

Fall 10-26-2017

## Henry David Thoreau and Maine: A Bicentennial Series at the University of Southern Maine Events Program

University of Southern Maine

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# Henry David Thoreau and Maine: A Bicentennial Series at the University of Southern Maine

## Thoreau and Maine: A Symposium

Saturday, October 21, 2017

University Events Room, 7th Floor, Glickman Library  
University of Southern Maine

- 9:30 AM** Arrive/Check-In/Coffee, Tea, and Pastries
- 9:45 AM** **Opening Remarks, Adam Tuchinsky**  
Dean, College of Arts, Humanities and Social Sciences,  
University of Southern Maine
- 10:00 - 11:30 AM** **Plenary Address, "Thinking Through Thoreau"**  
Philip Gura, William S. Newman Distinguished Professor of American  
Literature and Culture, University of North Carolina
- 11:30 AM - 12:30 PM** **Lunch Break (On Your Own)**
- 12:45 - 2:00 PM** **Panel: Thoreau, Transcendentalism and Maine History**  
Panel Chair, Adam Tuchinsky, Dean, College of Arts, Humanities and  
Social Sciences, University of Southern Maine  
Richard W. Judd, Professor of History, University of Maine  
James Francis, Tribal Historian, Penobscot Nation  
Micah Pawling, Assistant Professor of History and Native American  
Studies, University of Maine
- 2:15 - 3:30 PM** **Maine Wilderness Creative Panel:**  
**"What Have the Woods Taught Me?"**  
Panel Chair: Nancy Randolph, Maine Publisher  
Anthony Muench, Architect and Artist  
Dana Wilde, Maine Naturalist, Writer, and Poet  
Lisa Hibi, Poet and Director, Russell Scholars Program,  
University of Southern Maine  
Norma Salway, Writer, Poet, and Retired 1st Grade Teacher  
Robert Chute, Poet and Emeritus Professor of Biology, Bates College
- 3:45 - 4:45 PM** **Panel: Maine Wilderness Ventures:**  
**"Enterprise in the Woods: A Maine View"**  
David Vail, Rural Economist, Bowdoin College  
Mike Wilson, Senior Program Director, Northern Forest Center  
Lucas St. Clair, President, Elliotsville Plantation, Inc.

# ***Henry David Thoreau: Surveyor of the Soul***

A Film By Huey

Thursday October 26th, 2017

7:00 - 9:30 PM

Talbot Auditorium, Luther Bonney Hall  
University of Southern Maine

Thoreau wrote that he “was born in the nick of time” in Concord, Massachusetts and went on to famously write about building a cabin and living at Walden Pond. This film tells the story of his life and his time at Walden Pond as well as the impact his writings have had on environmental issues, civil rights and individual thinking in our time. Huey will introduce the film and answer questions afterward.

Produced, directed, and edited by Huey, 114 minutes, 2017. Lead Scholar Consultant, Laura Dassow Walls. Featuring: Rochelle L. Johnson, Bill McKibben, Howard Zinn, Megan Marshall, Sandra Harbert Petruionis, Spencer Crew, Darren Ranco (Penobscot), and more. Music supervision Dillon Bustin, featuring Grey Larsen performing on Irish flute. Major funding provided by the University of Notre Dame.

## **“We might climb a tree, at least”:**

### **A Maine Museum of Photographic Arts Exhibition to Commemorate the Birth of Henry David Thoreau**

#### **Opening Reception:**

Thursday, November 2

6:00 - 8:00 PM

5th Floor Glickman Library

University of Southern Maine

#### **Artist Panel Discussion and *Walking* Book Signing:**

Thursday, November 16

6:00 - 8:00 PM

7th floor Glickman Library

University of Southern Maine

This exhibition celebrates artists who are inspired by Thoreau and his interest in conservation and the transcendental movement. Photographers and works have been chosen because of a sensitivity and kinship to these ideals. It's a timely endeavor in light of our state's efforts in conservation and stewardship (of the Katahdin Woods and Waters National Monument) and we couldn't be more proud of highlighting the thoughtful photographic artists of Maine.

The University of Southern Maine and the Maine Museum of Photographic Arts are proud to present a reprint of Henry David Thoreau's *Walking* (Tilbury Press, 2017) in honor of the Thoreau bicentennial. In the introduction of this new edition, Adam Tuchinsky accessibly and engagingly unpacks the essay's nineteenth-century associations, highlights the startling modernity of its sentiments, and reveals why Thoreau remains the towering figure in the history of American nature writing. Exquisite contemporary nature photographs by Gary Green, Elizabeth Greenberg, Kurita Koichiro and Jan Van Voors Van Beest, curated by Denise Froehlich, grace this handsome book. Please join us for both events.

Artists included; Elizabeth Greenberg, Ethan Hayes-Chute, Gail Skudera, Gary Green, Johanna Moore, Sam Brooks Walker, Sarah Szwajkos, Dan Mills, Keily Anderson Staley and D.M.Witman