drive, he says, is going to be the force behind a successful season.

Last season the team finished with a record of 8-9-2, falling one win short of qualifying for the Little East Tournament. The team also lost three valued players: Ian Frank, Ian Doumas and Steve Read. Doumas, who graduated last year, has been the team’s leading scorer in past seasons.

This loss of talent, however, does not shake Miller’s confidence. “They can compete with any team,” said Miller. He also adds that the key to continued success will be “to get over the hump and beat the tough teams.”

To help boost the team over the proverbial hump is a strong foundation of new players. Two faces new to the team are midfielder Adam Fontaine (Newburyport, MA), and midfield/forward Kevin Dunham-Conway (Standish, ME), both freshmen. They are two solid replacements for the talent lost from the previous season and should have a substantial impact on the team in their first season at USM.

Not only is there new talent that Miller holds high expectations for, but there is an incredible amount of talent returning as well. Senior forward Troy Waltz (Portland, ME) will be back for another remarkable season. Waltz, whose return was questionable after he suffered from a back injury over the summer, is back on the field and a threat to any opponent.

Another player for opponents to watch out for is senior captain Andy Budelman (Rochester, NH), forward. Budelman scored a pair of goals against RPI in USM’s first tourney game. Miller predicts a breakout season for Budelman, who he feels will be responsible for much of the goal scoring.

Several other players for teams to be wary of are captain defender Mike Sweeney (Westborough, MA), forward Zach Ansylo (Tallahassee, FL), and midfielder Zach Rossignol (Portland, ME), all seniors.

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